

Rings in Water 2024

The 12th edition of the international crafts-oriented design competition is a platform aimed at finding innovations inspired by traditional craft production. Organized by ÚĽUV since 2000, the competition's mission is to foster dialogue on traditional values, their preservation and innovation in contemporary craft, applied art and design. It aims to explore possible intersections and encourage cooperation between artisans and professional designers.

The jury evaluated 238 entries made by designers, artisans and students from nine countries, categorized into three sections. Section A includes professional designers and university students, emphasizing diverse craft approaches in their artworks described as contemporary design, or utilization of tradition in a broader sense as inspiration for possible experimentation.

In Section B, artisans and traditional crafts producers present their work, with an important criterion for evaluation being not only the the product quality, but also the potential for series production.

As it is important for The Centre for Folk Art Production to support designers at an early stage of their career development in art-oriented secondary schools, the competition provides space for them in a dedicated section C. The award-winning works are inspired by the practices or patterns of traditional craftsmanship and made from natural or, to a lesser extent, alternative materials.

Members of the Jury:

Ferdinand Chrenka, designer and initiator of the competition Rings in Water

Lenka Žižková, director of Design Cabinet CZ and the National Student Design Award, design theoretician (Prague)

Szilárd Kiss József, fashion designer and stylist, pedagogue at fashion schools in Hungary

Tibor Uhrín, designer and pedagogue (Technical University, Košice)

Michal Hanula, designer and pedagogue (School of Applied Art, Ružomberok)

Markéta Nováková, designer and pedagogue (Academy of Fine Arts and Design, Bratislava)

Janka Motyčková, fashion designer, aesthetician and cultural manager

Katarína Chrušćová, director of the Regional Craft Centre of ÚĽUV Banská Bystrica and lecturer of textile craft courses

A sekcia / section

1. cena / 1st prize

Jennifer Rubach / DE

Kôš na bicykel *AMA* / *Bike Basket AMA*

vřbové prútie, drevo, popruhy / willow wicker, wood, straps

2. cena / 2nd prize

Zuzana Kováčiková / SK

Vázy *Možnosti dekóru* / *Vases Decor Options*

sklo, meď / glass, copper

Vysoká škola výtvarných umení v Bratislave / Academy of Fine Arts and Design Bratislava

pedagóg / pedagog doc. Mgr. art. Patrik Illo

3. cena / 3rd prize

Martina Pospíšilová / CZ

Propoj – interiérové symboly adventu a Vianoc / *Propoj* – interior symbols of Advent and Christmas

brezová preglejka, mosadzné komponenty / birch plywood, brass components

Uznanie / Recognition

Martina Uličianska / SK

Kolekcia váz / Collection of vases *Soil & clay (Pôda a hlina)*

ručne modelovaná hlina, šamot, kamenina, porcelán / hand-moulded clay, chamotte, stoneware, porcelain

Uznanie / Recognition

Lenka Franková / SK

Kolekcia *Bavlnené plienky v Honte* / *Cotton diapers in Hont* collection

bavlna s potlačou, perlovka, mulinka, lacetka / printed cotton, pearl, muline, patent

Uznanie / Recognition

Sigmond Gáborné / HU

Odevná kolekcia *Malé čierne šaty* / *The Little Black Dress* collection

bavlna, buretový hodváb, morušový hodváb / cotton, bourette silk, mulberry silk

Uznanie / Recognition

Anna Němcová / CZ

Odevná kolekcia *Lavína* / *Avalanche* clothing collection

žabkované plátno / shirring on canvas

Uznanie / Recognition

VNEM studio – Georgios Somarakis, Tímea Kepová / SK

Kolekcia nábytkových solitérov *15:15* / *15:15* collection of furniture solitaires

drevo / wood

Uznanie / Recognition

Réka Csikné Bardon / HU

Držiak na sklenené fľaše / Glass bottle holder

šúpolie, koža, kovové komponenty / cornhusk, leather, metal components

B sekcia / section

1. cena / 1st prize

Dominika Mačáková, návrh / design / SK

Ladislav Hedvigi, realizácia / realization / SK

Kolekcia kyjatických hračiek *Kyjatický les* / *Kyjatice forest* collection of toys from Kyjatice village
bukové drevo / beechwood

2. cena / 2nd prize

Ľubomíra Žilková / SK

Kolekcia bytových doplnkov *Pohladenie ľanu* / *Collection of home accessories The caress of flax*
ľan / linen

3. cena / 3rd prize

Michal Fratrič / SK

Štiepané sedenia / Chipped seating
jaseňové drevo / ashwood

Uznanie / Recognition

Ľubica Poncik, návrh / design / SK

Ján Fotta, realizácia / realization / SK

Guba *Kruh* / *Guba Circle*
ovčia vlna / sheep wool

Uznanie / Recognition

Sam Gleeson / IE

Kolekcia nožov *Najprv nakrájajte, potom sa pýtajte* / *Collection of knives Slice first, ask questions later*

damažková oceľ, dubová dyha, micarta, brest, kravský roh / damascus steel, oak burl, micarta, elm burl, cow horn

Uznanie / Recognition

Lívia Rášová / SK

Kolekcia *Herbarium* / *Herbarium* collection
ovčia vlna / sheep wool

C sekcia / section

1. cena / 1st prize

Lea Veselovská / SK

Konferenčný stolík *Relativable* / Coffee table *Relativable*

oceľový jokel, drôt / sectional steel, wire

Škola umeleckého priemyslu Ružomberok / Secondary School of Applied Arts in Ružomberok

pedagóg / pedagogue Mgr. art. Michal Hanula

2. cena / 2nd prize

Petra Fraňová / SK

Stolček / Stool

dubové drevo / oakwood

Škola umeleckého priemyslu J. Vydra Bratislava / Secondary School of Applied Arts of J. Vydra in Bratislava

pedagóg / pedagogue Mgr. art. Martin Hartiník

3. cena / 3rd prize

Katarína Kasanová / SK

Odevná kolekcia *Štruktúry* / Clothing collection *Structures*

ľan / linen

Škola umeleckého priemyslu L. Bielika Levice / Secondary School of Applied Arts of L. Bielik in Levice

pedagogička / pedagogue PhDr. Jarmila Némethová Belianska

Uznanie / Recognition

Noémi Guillaume / SK

Misky *Algues (Riasy)* / Bowls *Algues (Algae)*

ručne modelovaná kamenina / hand-moulded stoneware

Škola umeleckého priemyslu J. Vydra Bratislava / Secondary School of Applied Arts of J. Vydra in Bratislava

pedagóg / pedagogue MgA. Milan Hanko

Uznanie / Recognition

Jakub Kubový / CZ

Kolekcia *Vostyn* / *Vostyn* collection

koža / leather

Střední uměleckoprůmyslová škola Uherské Hradiště / Secondary School of Applied Arts in Uherské Hradiště

pedagóg / pedagogue MgA. Jitka Langerová

Uznanie / Recognition

Filip Hrubý / SK

Svietidlá z pieskovaného dreva

smrekové a orechové drevo, elektronika / spruce and walnut wood, electronics

Škola umeleckého priemyslu J. Vydra Bratislava / Secondary School of Applied Arts of J. Vydra in Bratislava

pedagóg / pedagogue Mgr. art. Martin Hartiník

Uznanie / Recognition

Katarína Holubjaková, Andrea Hriňová, Oliver Prílepok, Monika Škuntová / SK

Kolekcia vankúšov inšpirovaných modernou architektúrou / Collection of cushions inspired by modern architecture

vlna ručne tkaná na ráme / hand-woven wool on a frame

Škola umeleckého priemyslu Ružomberok / Secondary School of Applied Arts in Ružomberok
pedagogička / pedagogue MgA. Katarína Šenšelová

Uznanie / Recognition

Martina Fejová / SK

Kreslo *FlooraWood* / *FlooraWood* chair

preglejka / plywood

Škola umeleckého priemyslu Ružomberok / Secondary School of Applied Arts in Ružomberok
pedagóg / pedagogue Mgr. art. Michal Hanula

Katarína Holubjaková / SK

Kolekcia vankúšov inšpirovaných modernou architektúrou / Collection of cushions inspired by modern architecture