

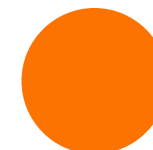
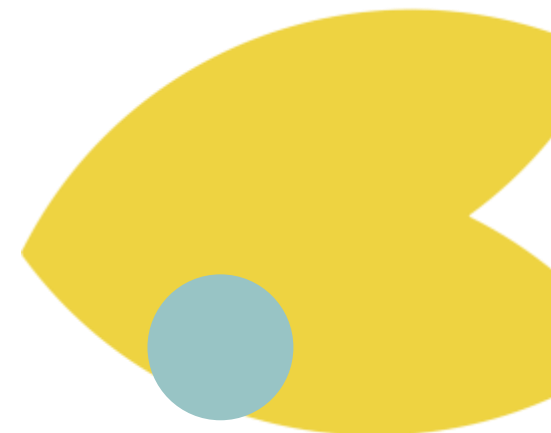


Co-funded by
the European Union

ERASMUS+ a ÚĽUV

Projekt CRAFTMOVE

22.5 – 2.6.2025



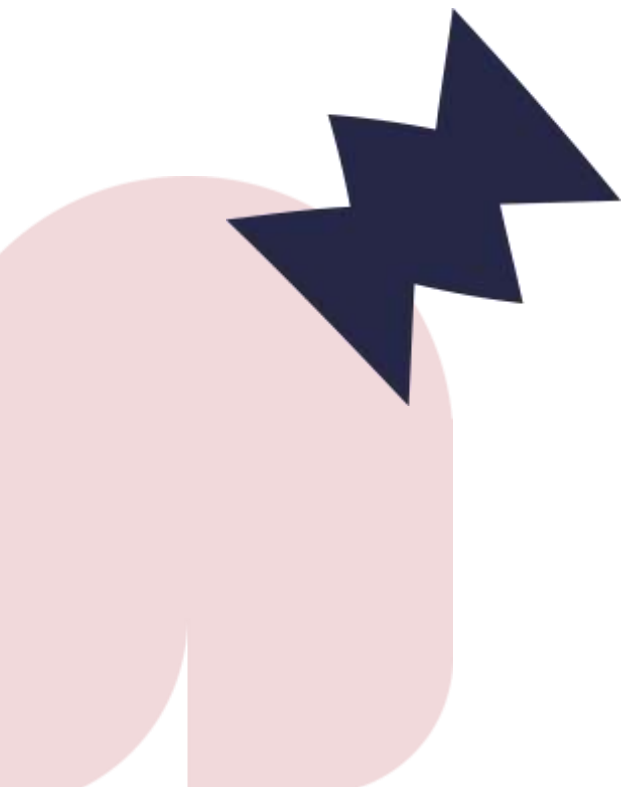
Erasmus+



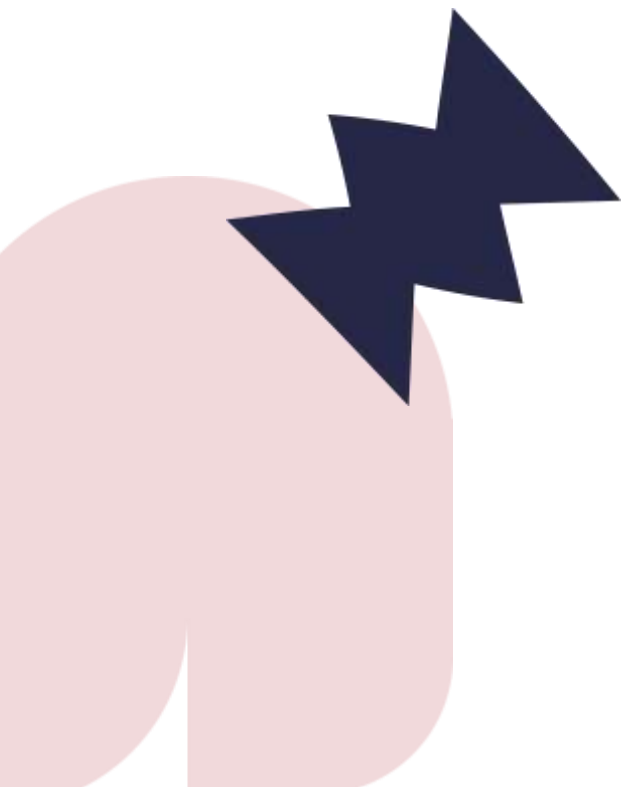
Spolufinancovaný
Európskou úniou

Ciele pobytu:

- prehĺbiť znalosti tradičných techník
- naučiť sa nové techniky a prístupy
- porovnať slovenské a srbské tradície tkania
- nadviazať kontakty s tkáčmi a remeselníkmi
- poznať funkciu tkanín v miestnej kultúre



Udruženje tkalja





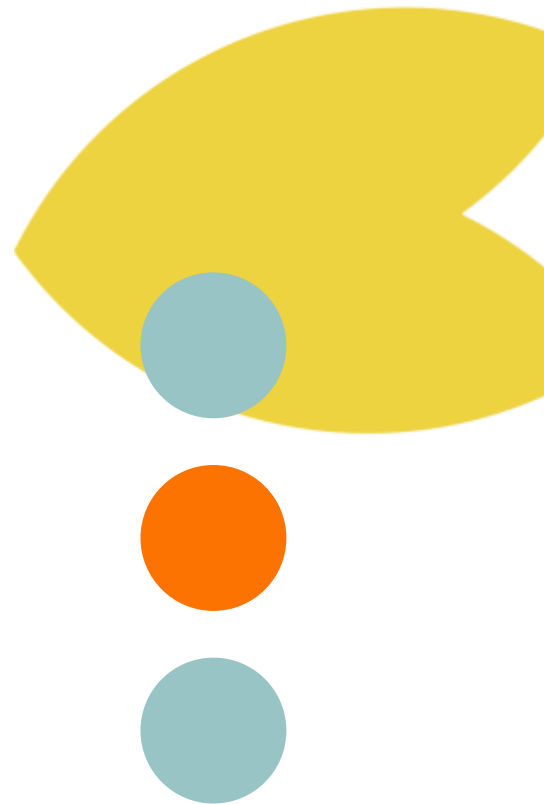
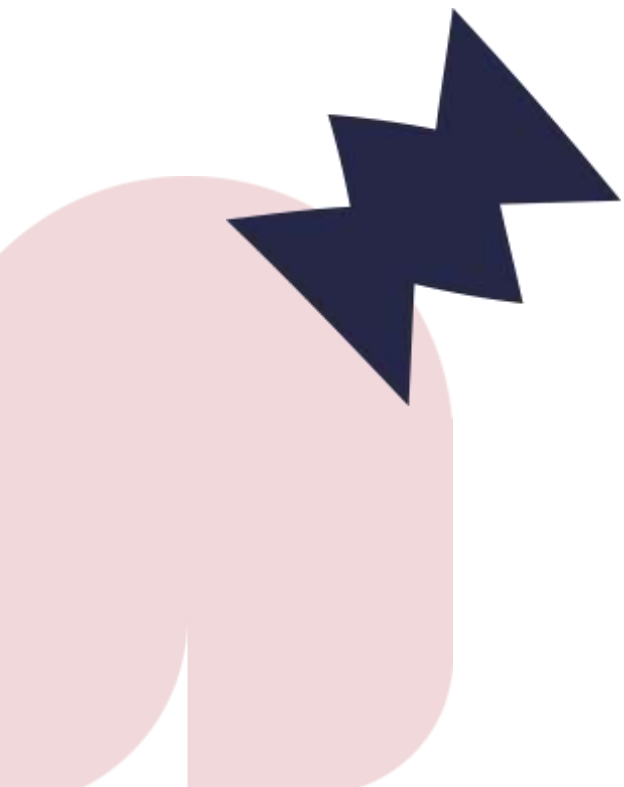


SLOVÁCI V SRBSKU

Z ASPEKTU KULTÚRY

ARADÁČ
AŠAŇA
BAČSKA PALANKA
BAČSKÝ PETROVEC
BAJŠA
BEGEČ
BELEHRAD
BIELE BLATO
BINGULA
BOTOVCE
ČELAREVO
DOBANOVCE
ERDEVÍK
HAJDUSICA
HLOŽANY
JÁNOŠIK
KOVAČICA
KULPÍN
KYSÁČ
LALIČ
LUG
LUBA
NOVÝ SAD
OSTOJICEVO
PADINA
PIVNICA
SAVINO SELO
SELENČA
SILBAŠ
ANKAMENSKÉ VINOHRADY
SRIEMSKA MITROVICA
STARÁ PAZOVA
ŠID
VIŠNJIČEVO
VOJLOVICA
ZRENANIN

Modrý domček v Silbaši









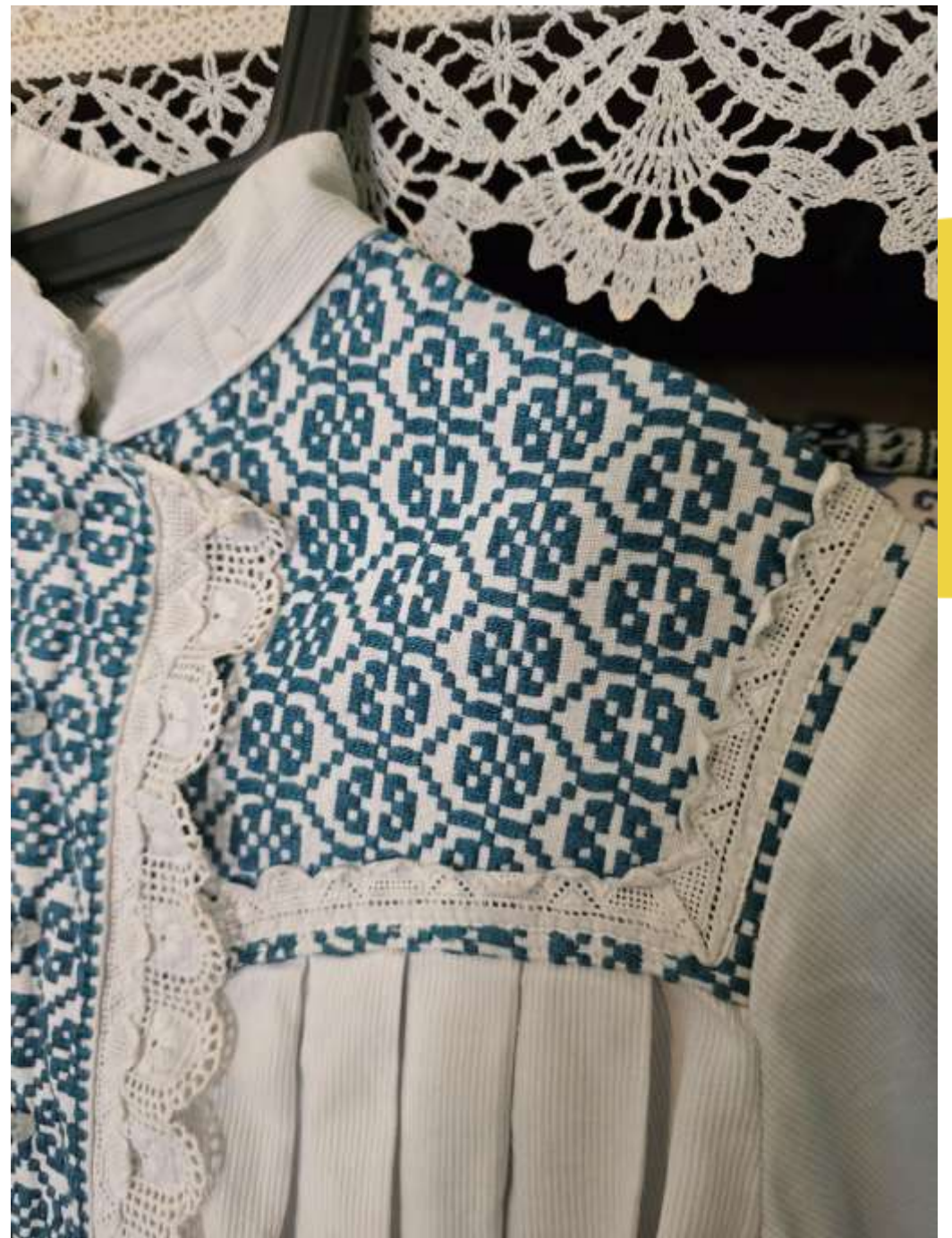












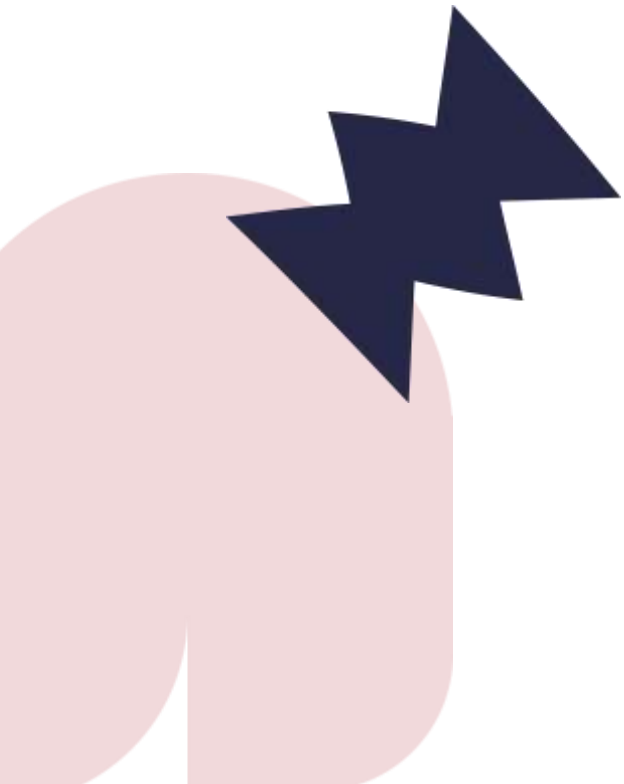






Modrý domček

Kysáč









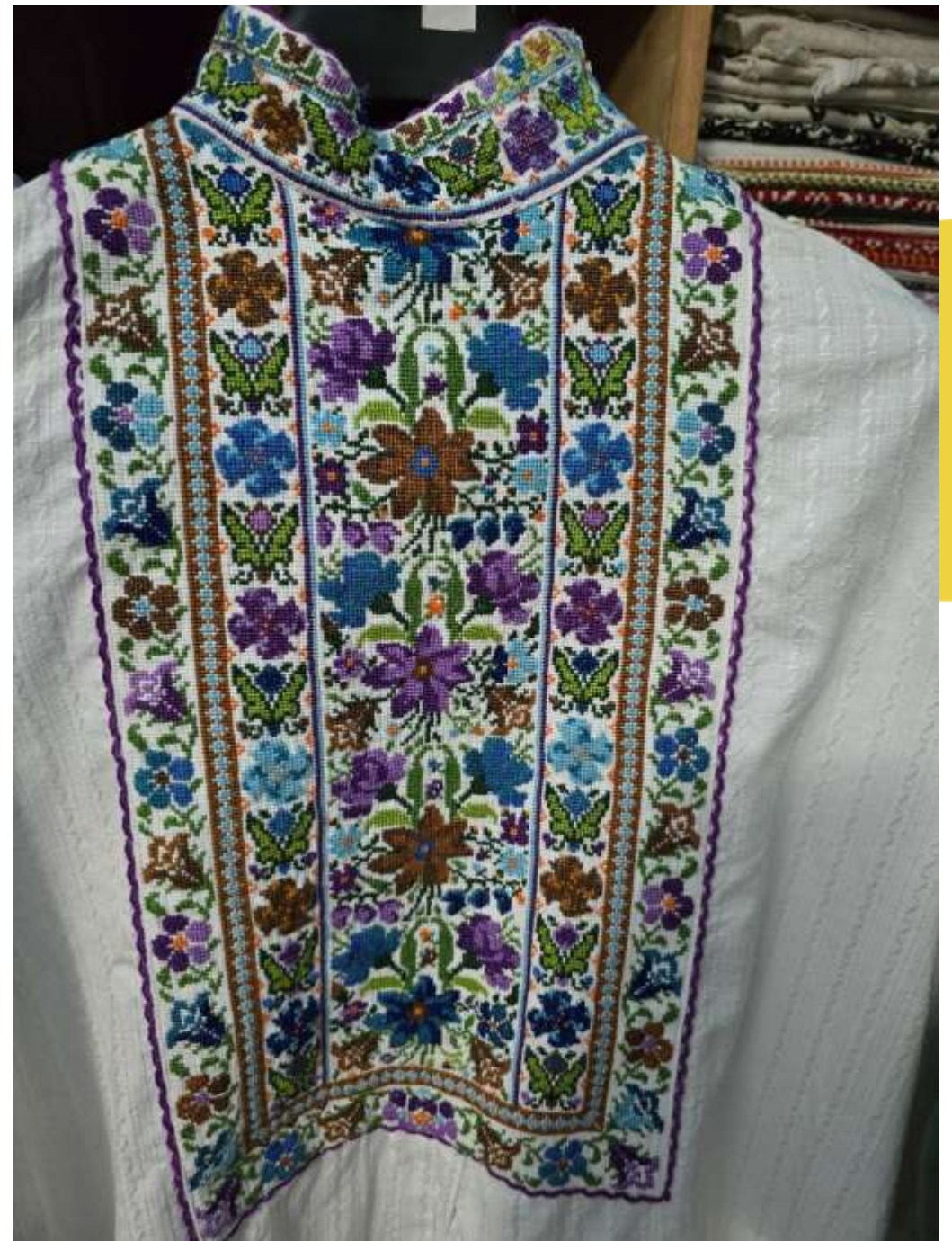














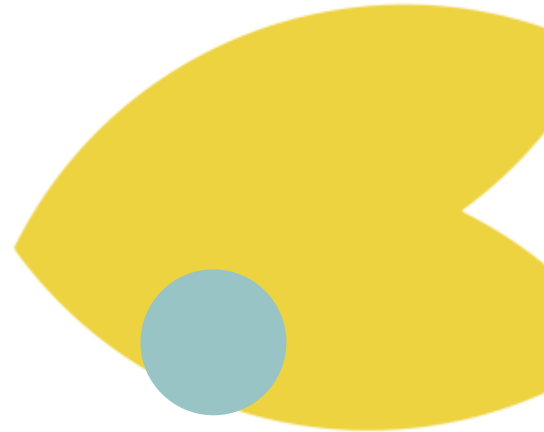




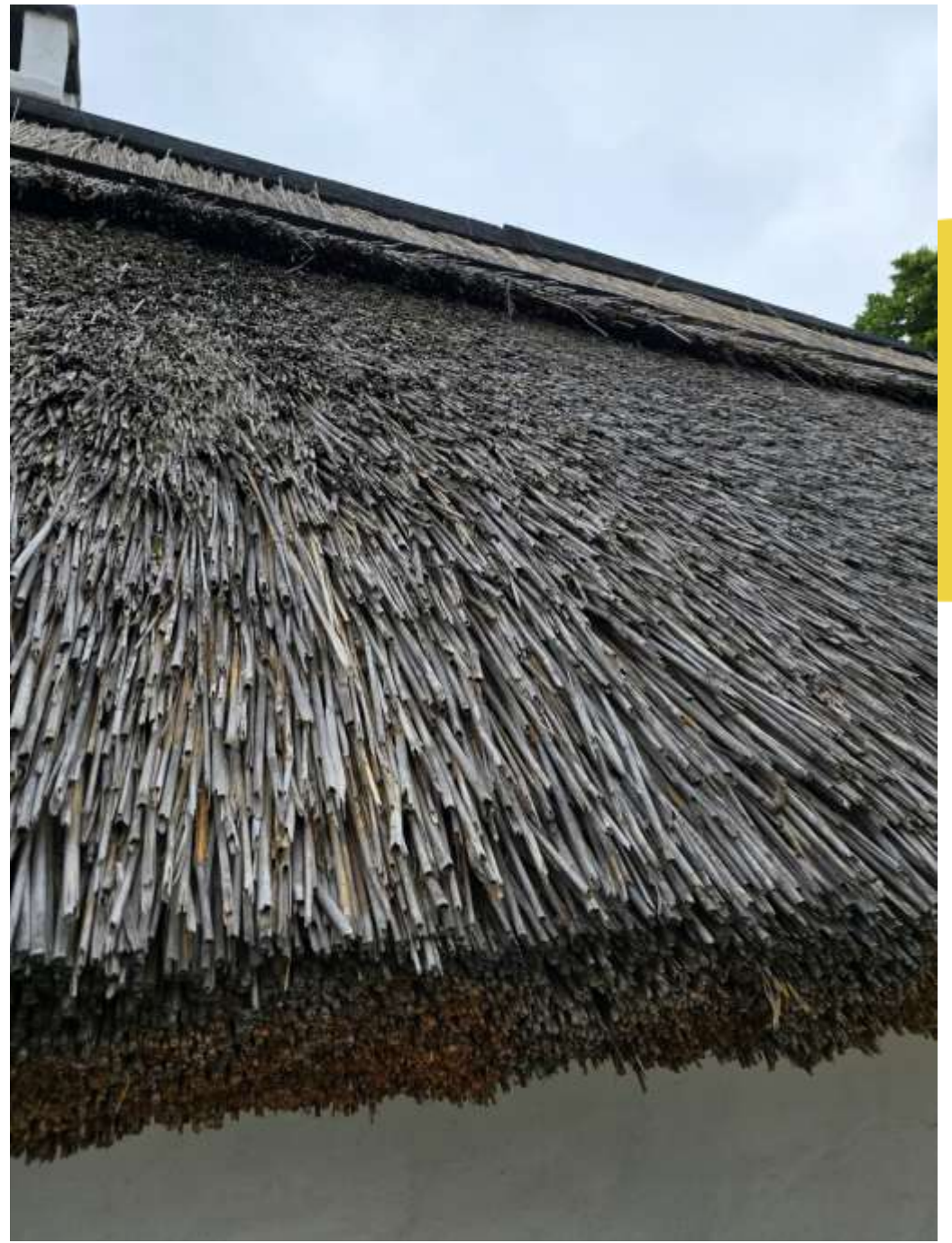


Najstarší dom

Báčsky Petrovec









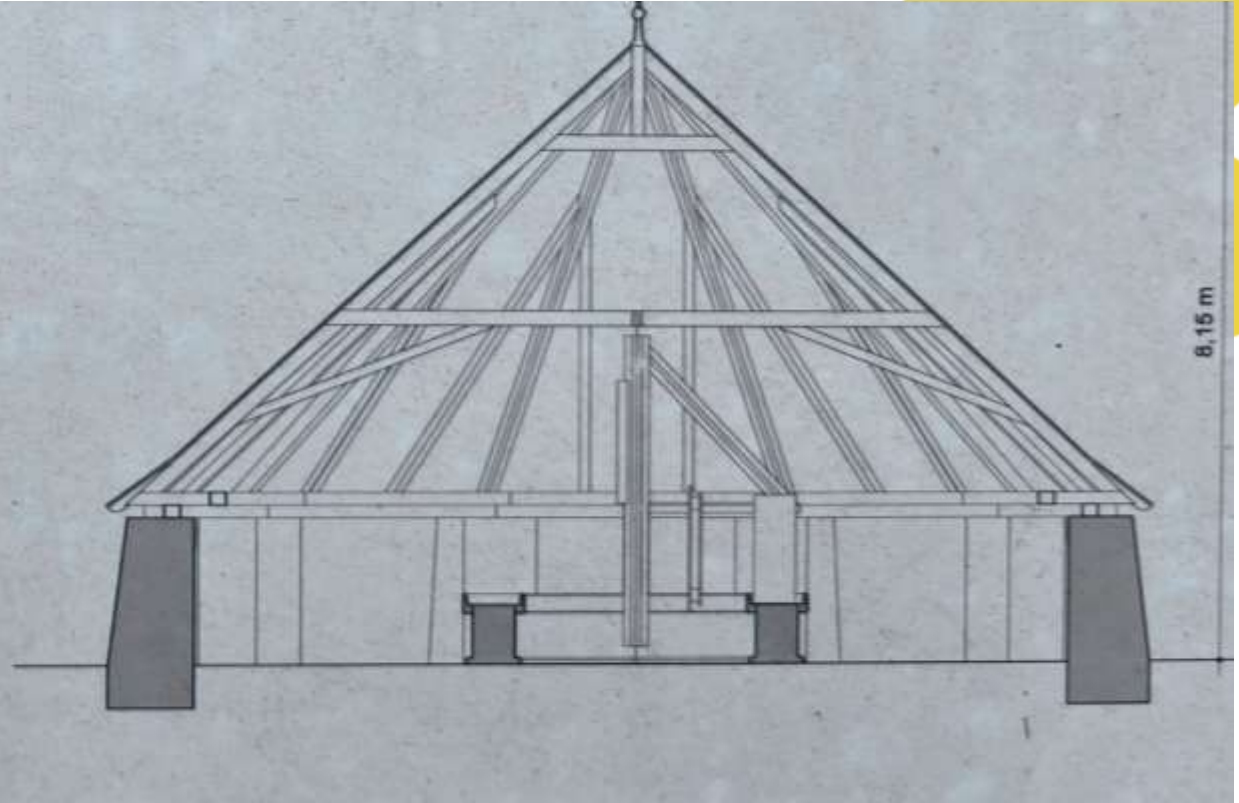
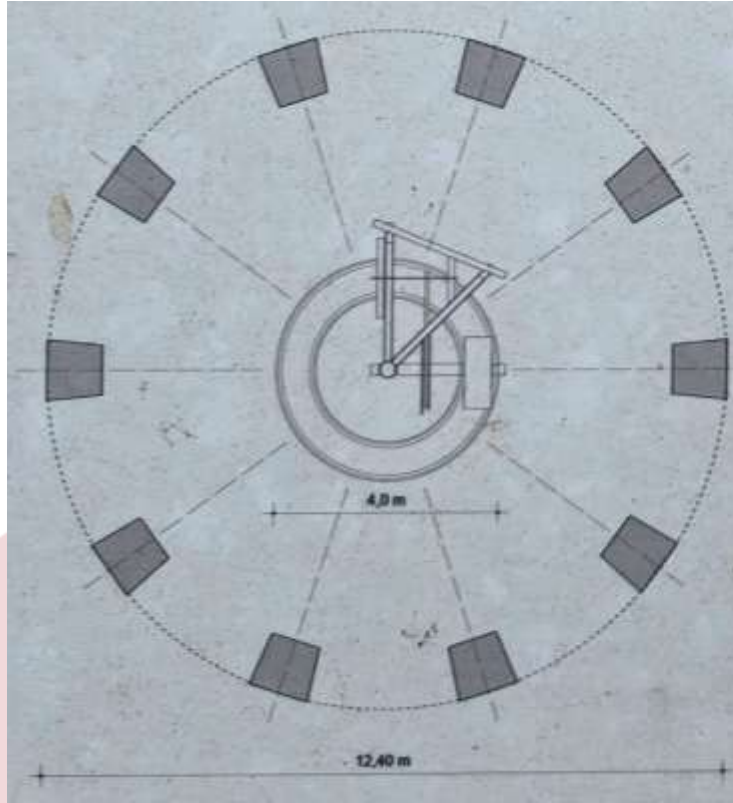




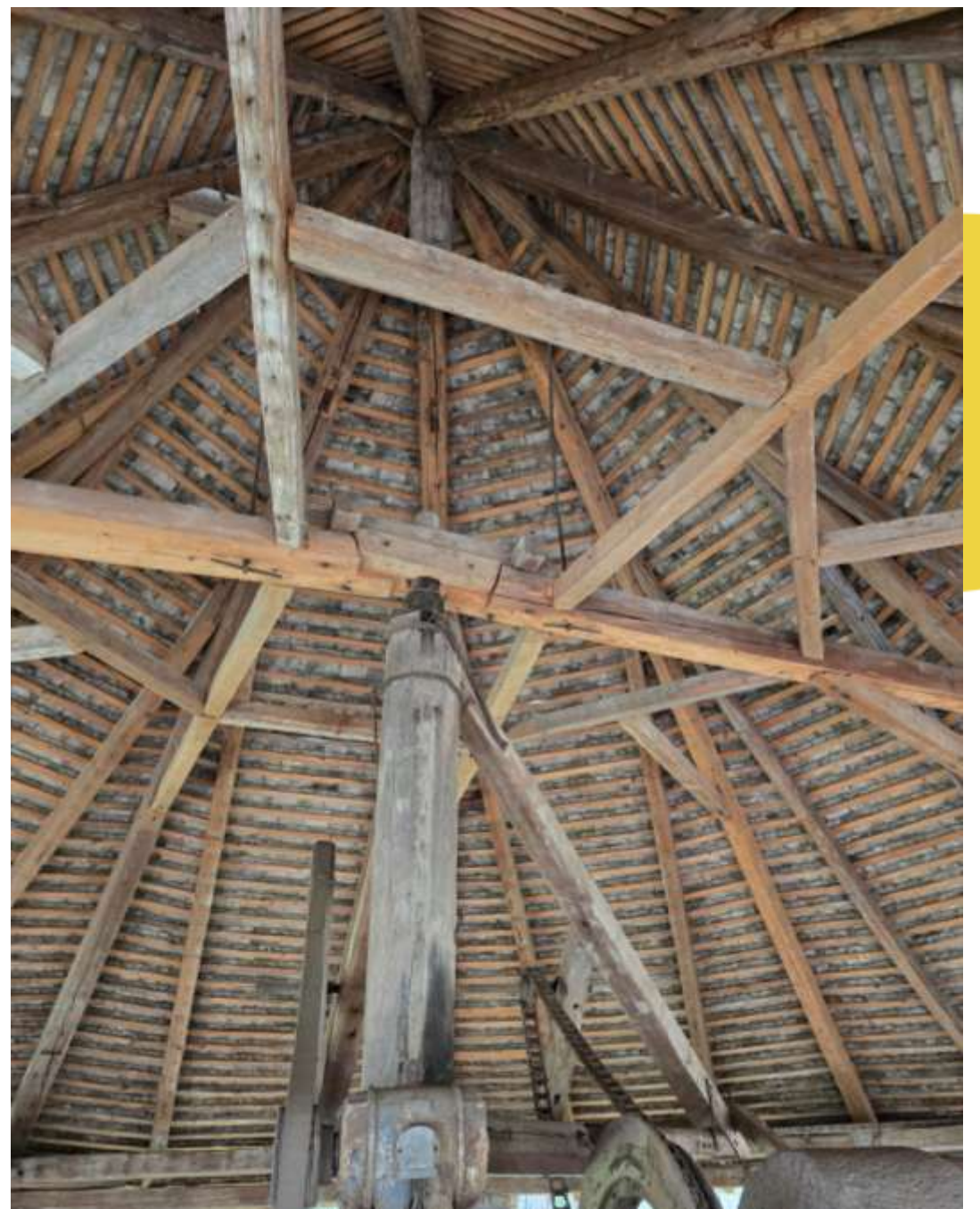












Spolok petrovských žien

Báčsky Petrovec

NÁZVY SPOLKOV ŽIEN A PREDSEDNÍČOK V PETROVCI V OBDOBÍ ROKOV 1921 - 2024

Odbočka Spolku
československých
žien v Petrovci



Adria Greisingerová



Elena Fongierová



Anna Majerová

Ženský spolok



Teresia Imreková



Anna Benková



Zuzana Kalmárová



Dr. Antonia Kriváková

AFŽ –
Protifašistický
front žien



Katarína Častková



Zuzana Hrubáková



Anna Plachtinská



Zuzana Hrnčíková

Obecná
konferencia pre
spoločenské
postavenie
a aktivitu žien



Drahotina Dorčová



Mária Orleňová



Blanka Urbánčáková



Zuzana Lomianová

Miestna
konferencia pre
spoločenské
postavenie
a aktivitu žien



Mária Majerová



Katarína Arhalová



Mária Galperová



Katarína Rásková

Spolok
petrovských žien



...
behu všetkých tých rokov
mi kultúrnymi podujatiami
a humanitárnymi akciami,
volávajú obdiv a úctu.





















Galéria

Zuzky Medved'ovej

Báčsky Petrovec



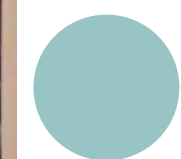
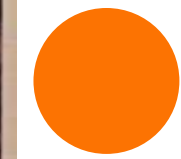
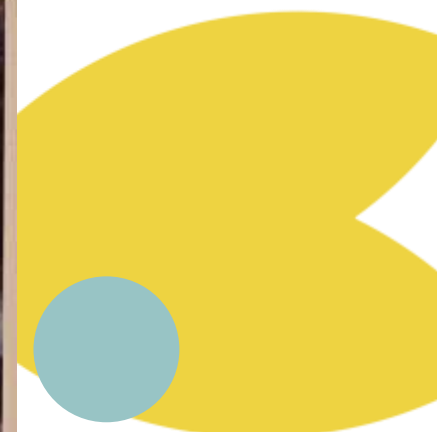














Роберт Роден, 1917 г.
Холст, масло, 20 x 20 см.



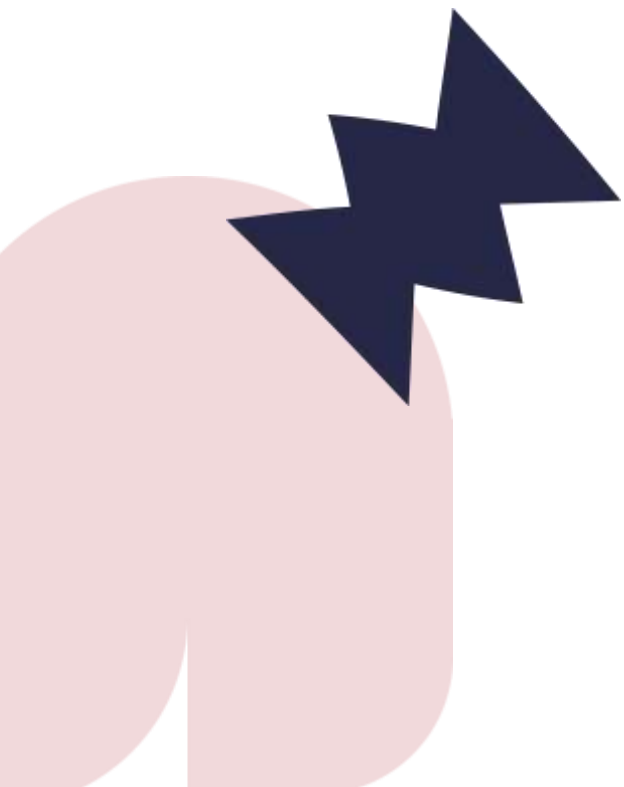
Роберт Роден, 1917 г.
Холст, масло, 20 x 20 см.

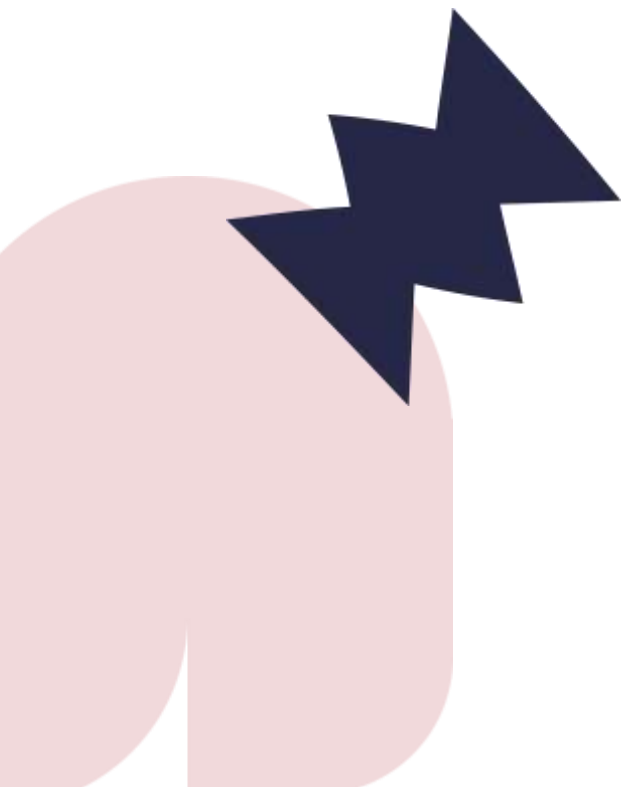


Роберт Роден, 1917 г.
Холст, масло, 20 x 20 см.

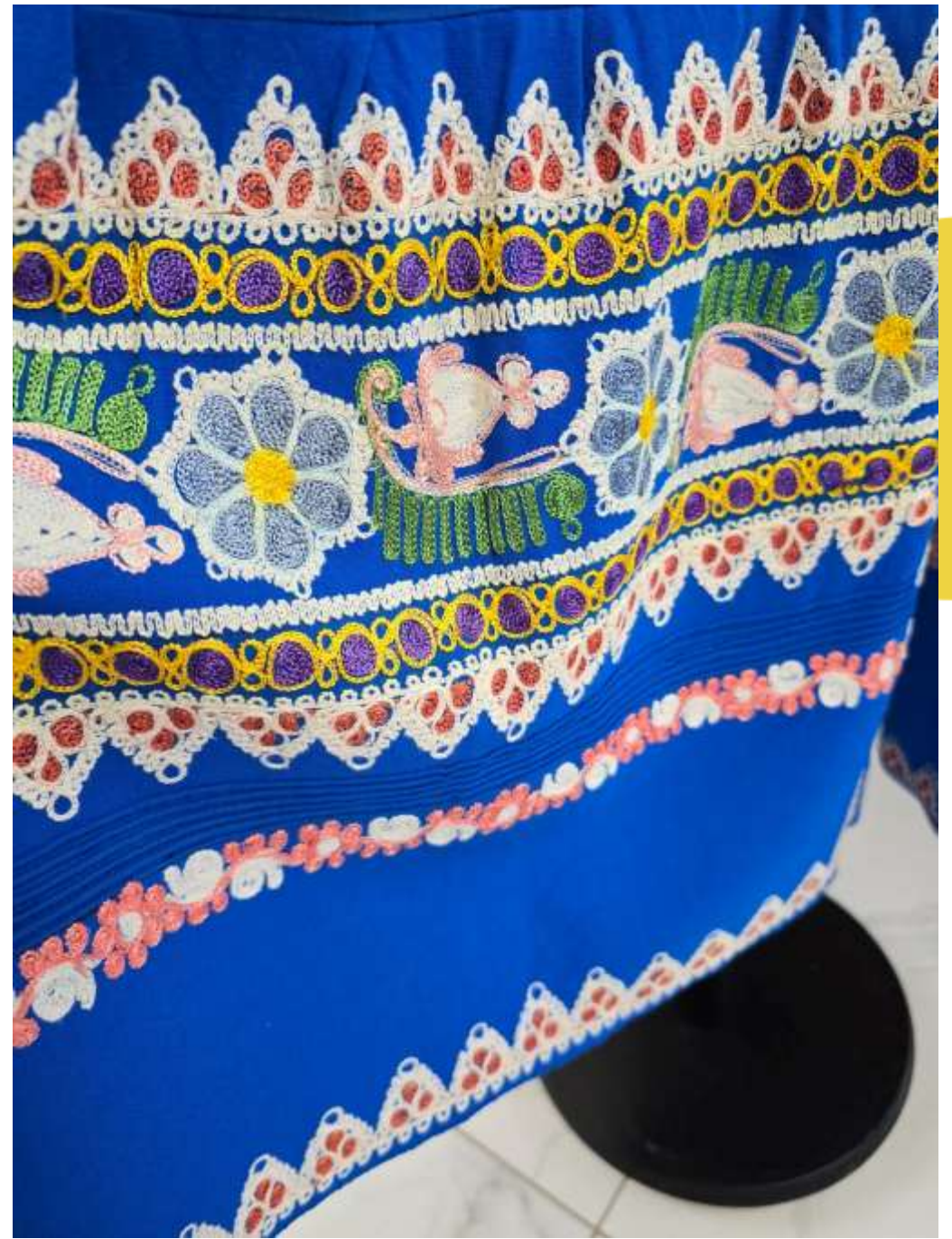
Pavel Surový

Kysáč























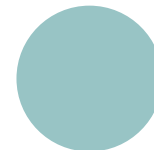
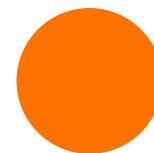






Múzeum Vojvodiny

Novi Sad





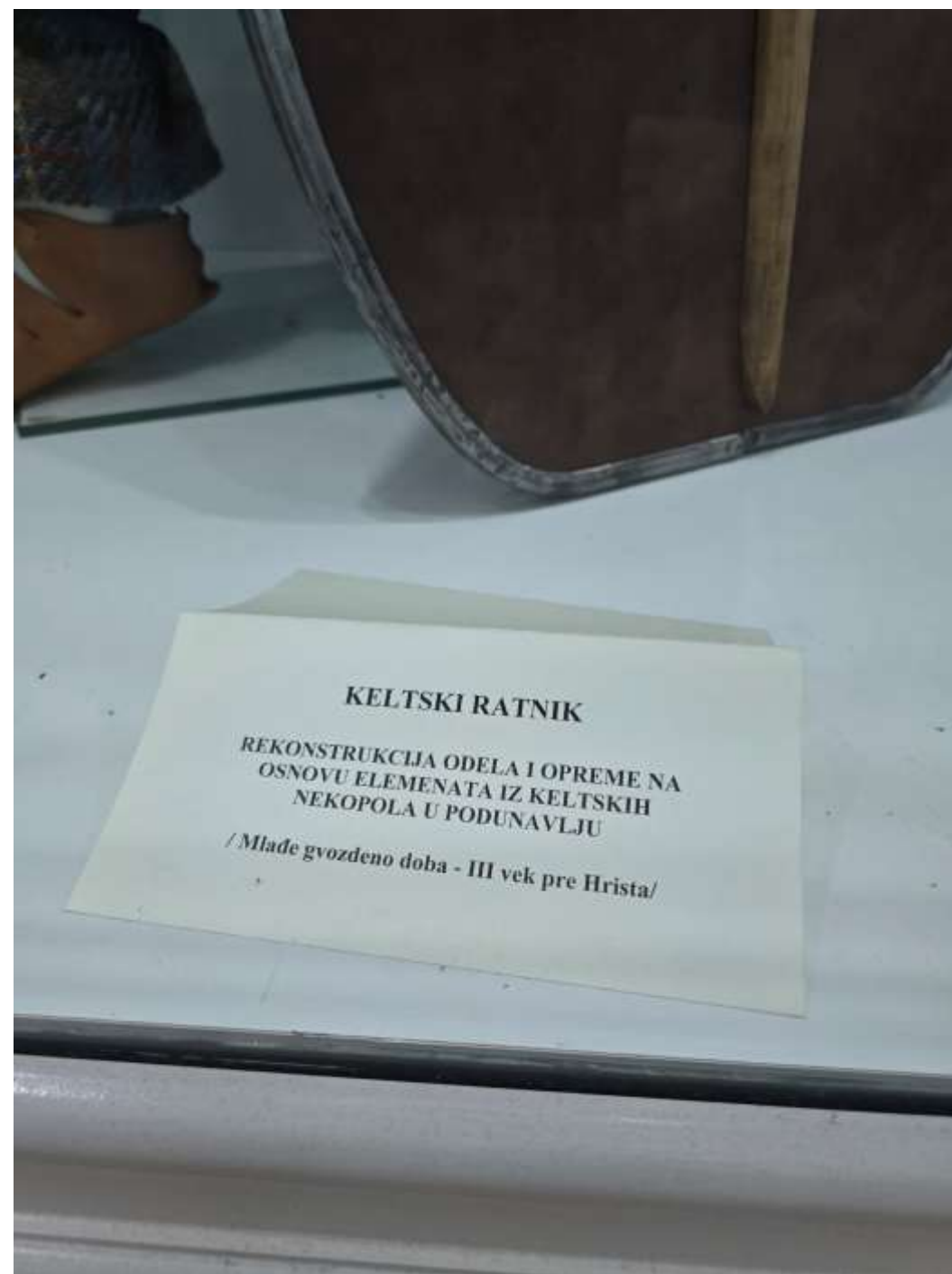
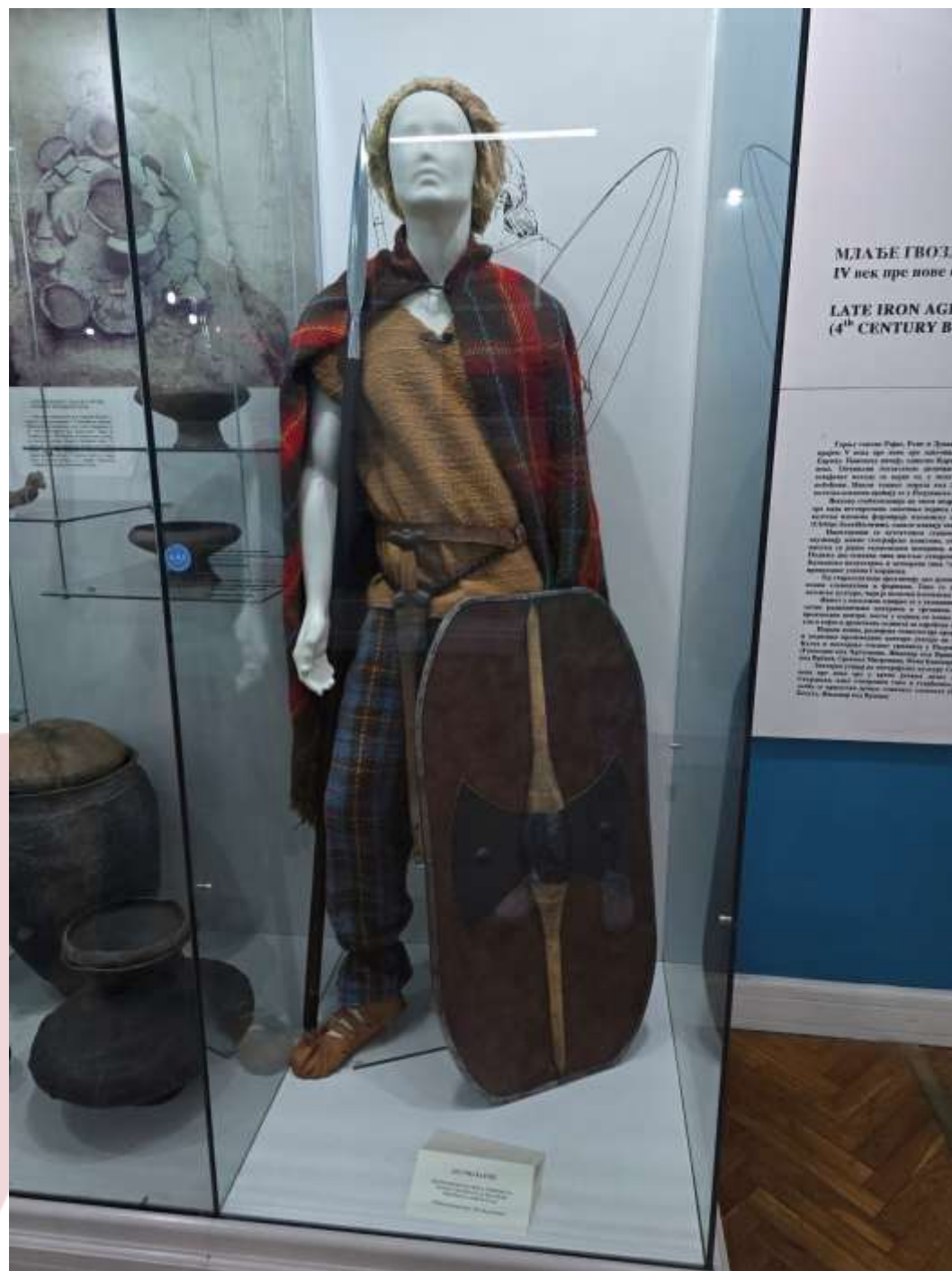


DAMA IZ NEOLITA
REKONSTRUKCIJA ŽENSKOG TIJELA SA
NARISIM I OBRISOM NA OBLIVU
DETALJA SA ANTIPOPOREČKIH
FIGURINA IZ VASPOREČKE
Način, vještina kulture - 1. kolekcija po sa.



DAMA IZ BRONZANOG DOBA
REKONSTRUKCIJA ŽENSKOG ODELA,
NAKITA I OBUĆE NA OSNOVU DETALJA SA
ANTROPOMORFNIH FIGURINA IZ
VOJVODINE

/Bronzno doba - II milenijum pre Hrista/















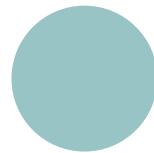
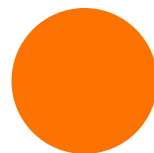
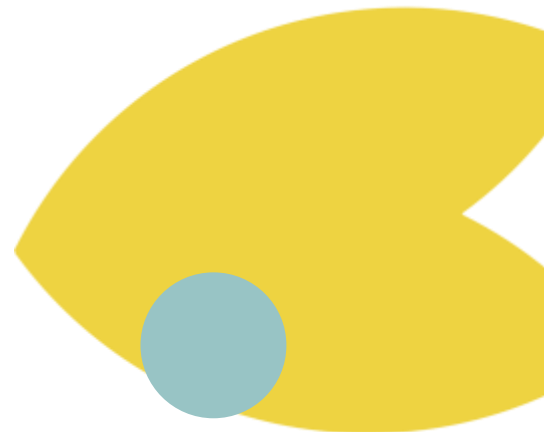




















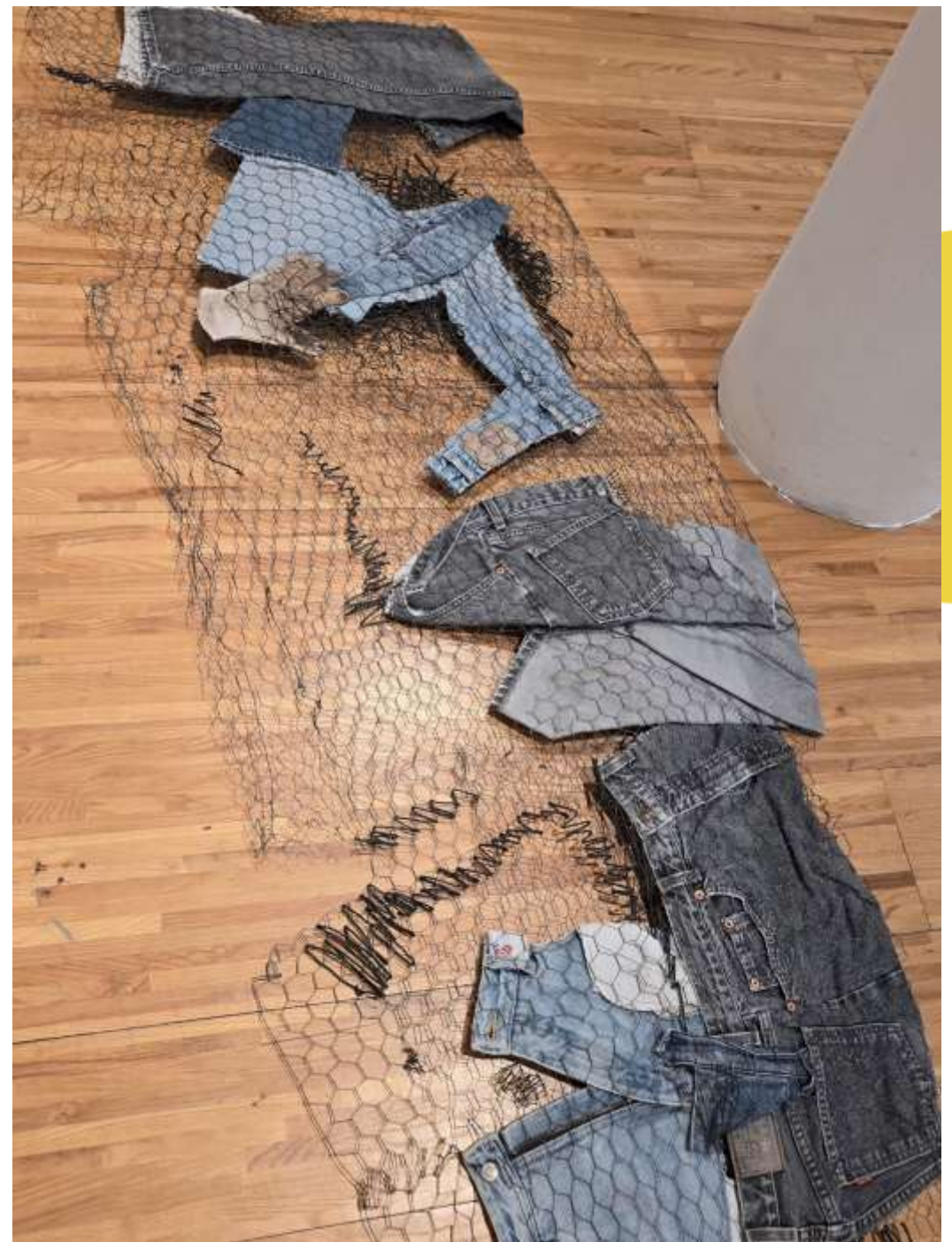




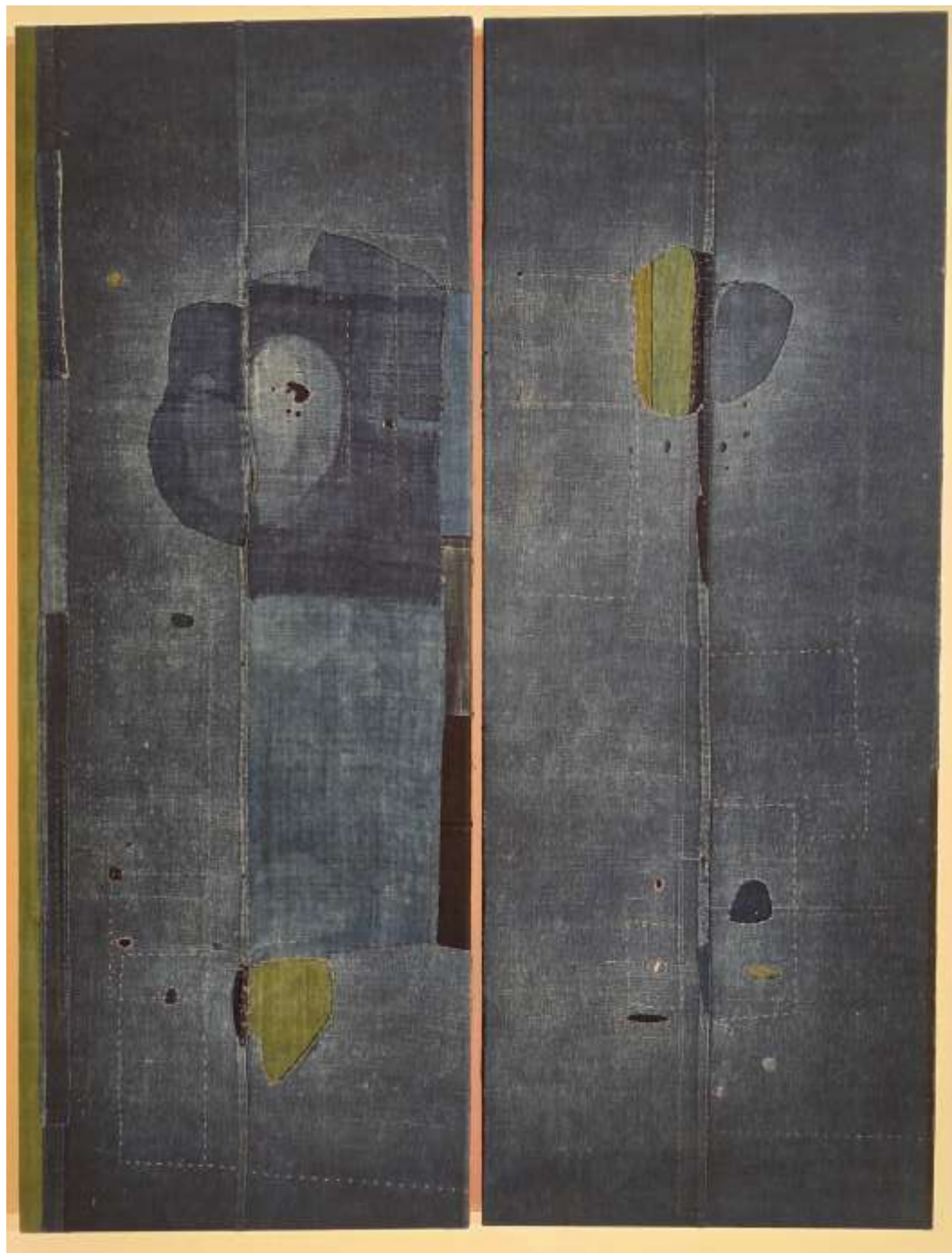
**Múzeum
Moderného/súčasného
umenia Vojvodiny
Novi Sad**















③

1 Metallic thread, metal coating on a cotton core

From the Bauhaus period.

2 Rosé-colored rayon staple, double s-twist

Probably from the 1950s. At the time of the Bauhaus, rayon staple, a yarn based on cellulose, was a popular wool replacement, because of its resistance to moths.

3 Yellow-colored rayon yarn

Rayon yarns (at the time of the Bauhaus this was made of viscose) were much used, in a variety of strengths, for fabrics for curtains, clothing, furniture and table coverings.

4 White silk, tightly twisted from numerous filaments

1920s/1930s.

5 Natural silk thread, untreated

6 Light-blue chappe silk, triple s-twist

7 White cotton chenille

One example of the use of chenille yarns at the Bauhaus was for soundproofing in wall coverings.

8 Salmon-colored mercerized cotton, double s-twist

A cotton thread of the kind typically used at the Bauhaus for fabric warps.

9 Cream-white lace yarn, made of mercerized cotton, triple s-twist

10 White crinkle yarn, cotton

11 Light green crinkle yarn, cotton

12 A strikingly fine, white knob yarn, cotton

The knob effect is created, among other steps, by overtwisting one of the two threads used. At the Bauhaus, effect yarns of this kind were employed in "structural fabrics."

13 Flamed wool, natural color

The wool has been deliberately spun in an irregular pattern.

14 Blue woolen yarn, quintuple z-twist

15 Turquoise-colored woolen yarn, twisted for durability

In order to be used in car and aircraft seating.

16 Orange-colored sheep's wool, roving yarn, light z-twist

17 Natural gray sheep's wool, undyed, light z-twist

18 Fine natural linen yarn, unbleached and boiled

At the Bauhaus, linen was above all used for wall coverings.

19 Natural hemp, triple s-twist

Yarns of this kind were used for floor coverings and matting.

A Cream-white rayon staple, double s-twist

B Black-colored glazed iron yarn

1920s/1930s. This sample is a particularly tightly twisted linen, originally used for shoe-making, also known as "star thread." At the Bauhaus, a similarly durable yarn, made of paraffinized cotton, was used in strapping material for tubular steel furniture.

C Natural colored tow yarn (a by-product of linen production)

1920s. Used by Otti Berger in a furniture fabric made for Wohnbedarf AG Zürich.

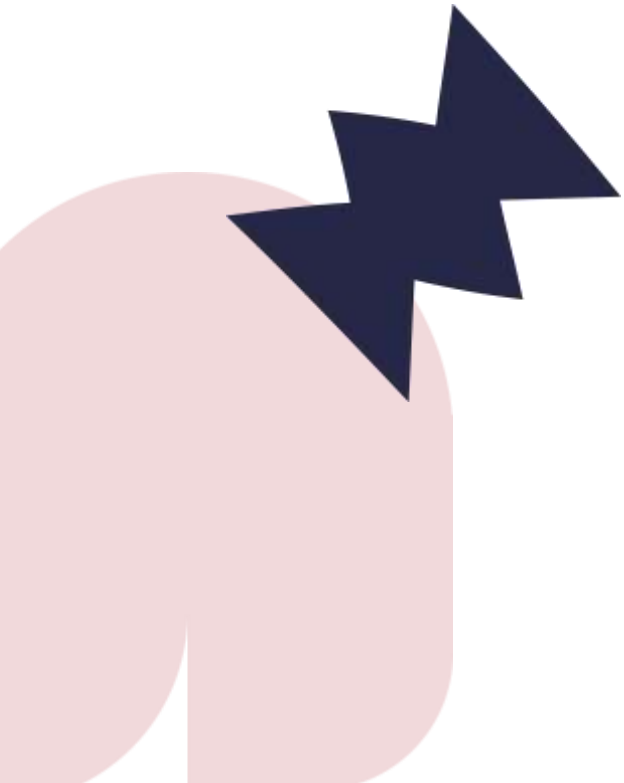
All yarns shown here were donated by the Department of Textile Design, Burg Giebichenstein University of Art and Design Halle. Where possible, we have attempted to go back to the University's stocks of older materials. These materials partly date back to the time of the Bauhaus.





Galéria 61

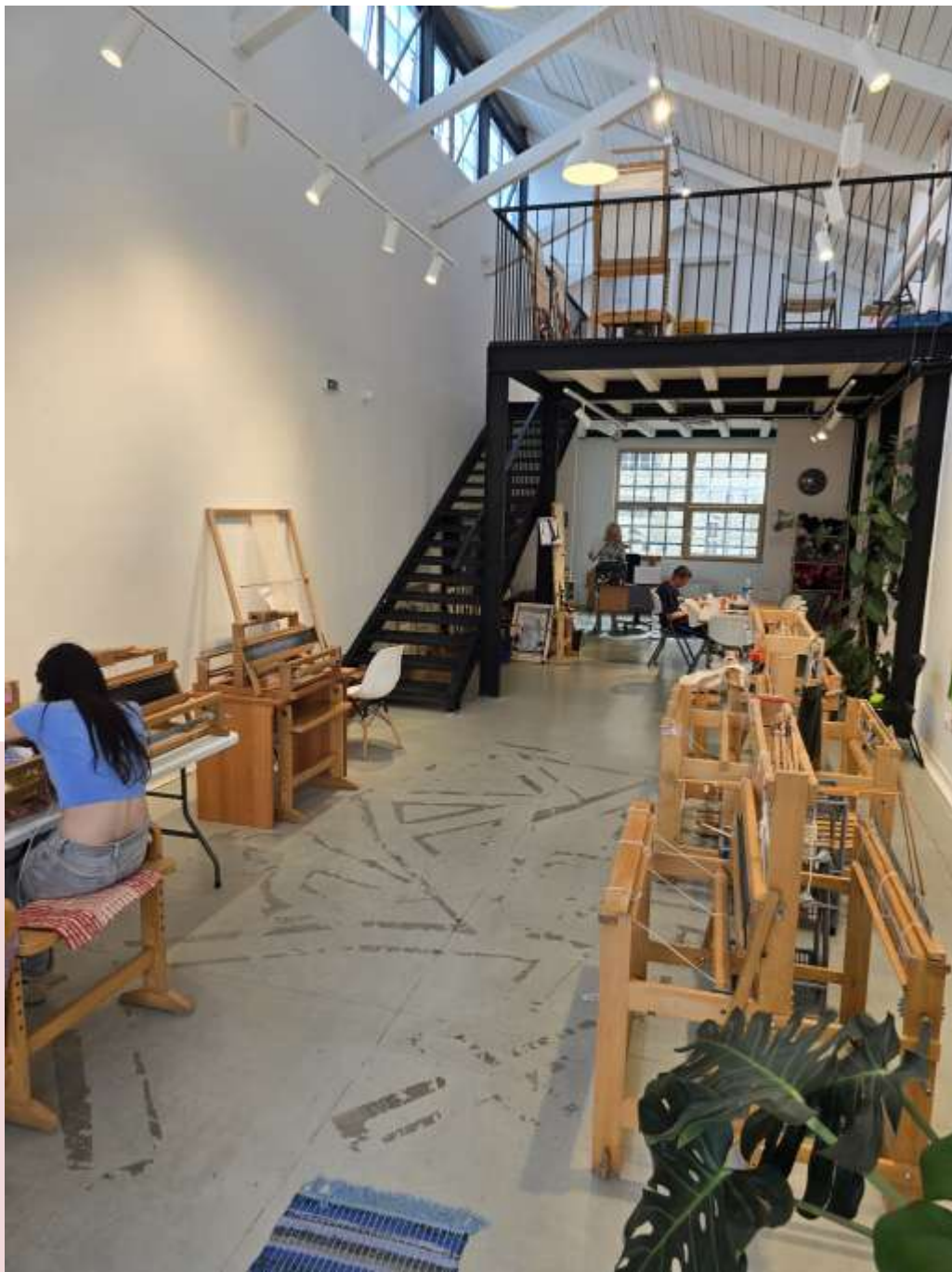
Novi Sad

















EWA MALGORZATA





