

Poznatky z mobility

Weaving association
Ul. Gagarinova 4A
Novi Sad, Srbija



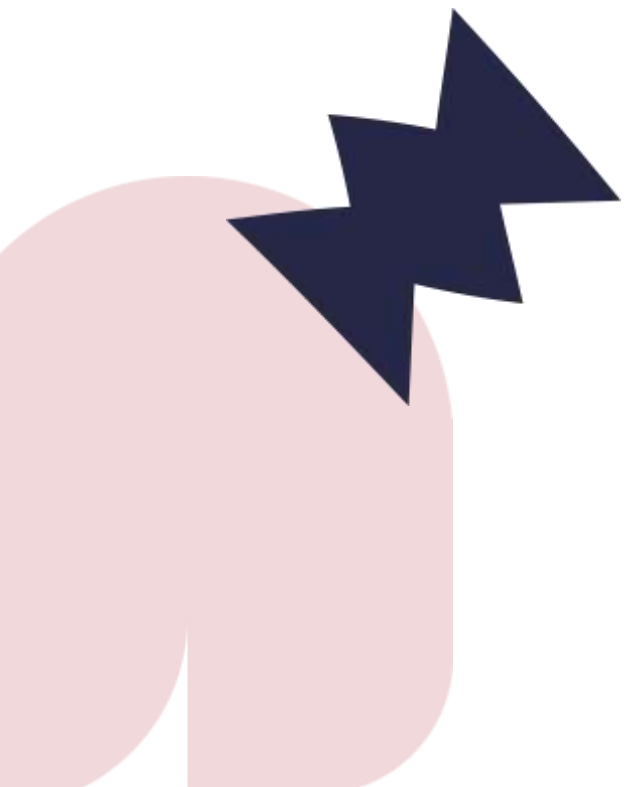
Erasmus+



Spolufinancovaný
Európskou úniou

Techniky, ktoré som sa naučila:

- *Twill 3/1 a 1/3*
- *Summer and Winter*
- *Double Weave*
- Klečanje
- *Krokbragd*





Jelena Mojič
riaditeľka

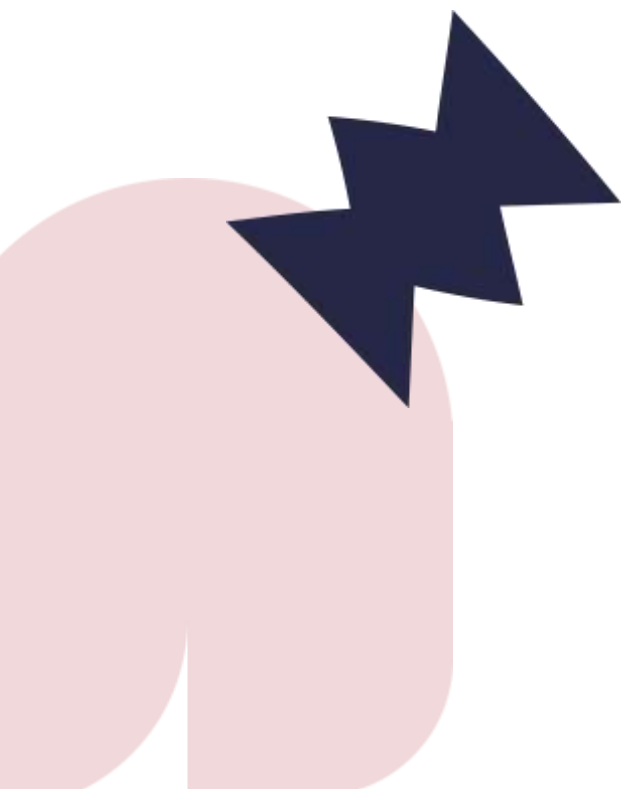
Latinka Bukinac
inštruktorka tkania

Zuzana Bakičová
študent

Slavica Gavrič
assistentka and
inštruktorka tkania

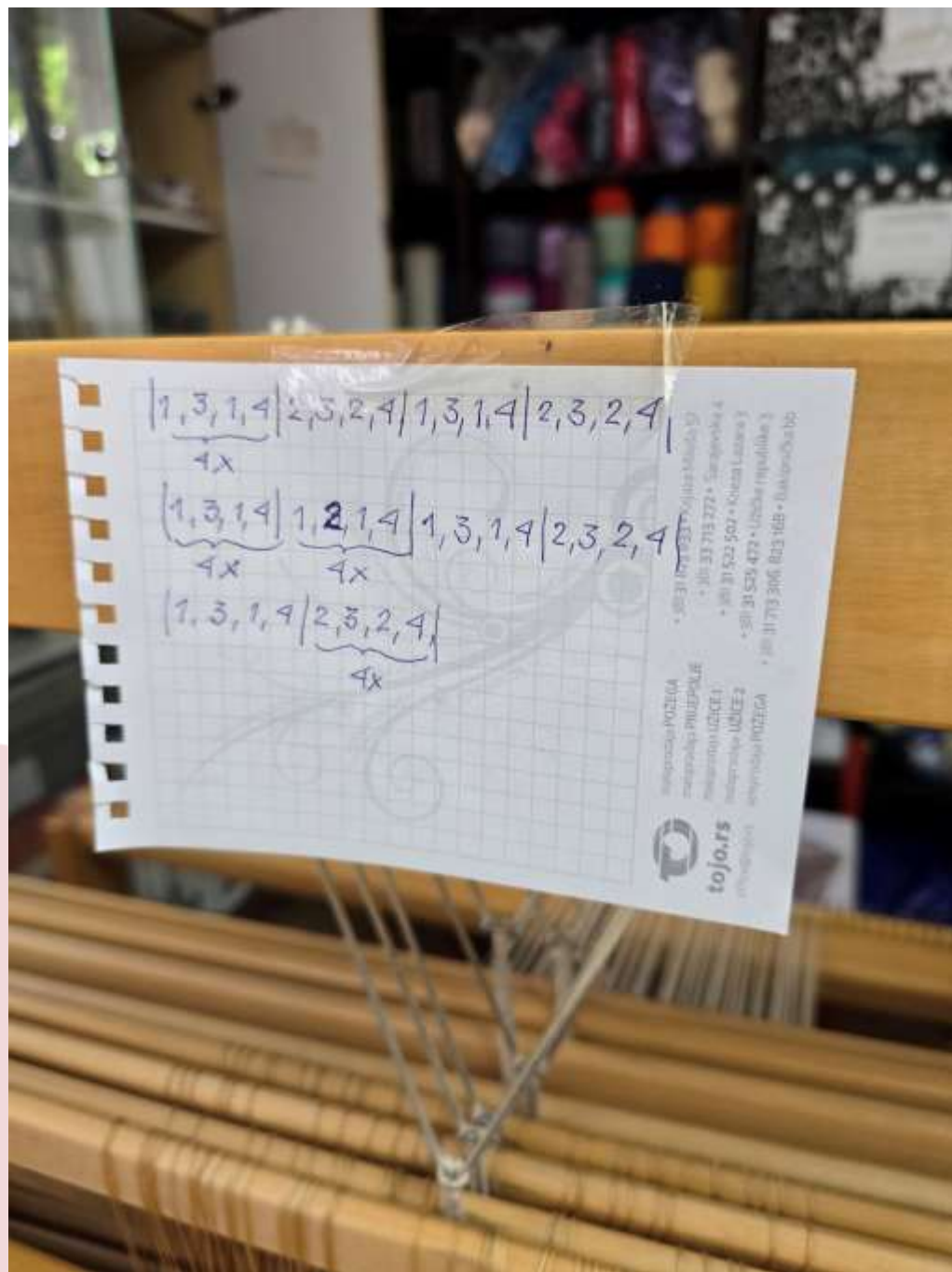


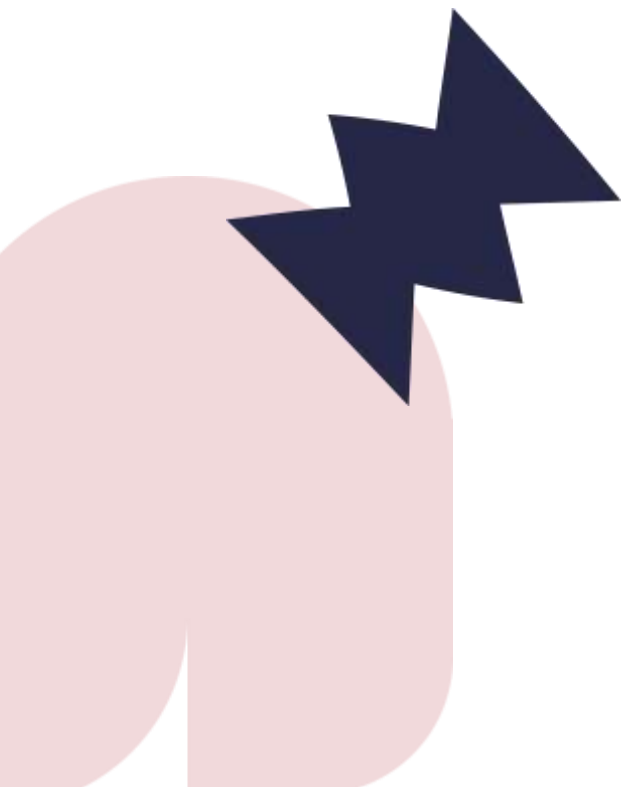


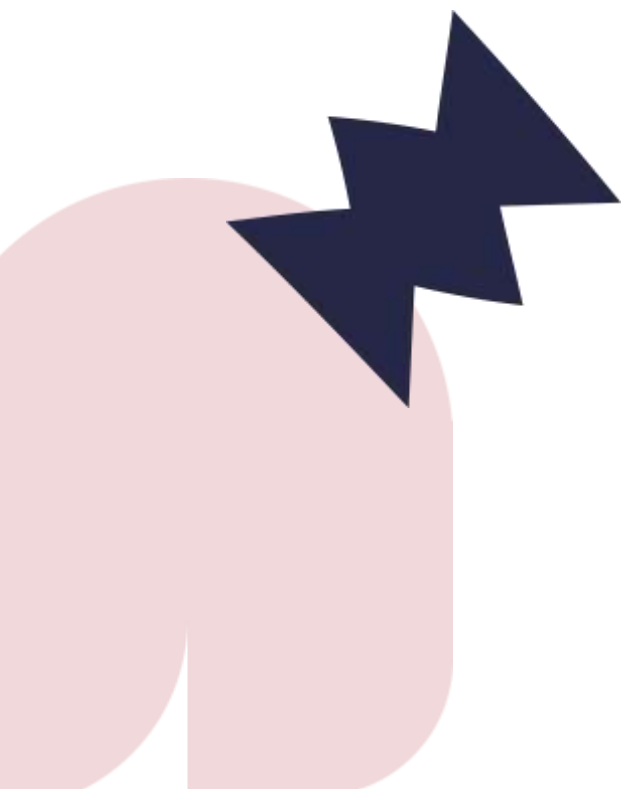


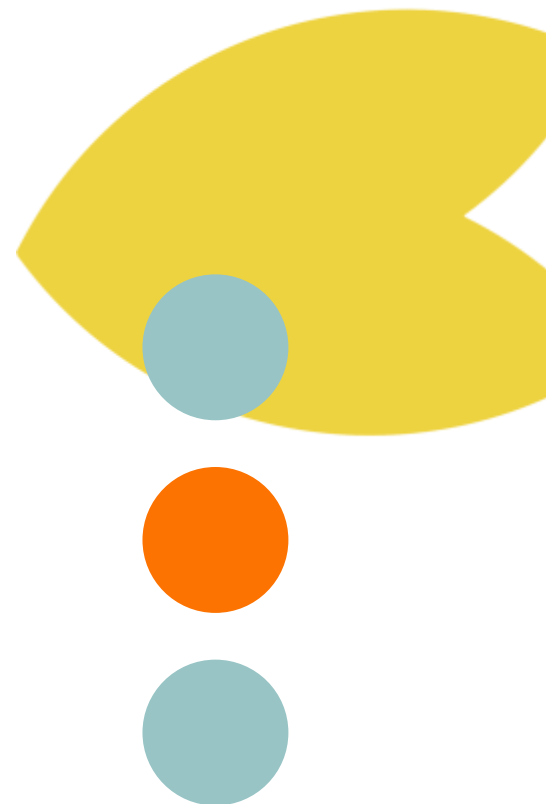
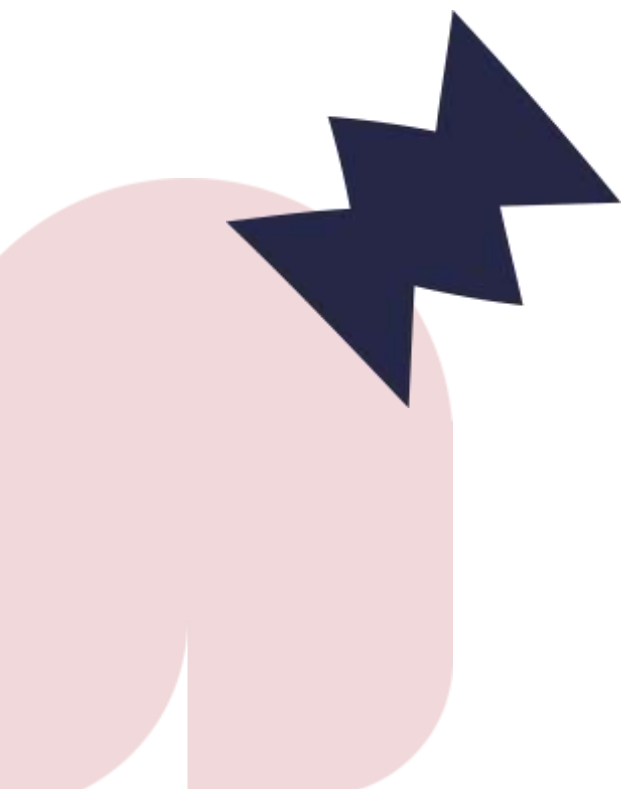








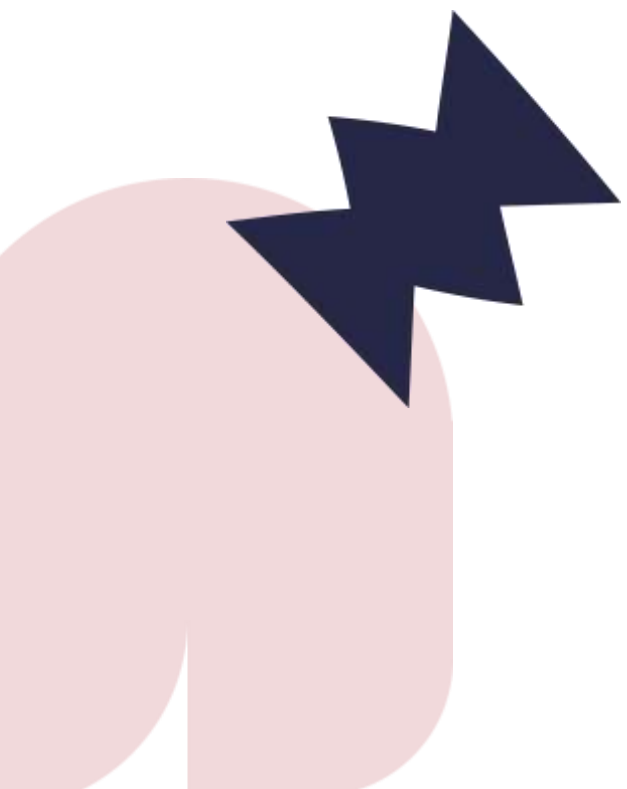






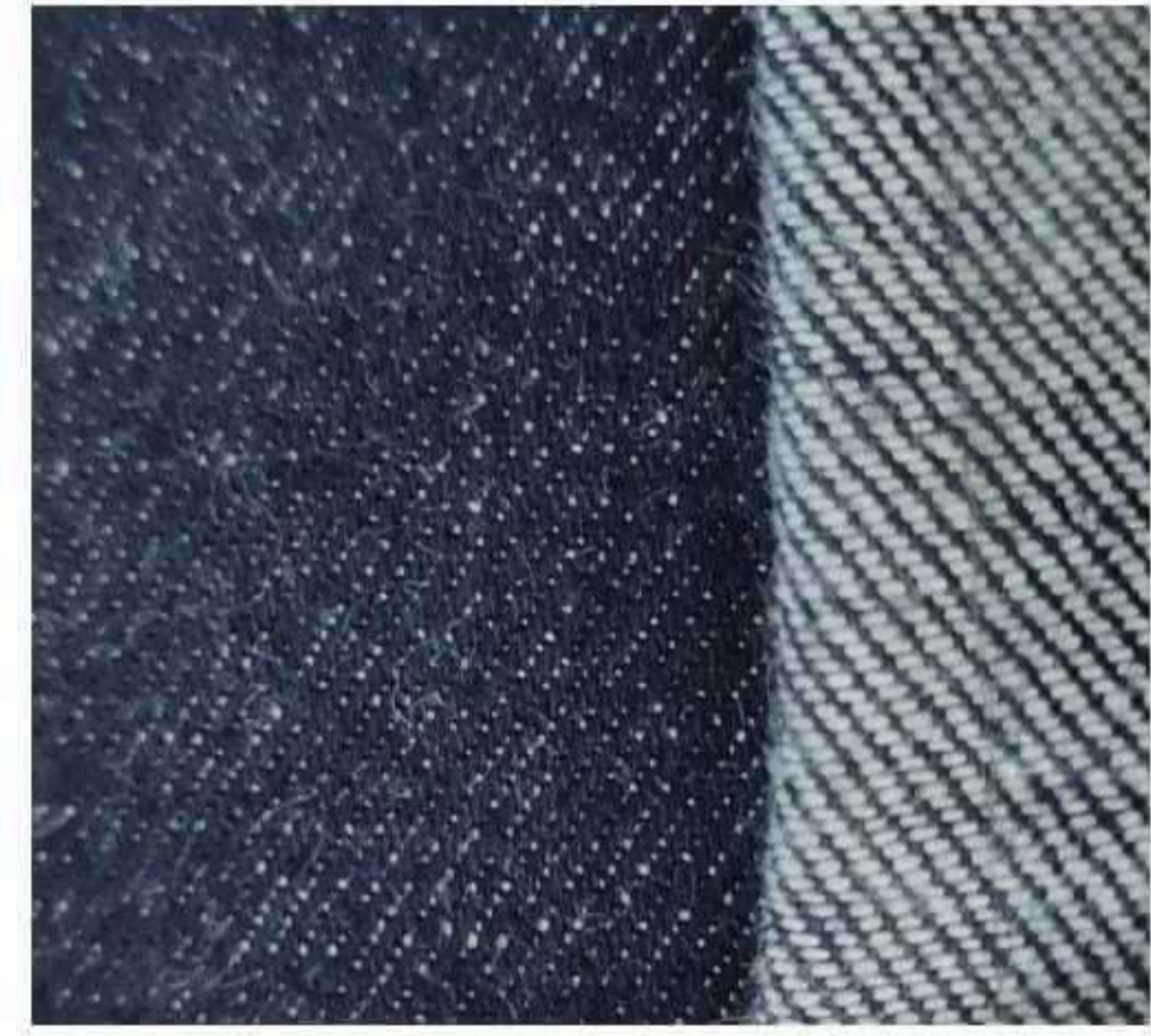






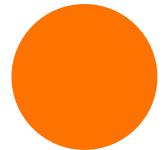
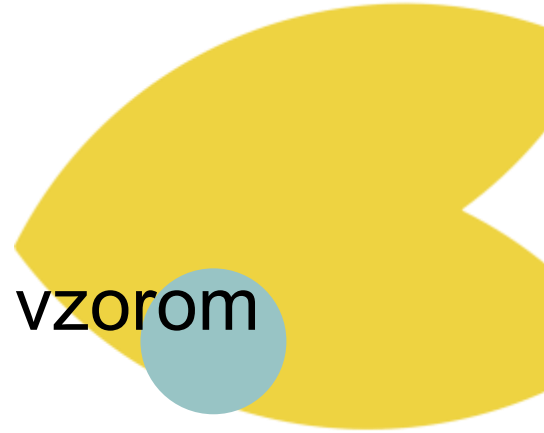


TWILL 3/1 a 1/3



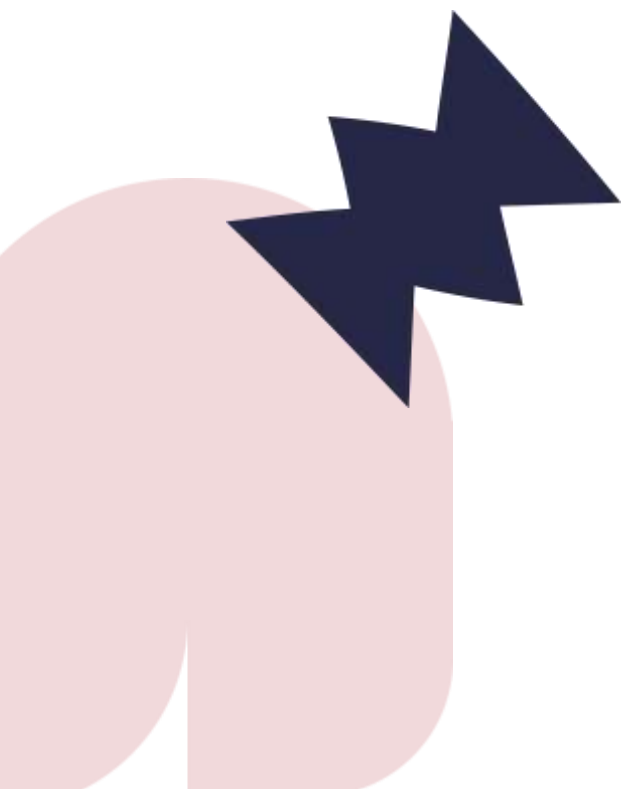
TWILL 3/1 a 1/3

- Základná väzba s typickým diagonálnym vzorom (tzv. keprových rebier)
- 3/1 - útok prevažuje (mäkší, lesklý povrch)
- 1/3 - osnova prevažuje (pevnejší povrch)
- Možnosť reverzných efektov
- Použitie: odevy, kroje, dekoračné textílie

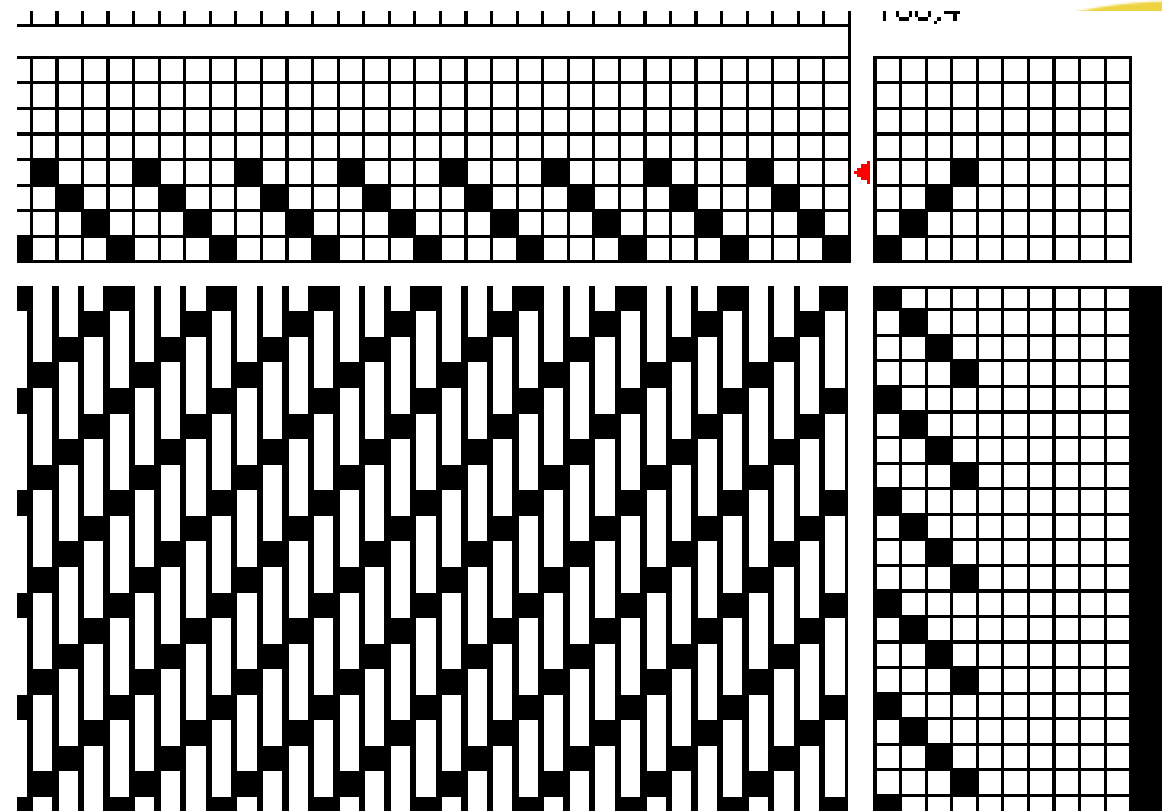
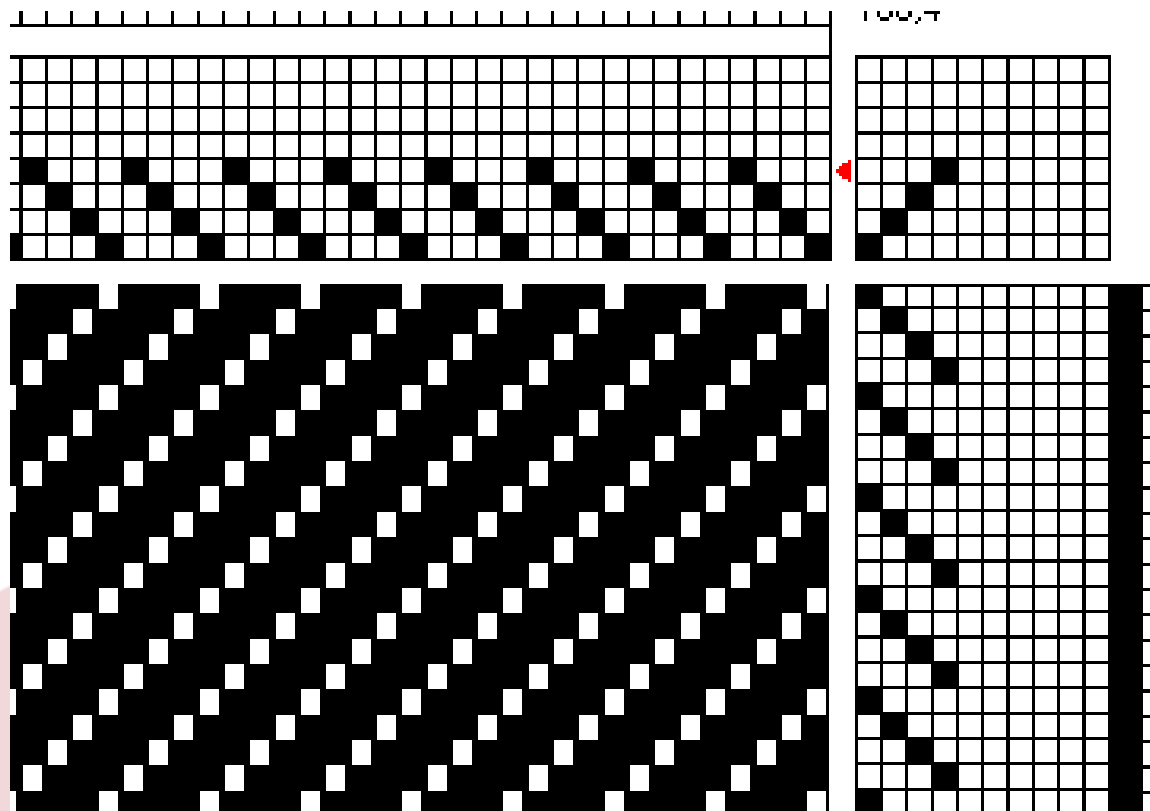


TWILL 3/1 a 1/3

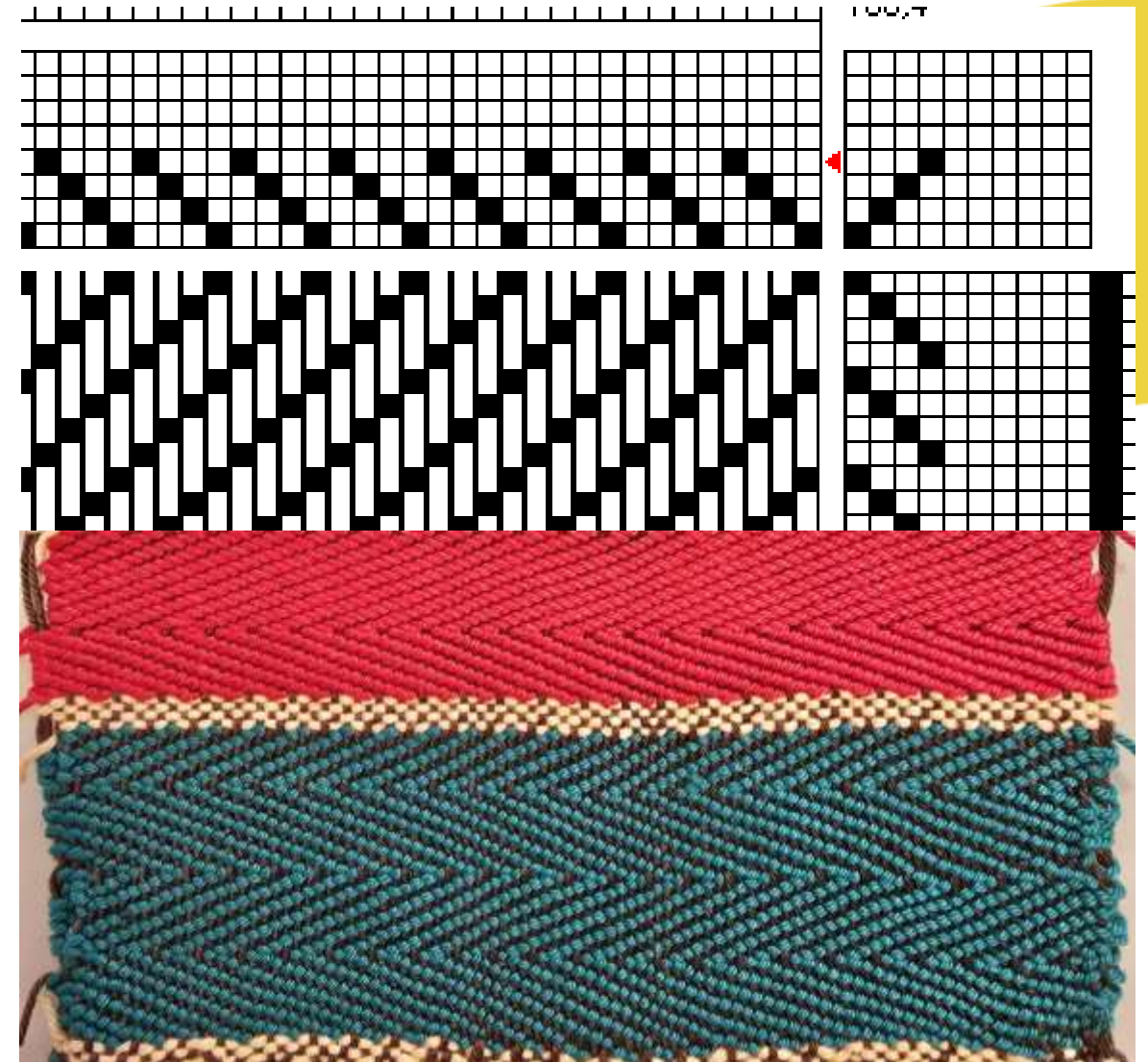
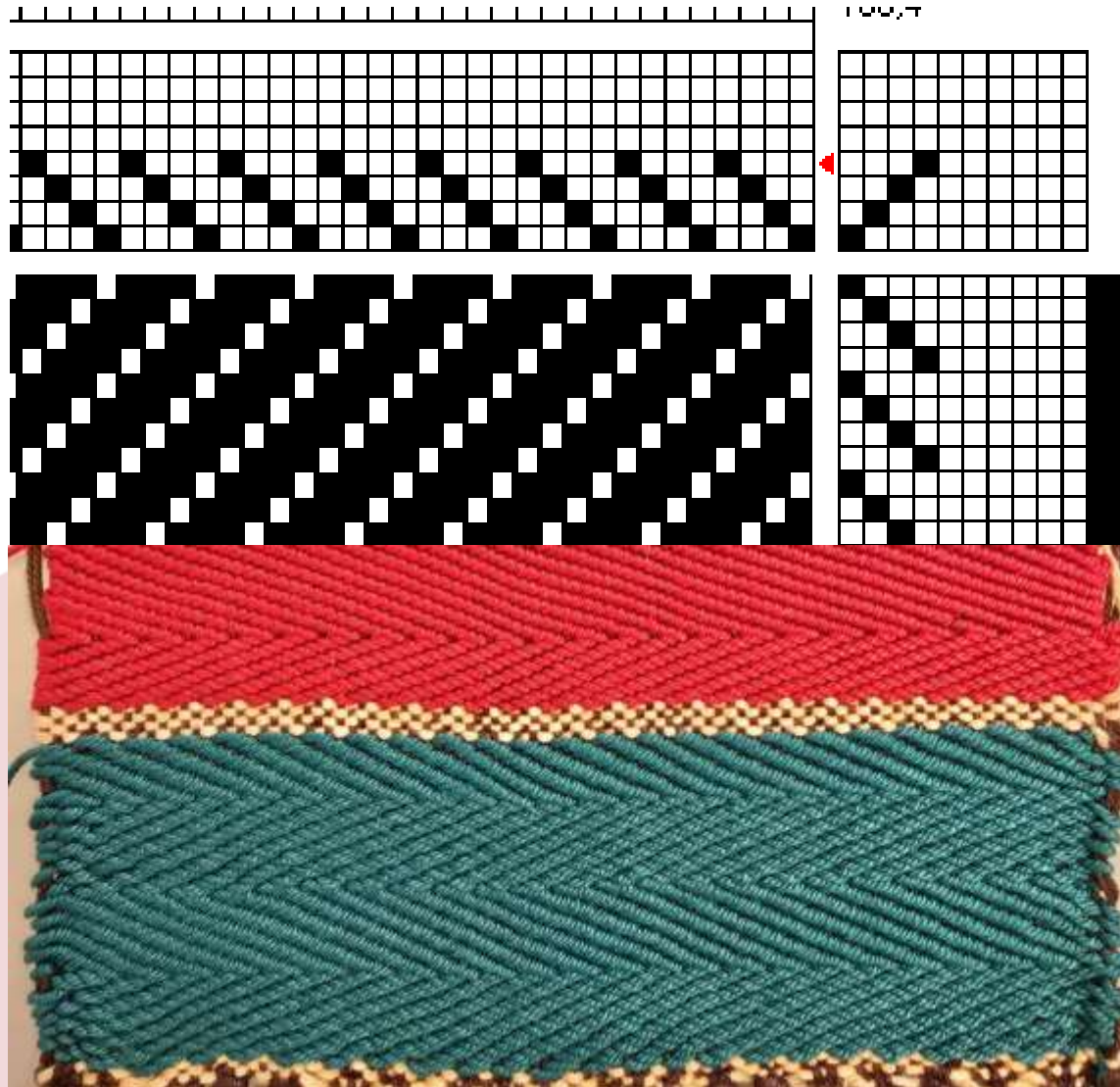
- osnova: 4 nite/1cm, bavlna 250m/100g
- útok: bavlna 250m/100g
- 4 nitel'nice



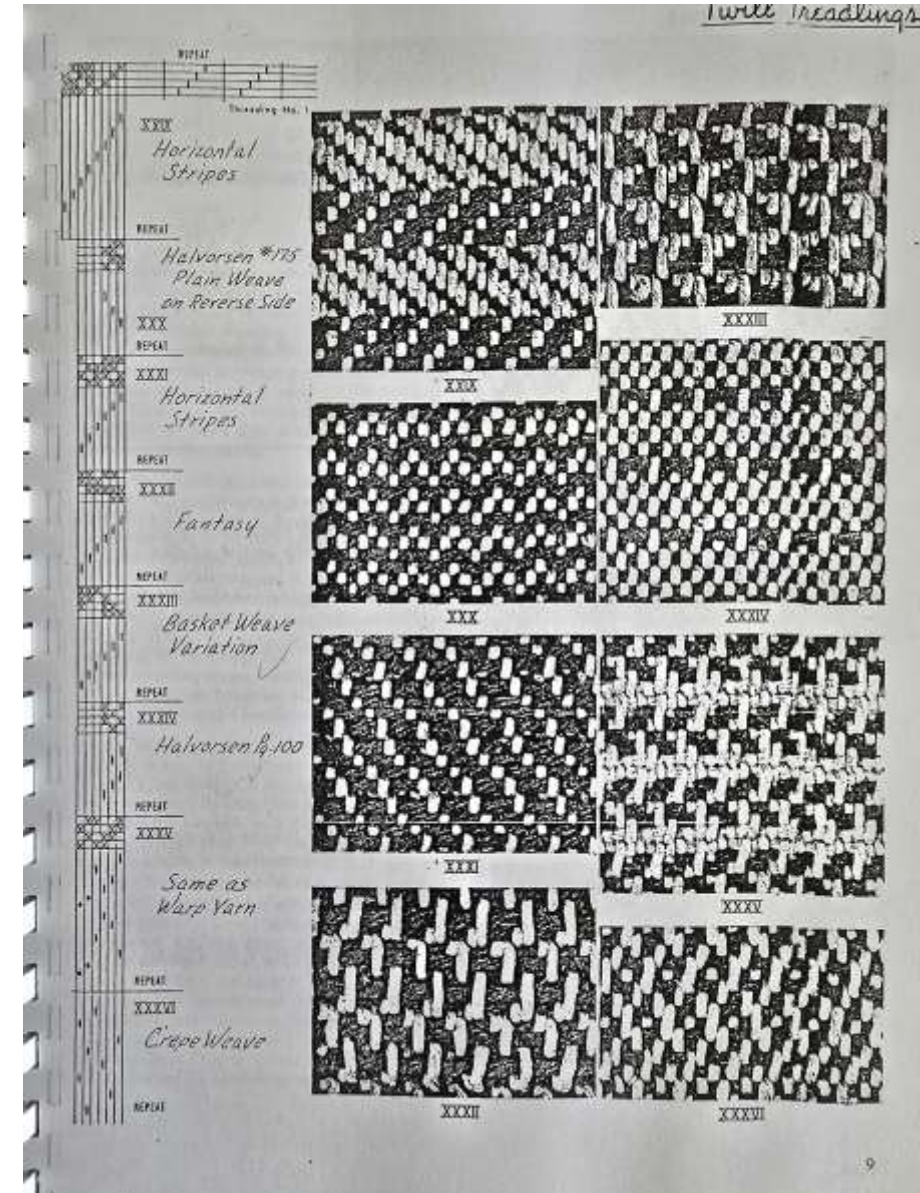
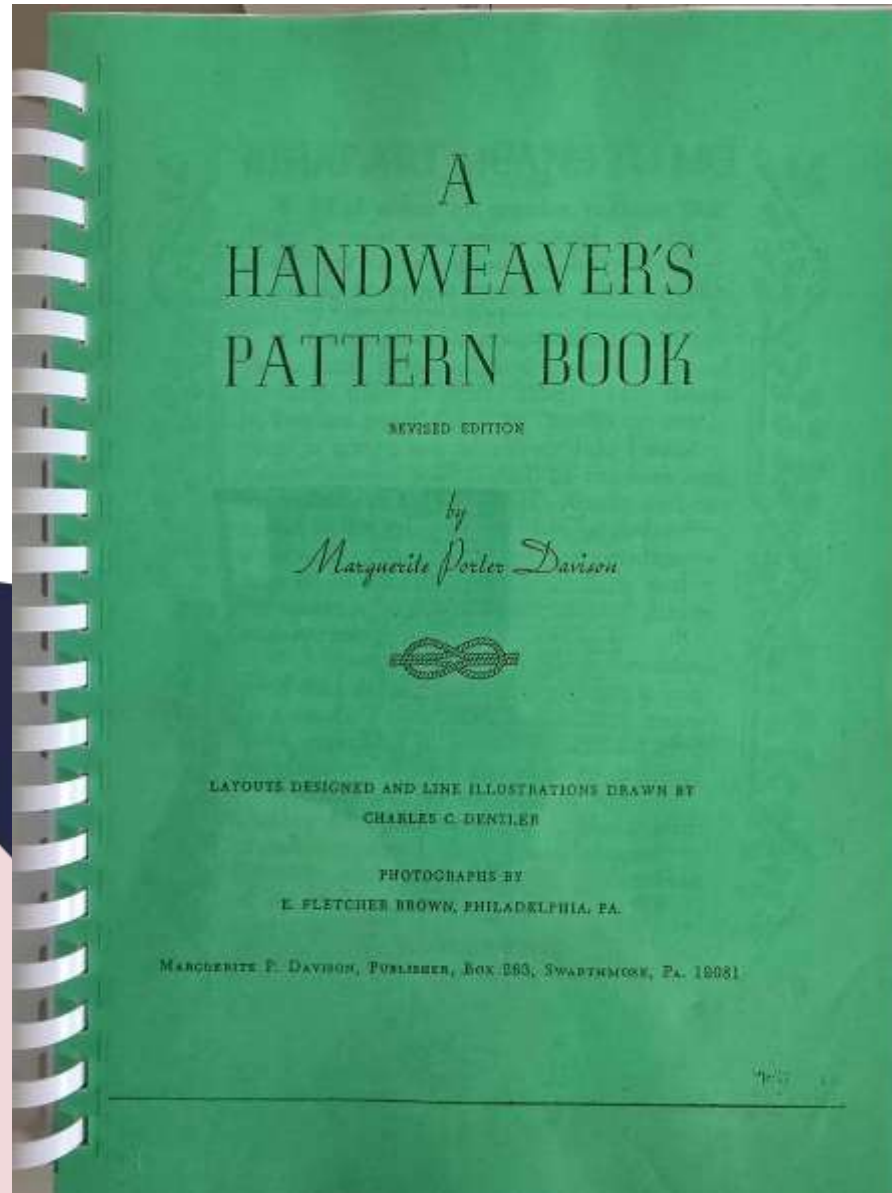
TWILL 3/1 a 1/3



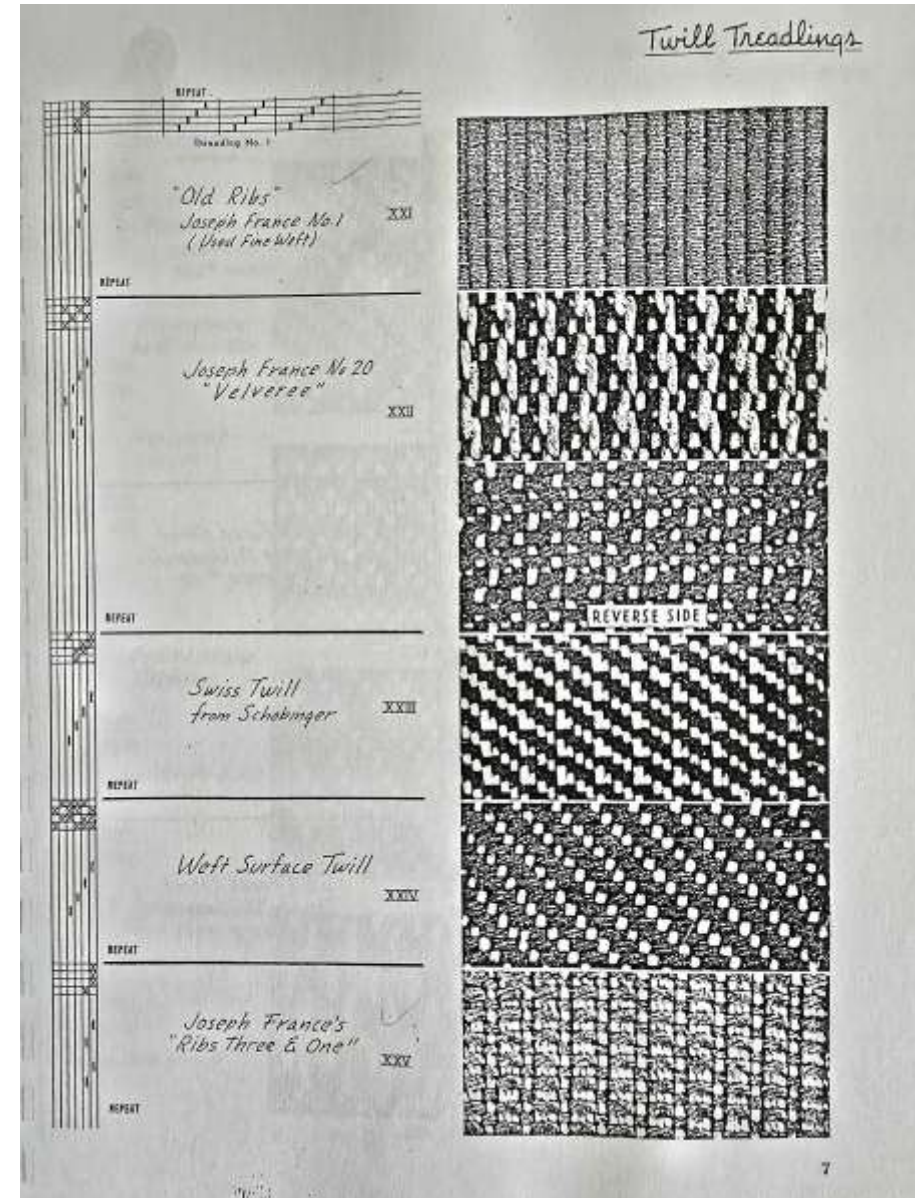
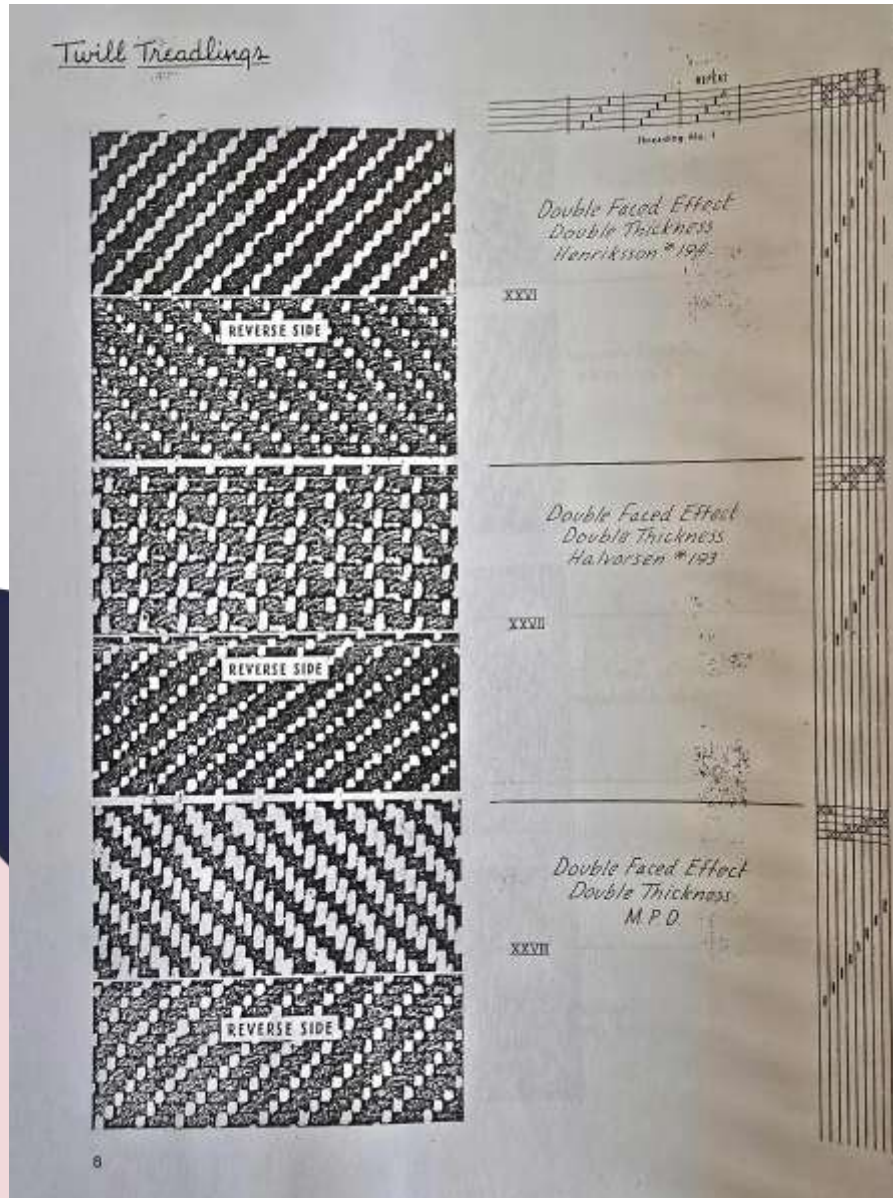
TWILL 3/1 a 1/3



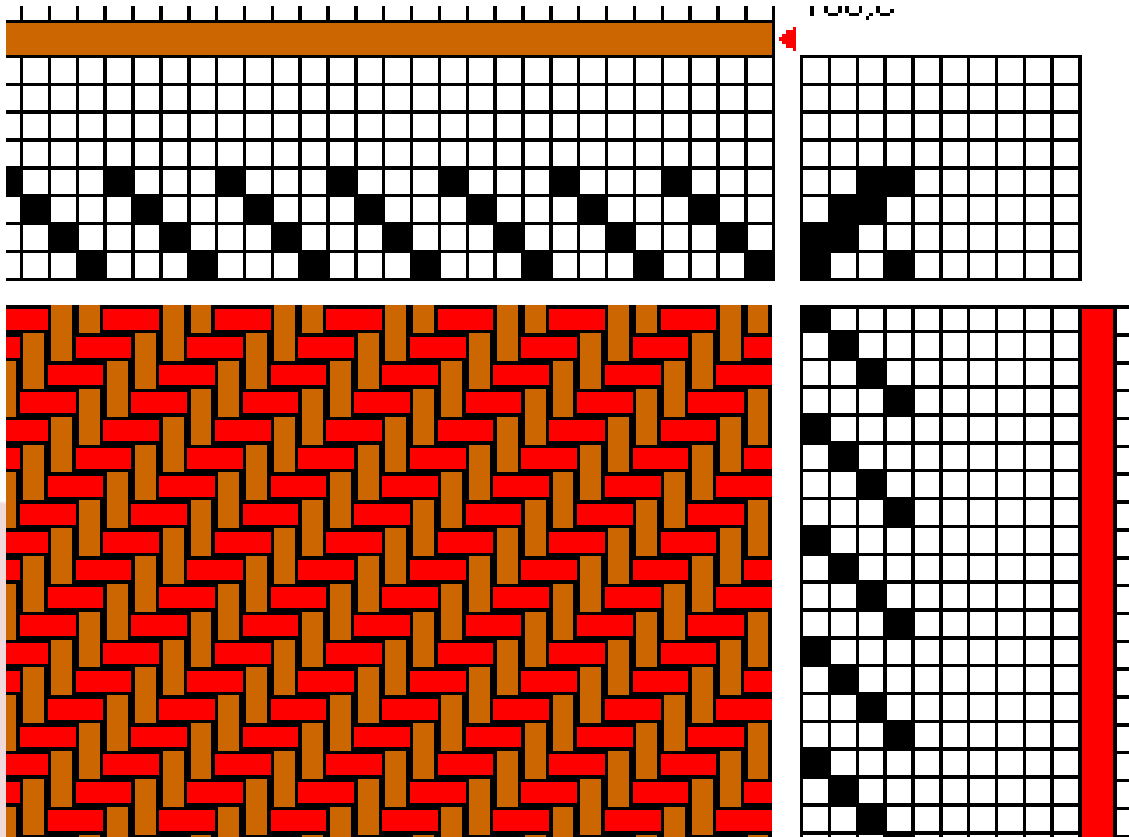
TWILL 3/1 a 1/3



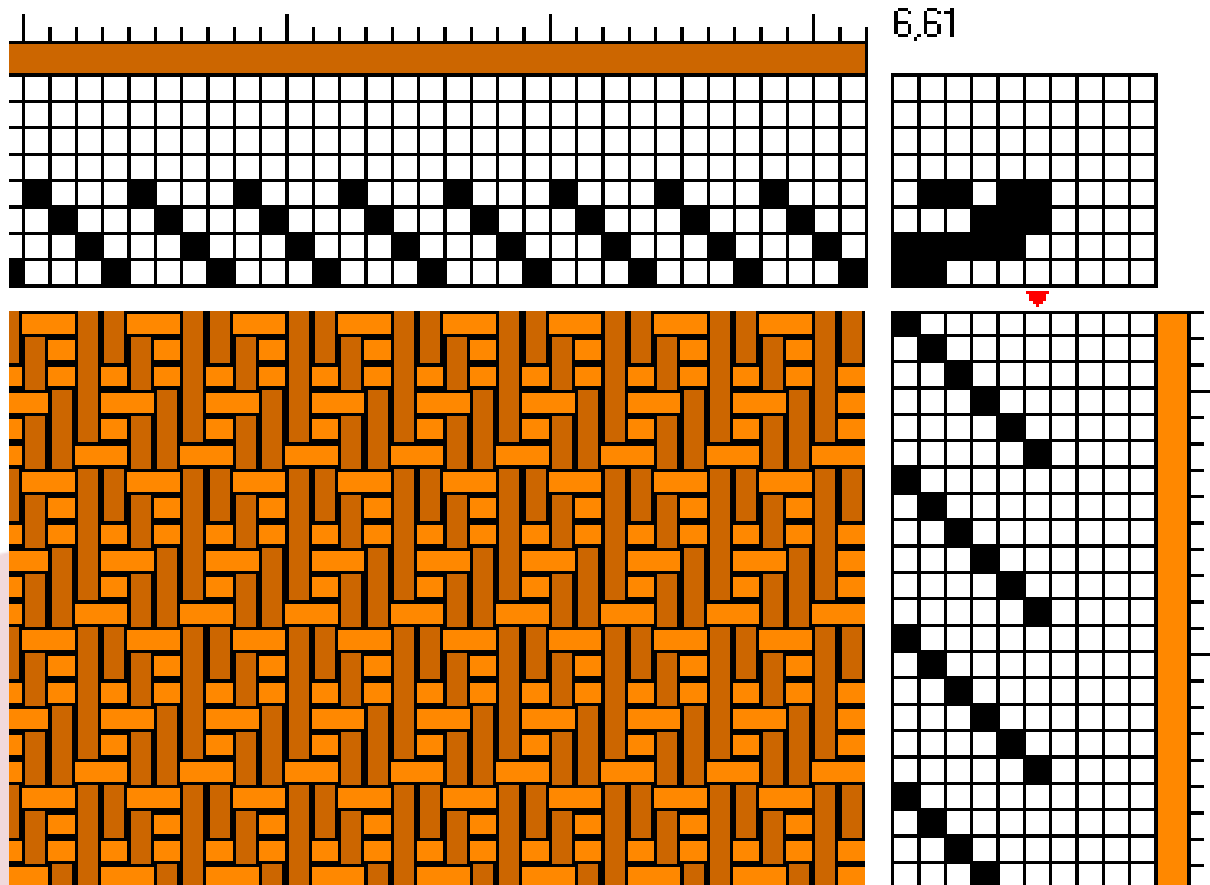
TWILL 3/1 a 1/3



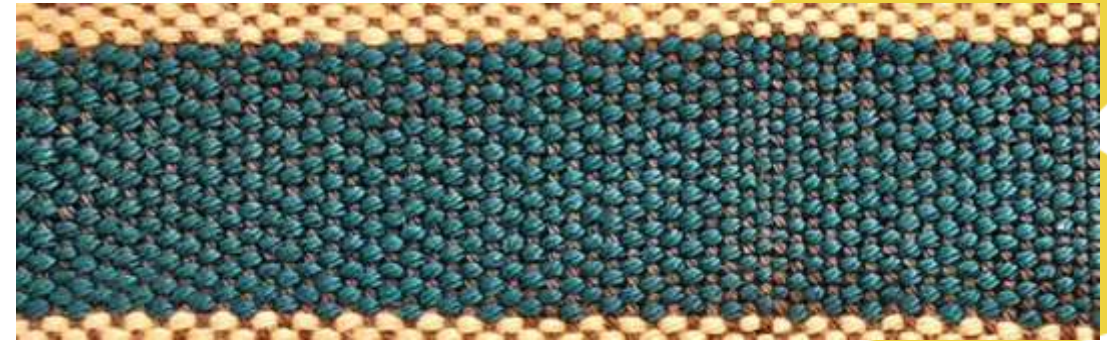
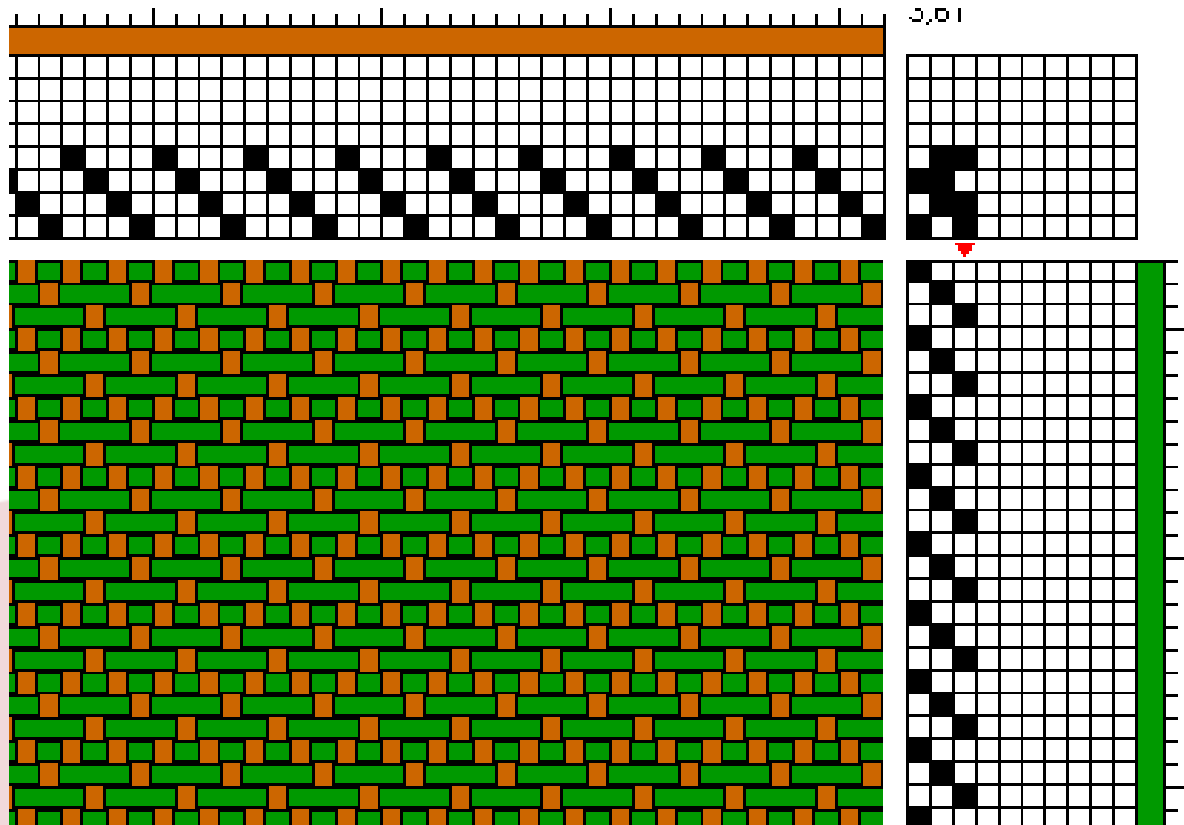
BALANCED TWILL, TWEED



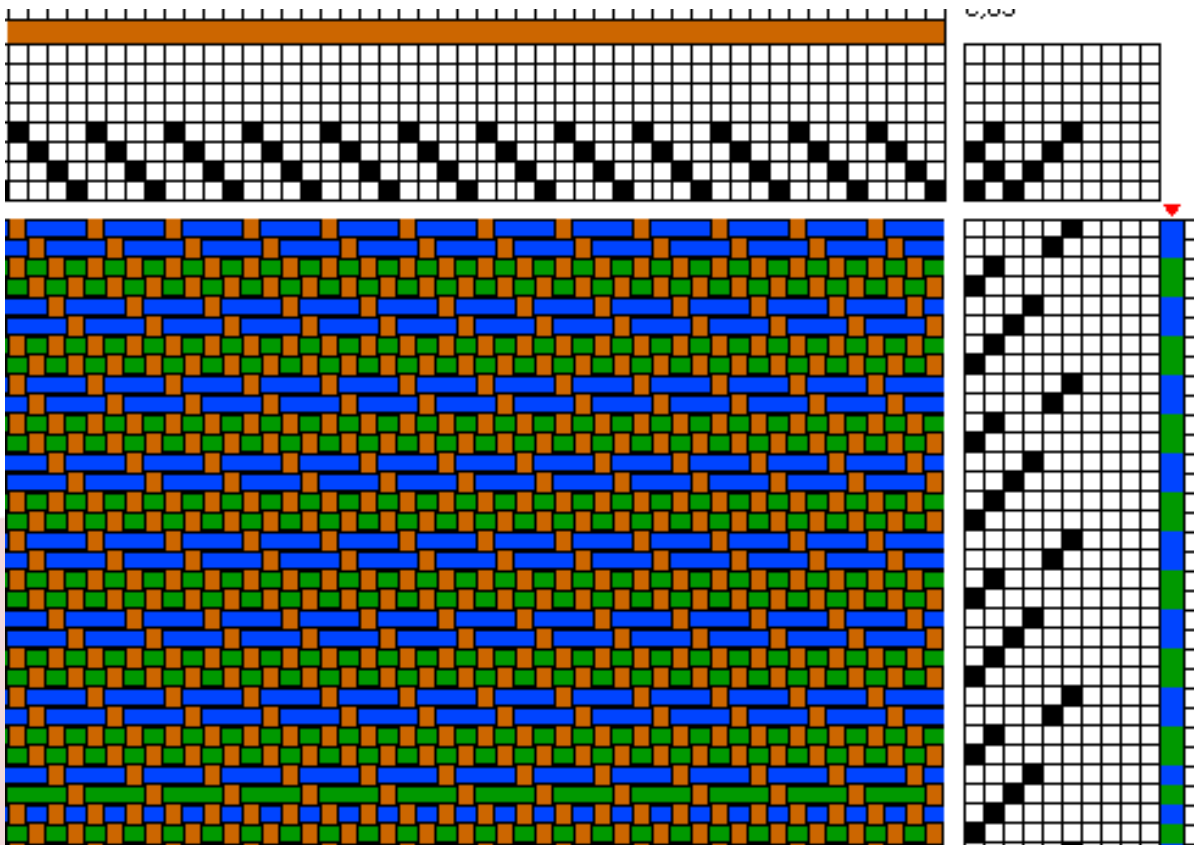
TWILL FANTASY



TWILL HALVORSEN



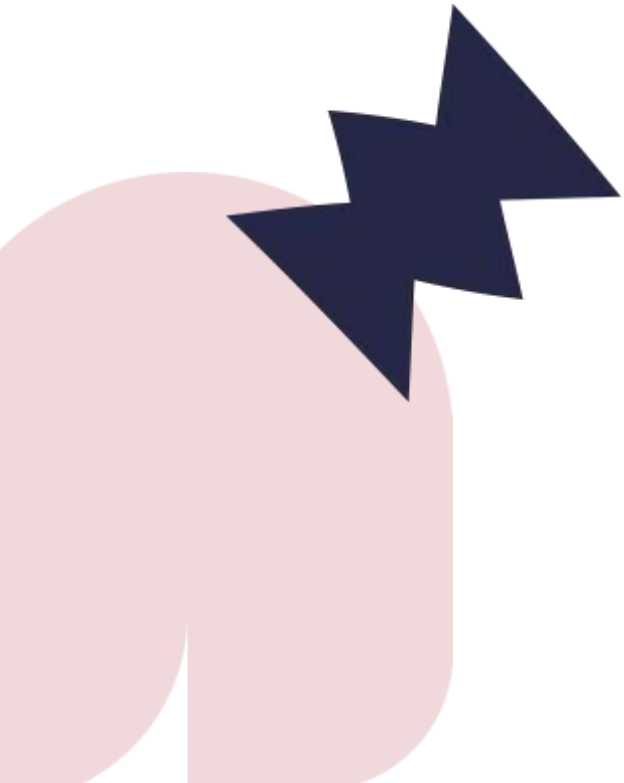
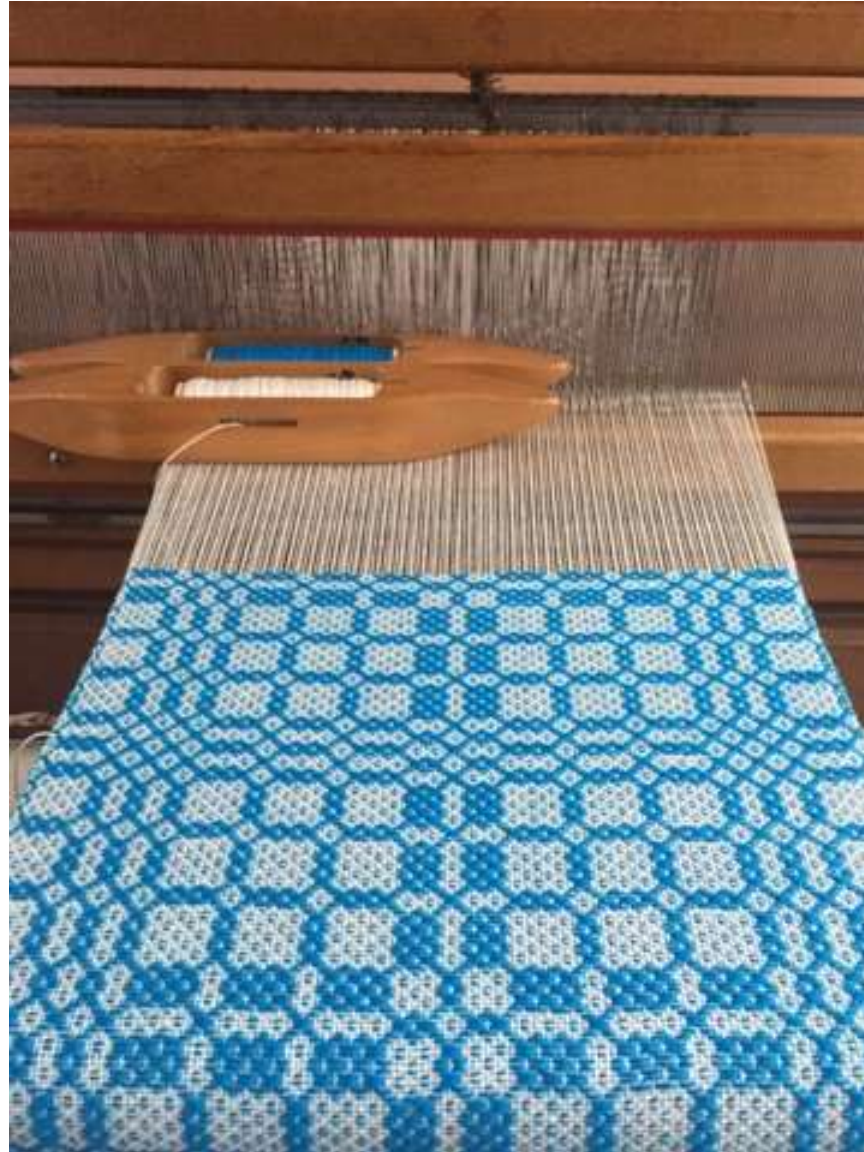
TWILL s 2 útkami



TWILL

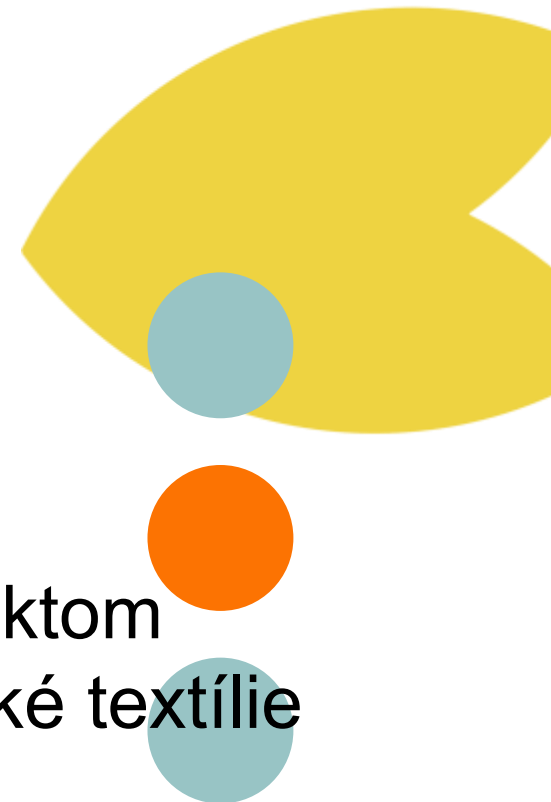
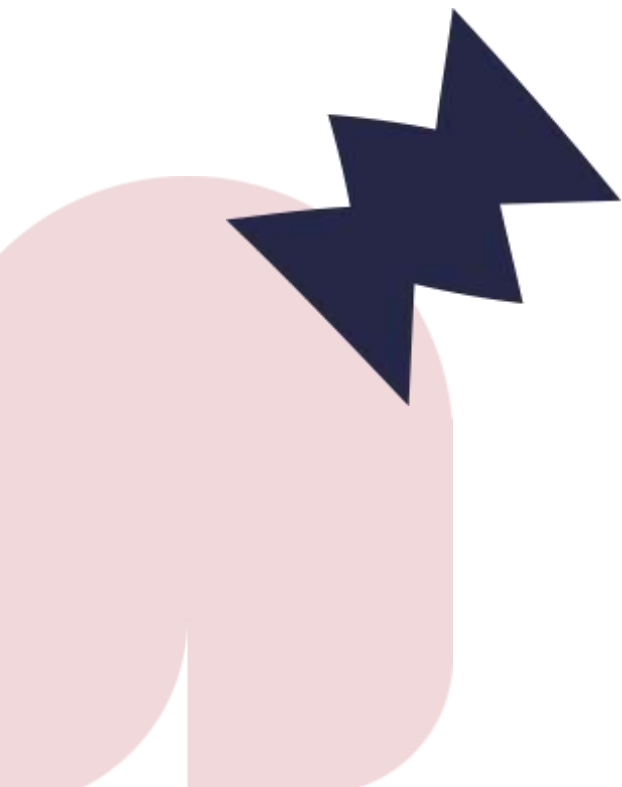


SUMMER AND WINTER



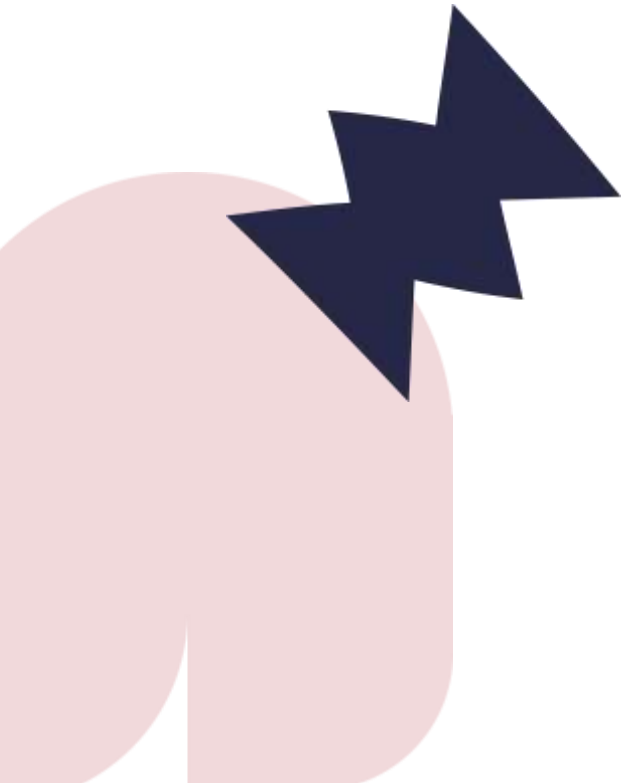
SUMMER AND WINTER

- Reverzná, obojstranná väzba
- Dva útky: svetlý a tmavý
- Vzor sa zrkadlí na oboch stranách
- Pevná, stabilná tkanina s plastickým efektom
- Použitie: prikrývky, dekoračné a umelecké textílie



SUMMER AND WINTER

- osnova: 6 nití/1cm, bavlna 600m/100g
- útok: farebná bavlna 250m/100g, biela bavlna 600m/100g
- 4 nitel'nice

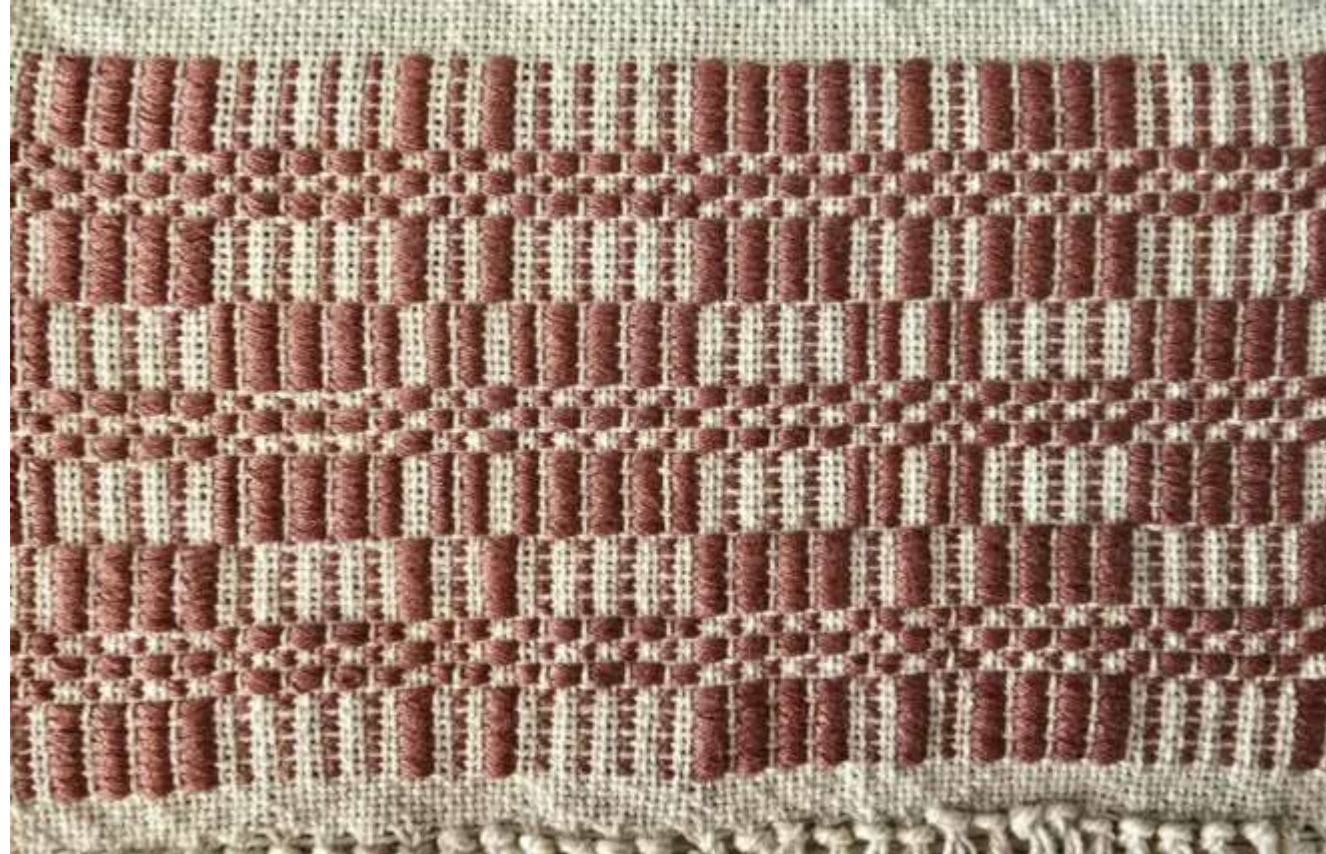
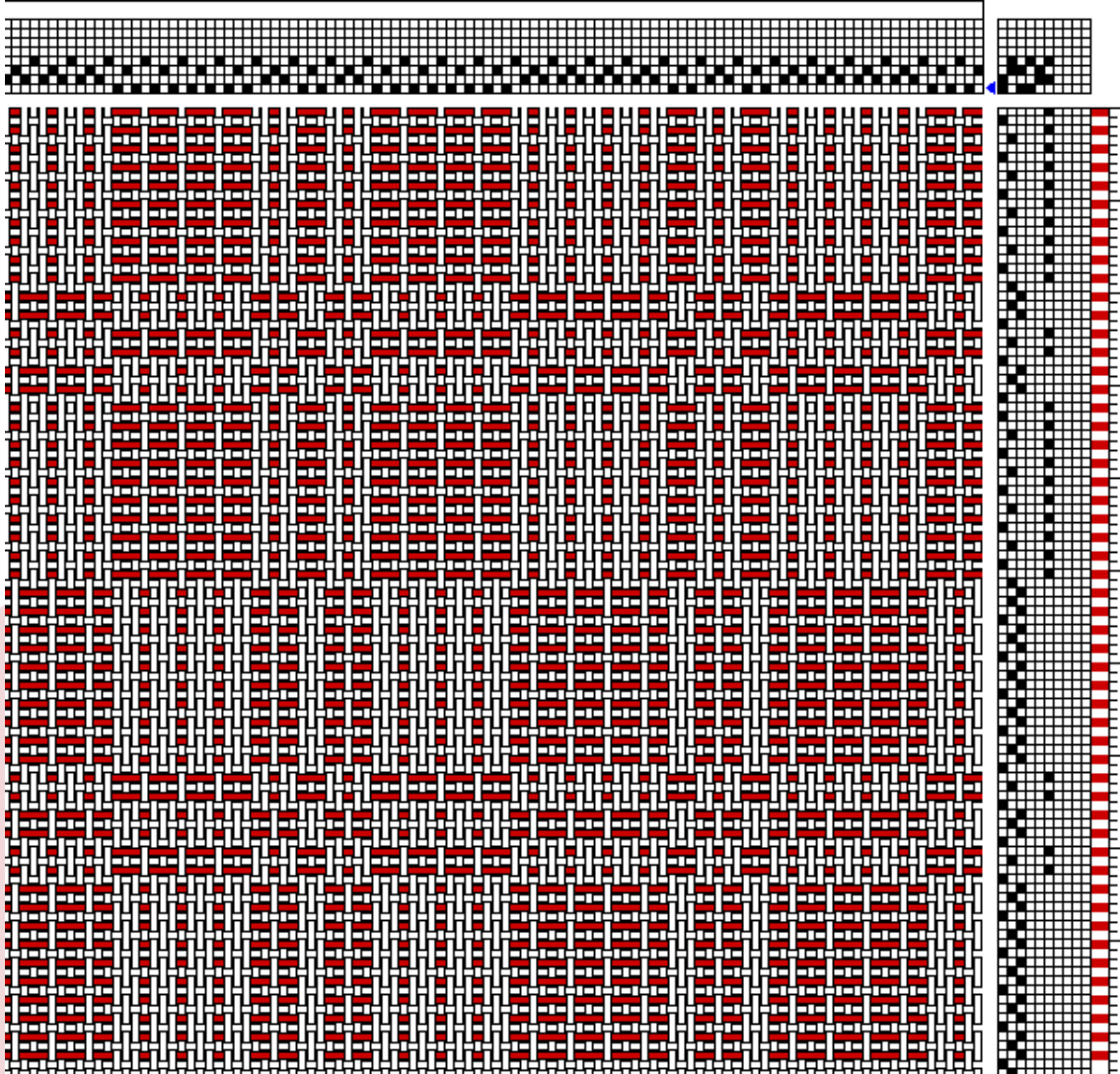


S

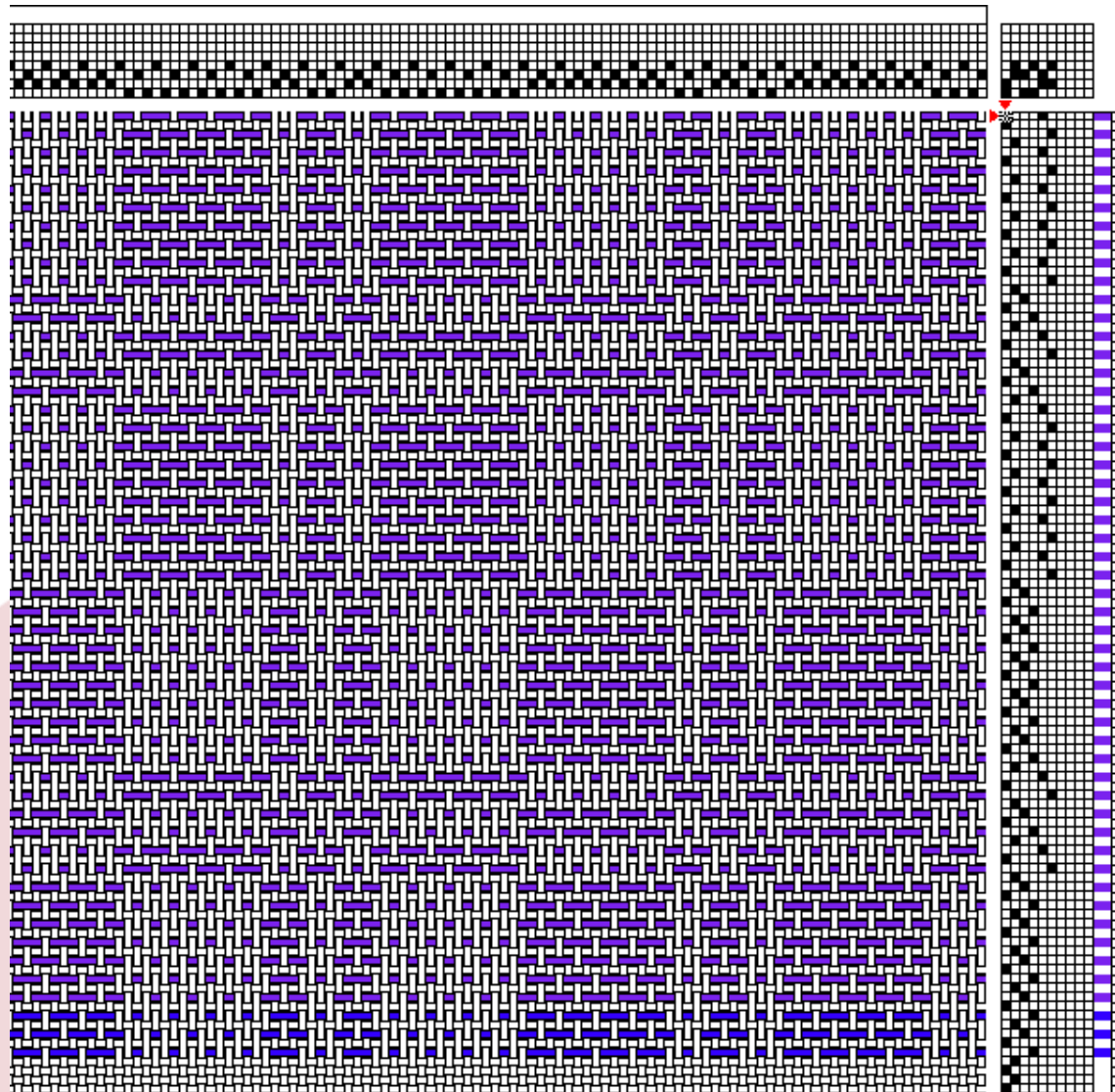
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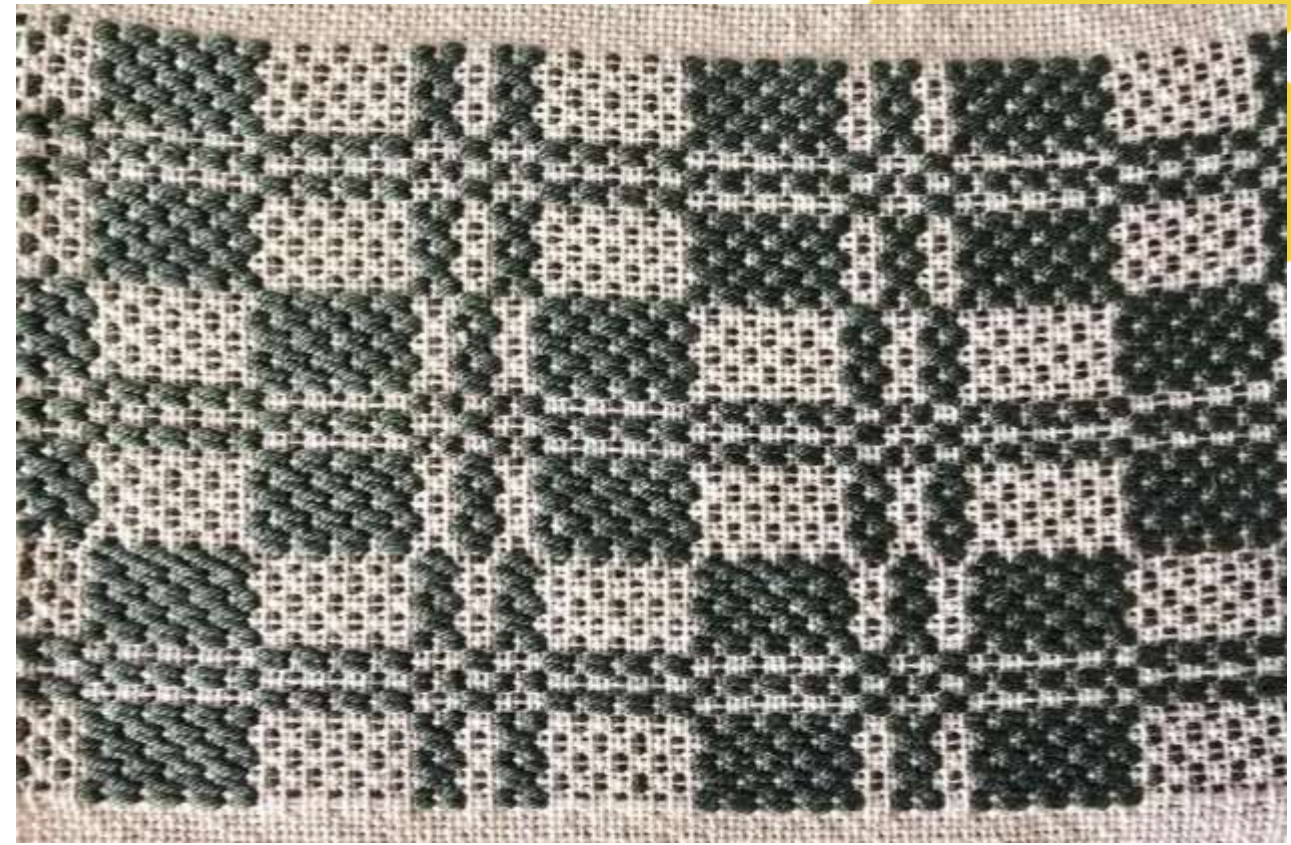
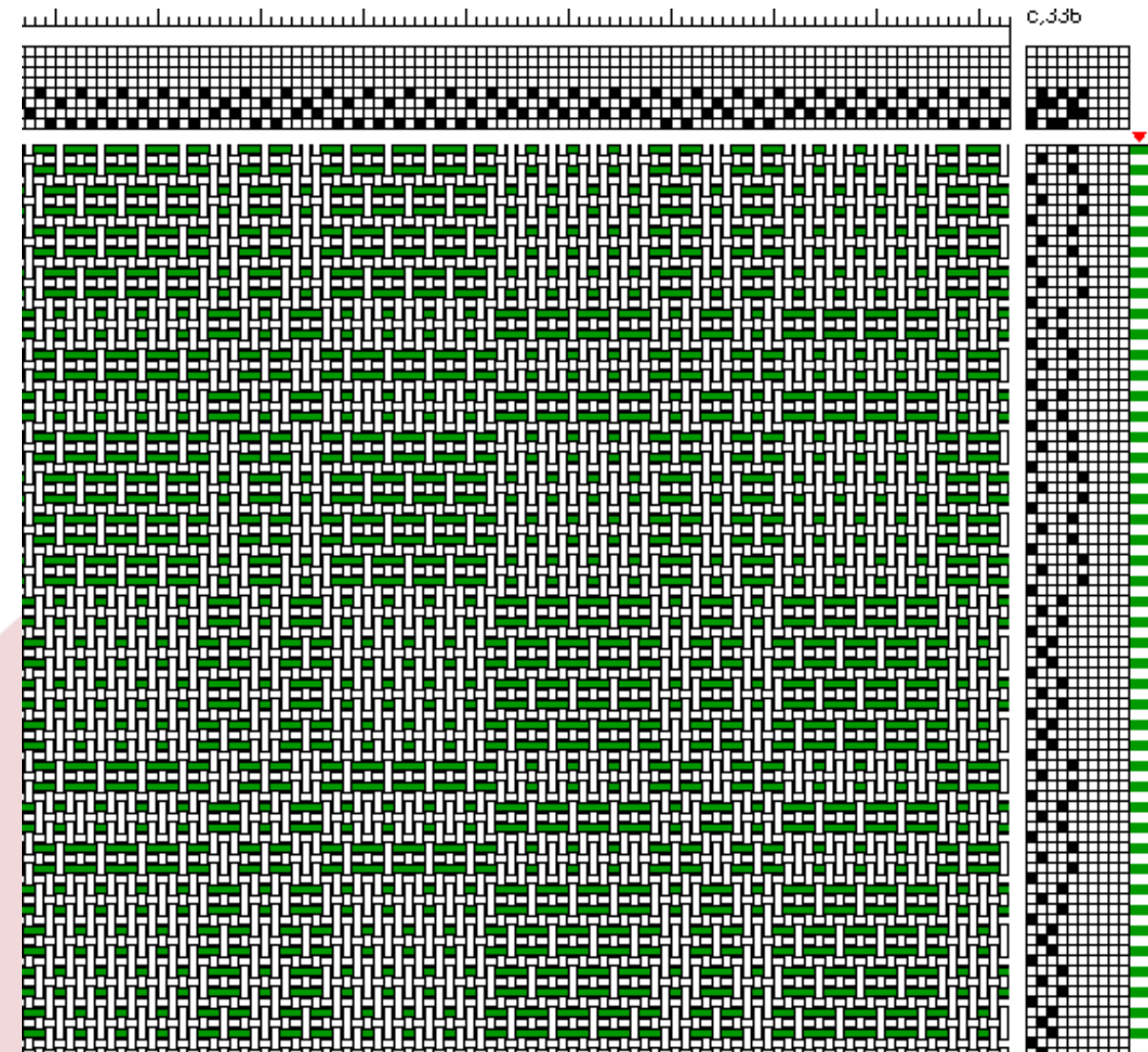
SUMMER AND WINTER



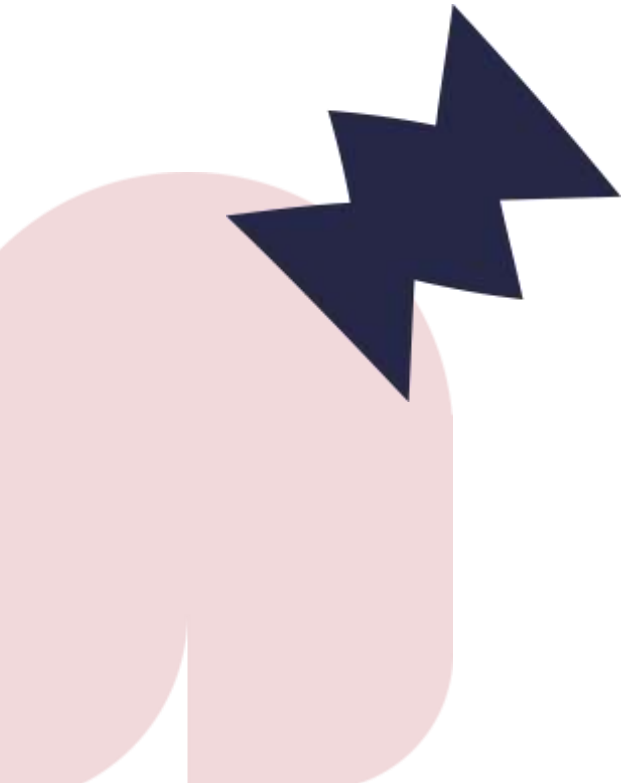
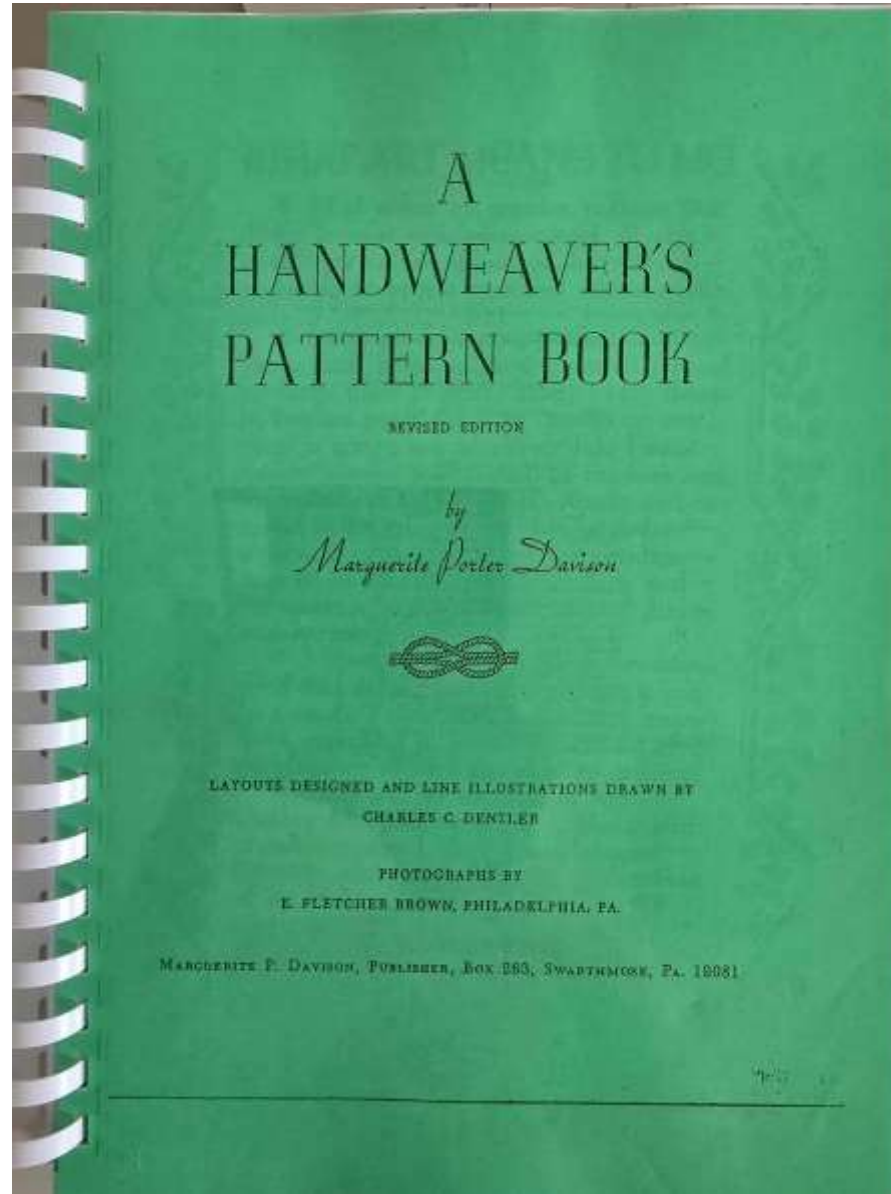
SUMMER AND WINTER



SUMMER AND WINTER



SUMMER AND WINTER



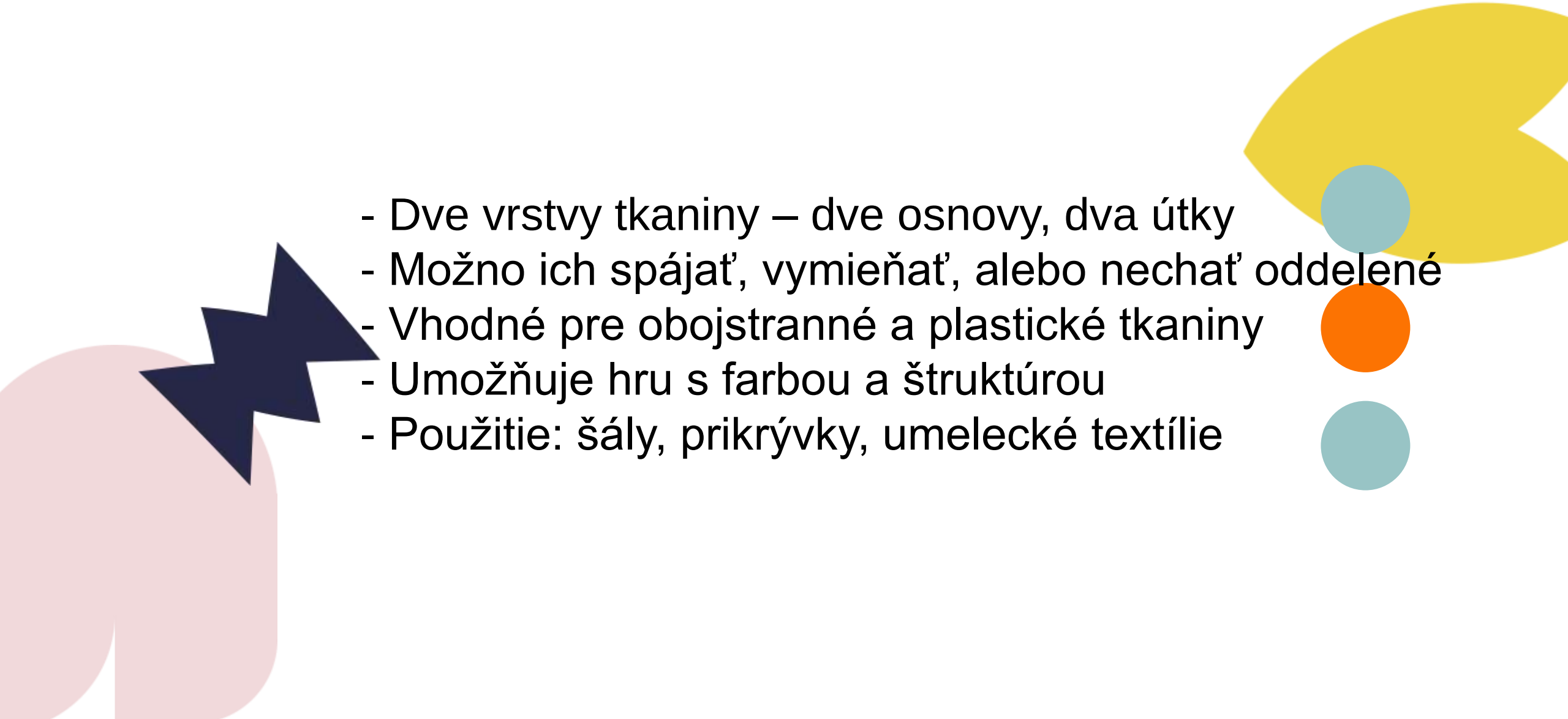


DOUBLE WEAVE



DOUBLE WEAVE

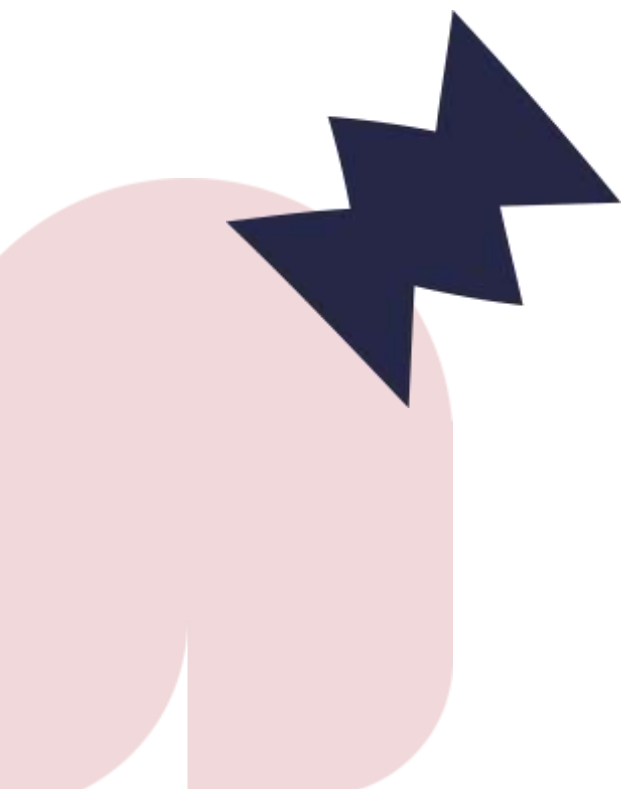
- Dve vrstvy tkaniny – dve osnovy, dva útky
- Možno ich spájať, vymieňať, alebo nechať oddelené
- Vhodné pre obojstranné a plastické tkaniny
- Umožňuje hru s farbou a štruktúrou
- Použitie: šály, prikrývky, umelecké textílie



DOUBLE WEAVE

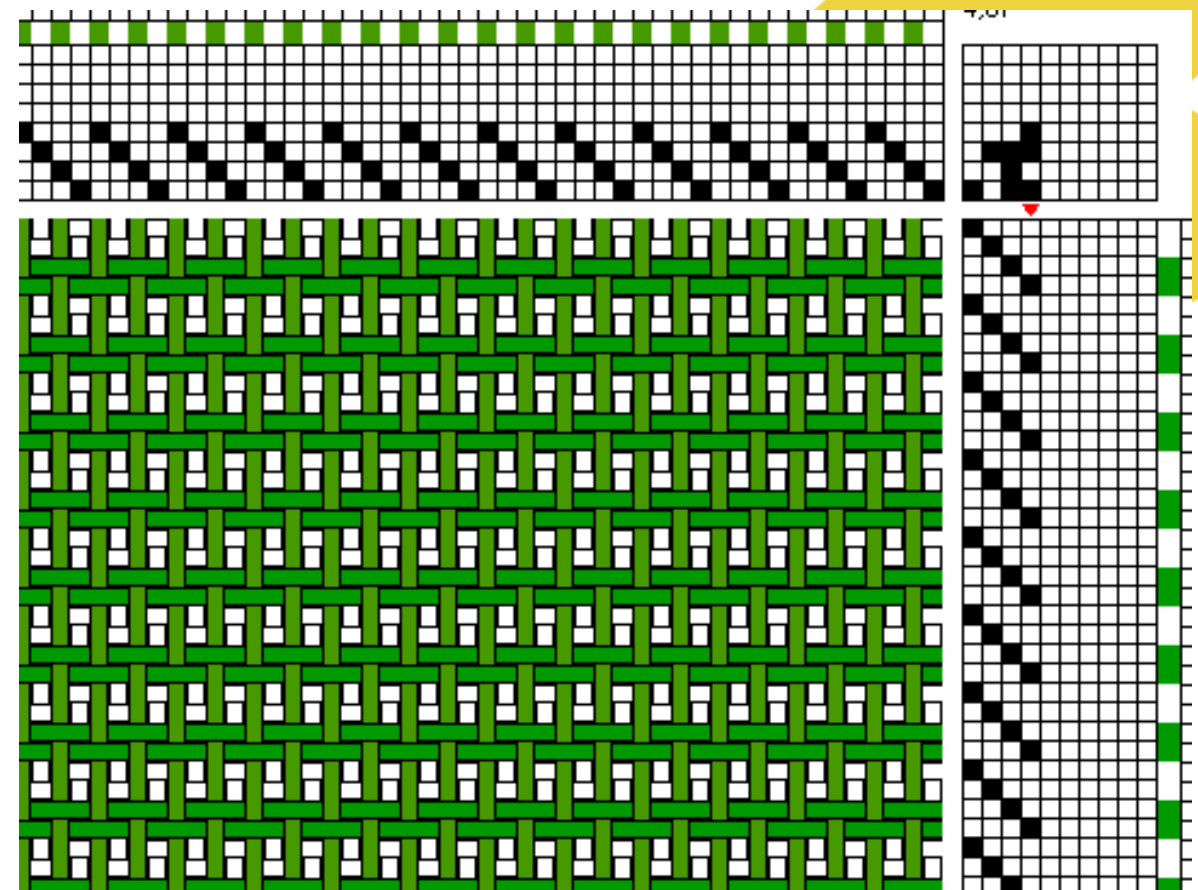
- osnova: 2x4 nite/1cm dvoch farieb, bavlna 250m/100g
- útok: bavlna 250m/100g dvoch farieb
- 4 nitel'nice





DOUBLE WEAVE

Dve vrstvy plátna, úplně oddelené



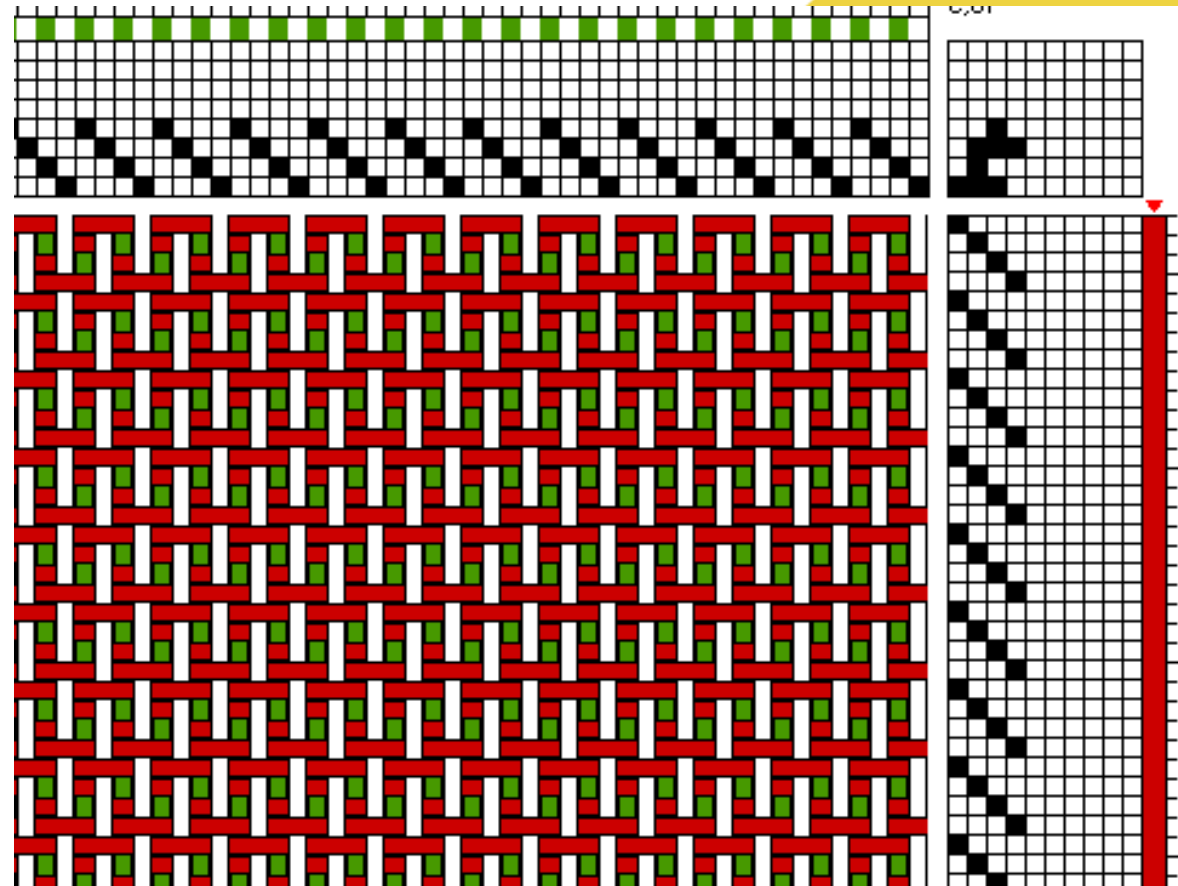
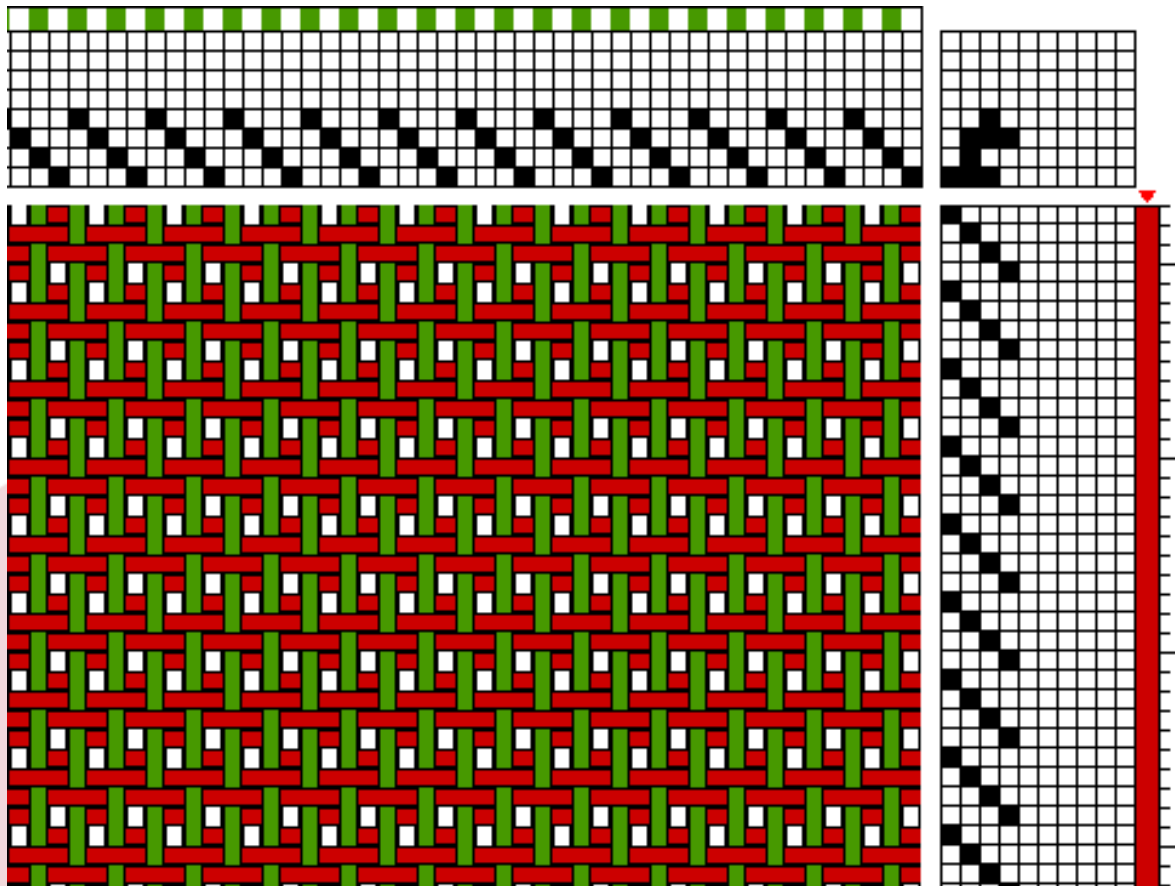
DOUBLE WEAVE

Dve vrstvy plátna, úplne oddelené



DOUBLE WEAVE

Dve vrstvy plátna, spojené na jednom okraji – dvojitá šířka



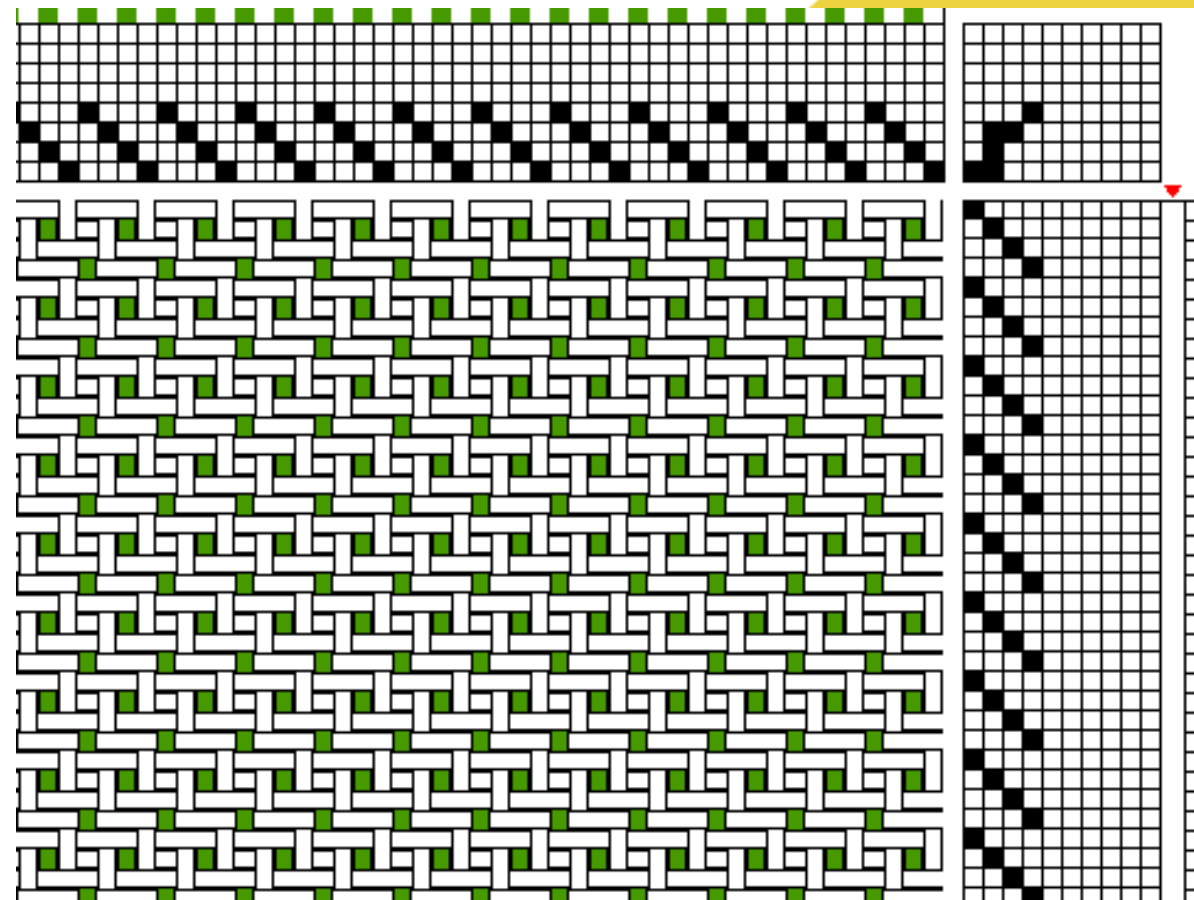
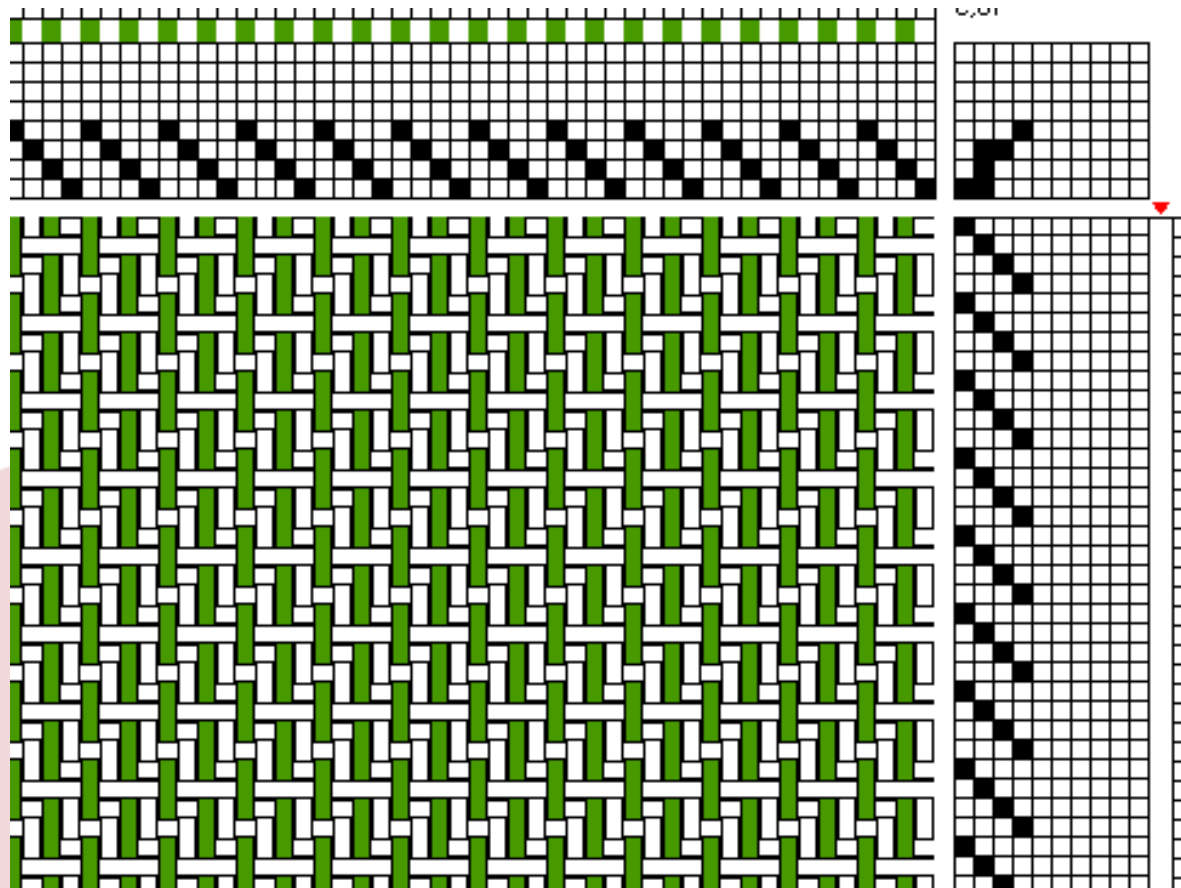
DOUBLE WEAVE

Dve vrstvy plátna, spojené na jednom okraji – dvojitá šířka



DOUBLE WEAVE

Dve vrstvy plátna, spojené na oboch okrajoch – tunel



DOUBLE WEAVE

Dve vrstvy plátna, spojené na oboch okrajoch – tunel



DOUBLE WEAVE

Dve vrstvy plátna, farby sa „vymieňajú“ medzi lícom a rubom



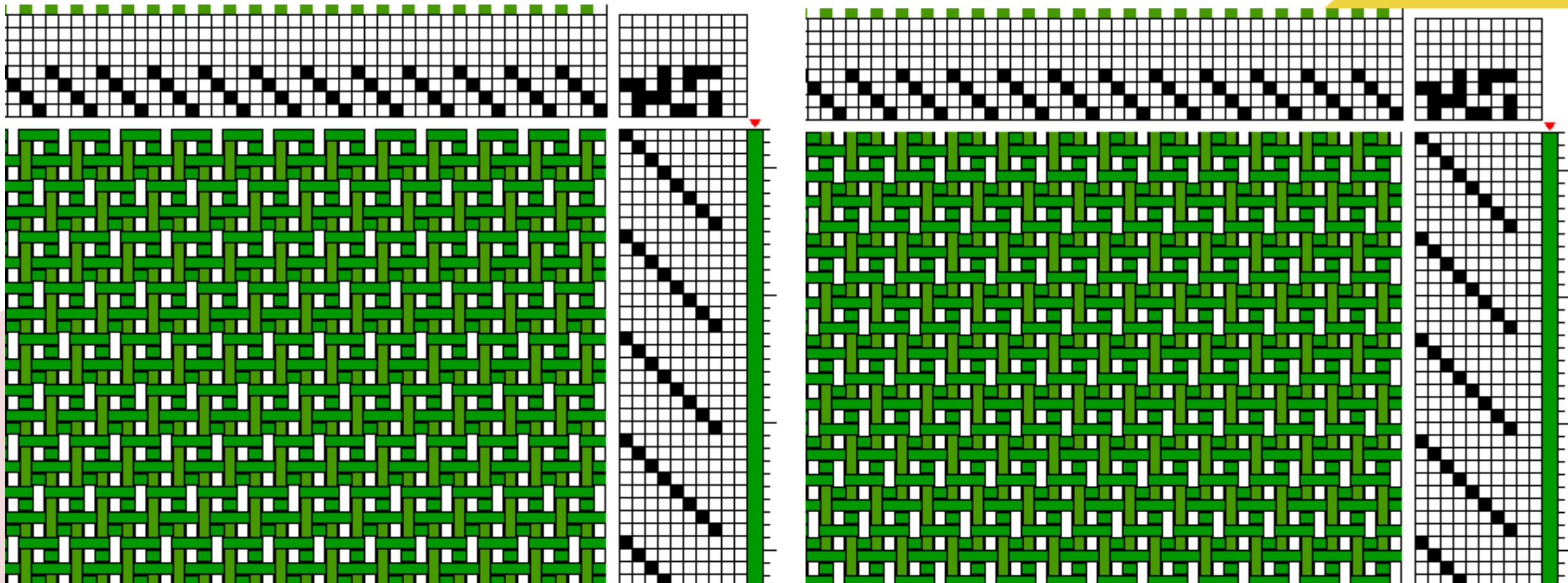
DOUBLE WEAVE

Dve vrstvy plátna, farby sa „vymieňajú“ medzi lícom a rubom



DOUBLE WEAVE

Dve vrstvy plátna, bodkovaný vzor na lícovej aj rubovej strane



DOUBLE WEAVE

Dve vrstvy plátna, bodkovaný vzor na lícovej aj rubovej strane



DOUBLE WEAVE



KLEČANJE



KLEČANJE

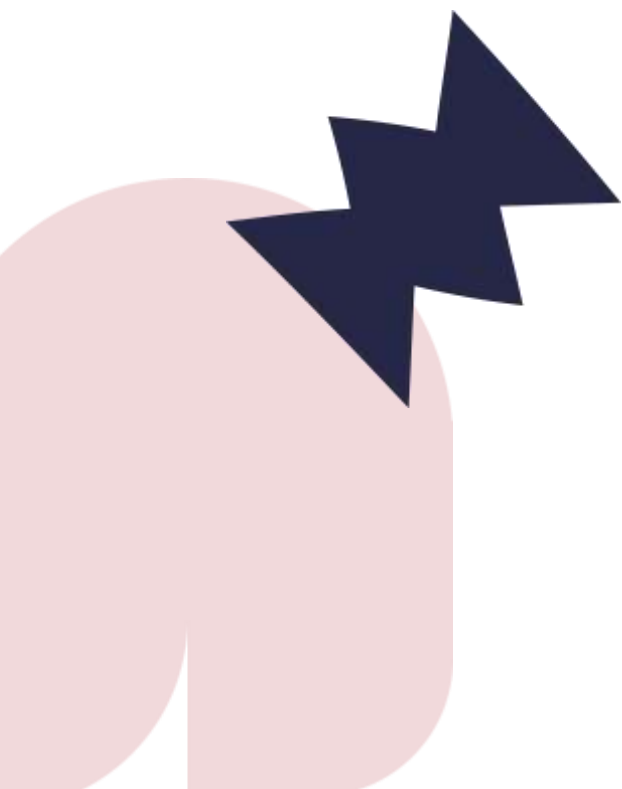
- Pôvod: Srbsko, Bosna a Hercegovina, Čierna Hora
- Útková technika tkania (podobná gobelínu)
- Osnova: ľan, konope | Útok: vlna
- Reliéfny vzor – geometrické a rastlinné motívy
- Použitie: koberce, prikrývky, obradné textílie

KLEČANJE

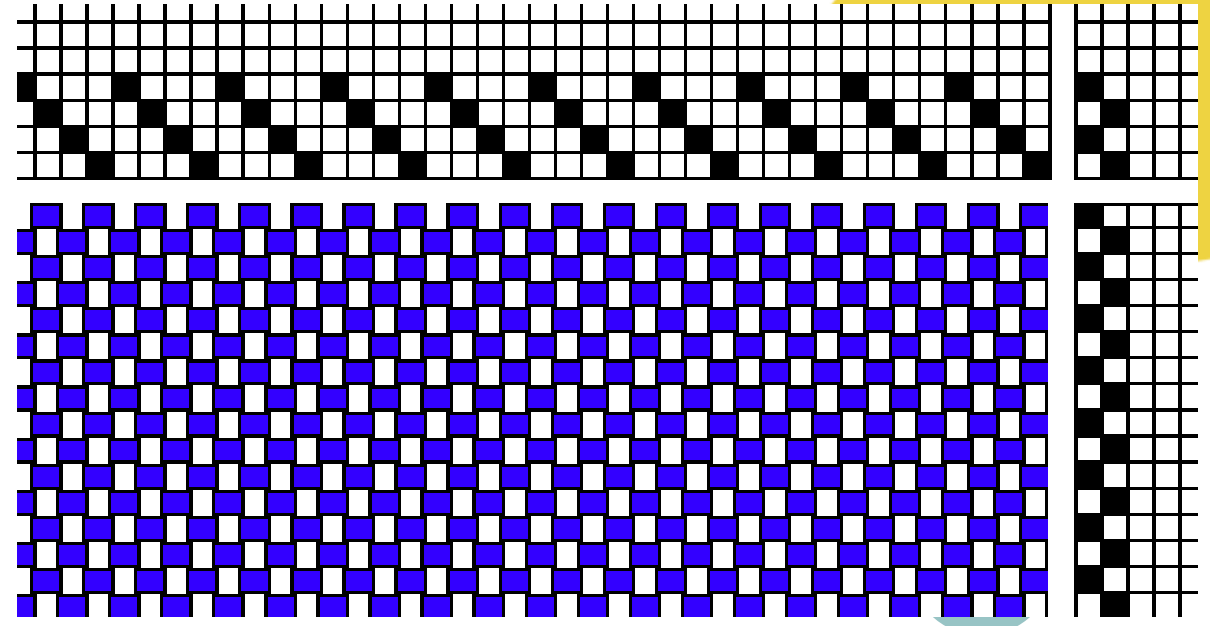
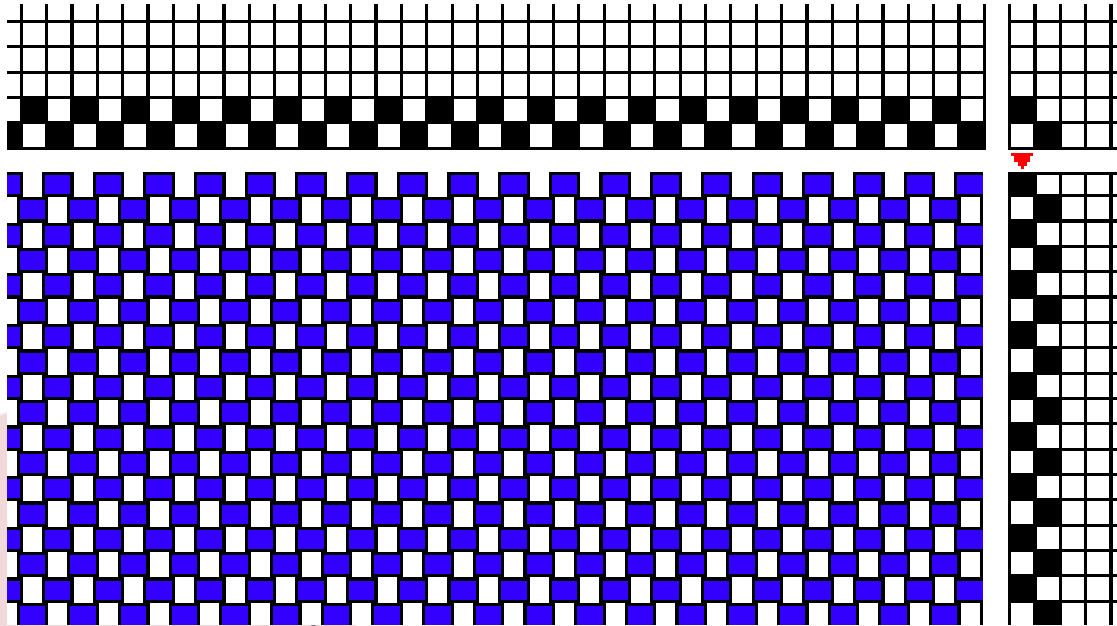


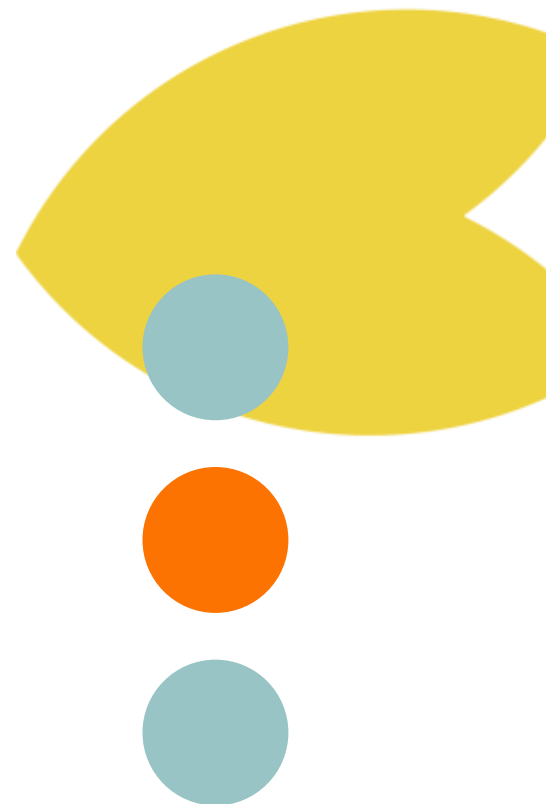
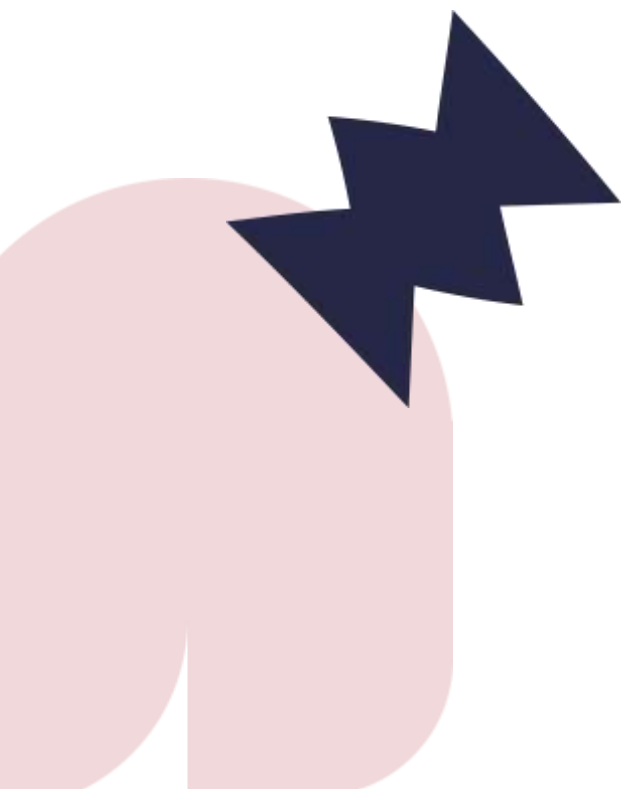
KLEČANJE

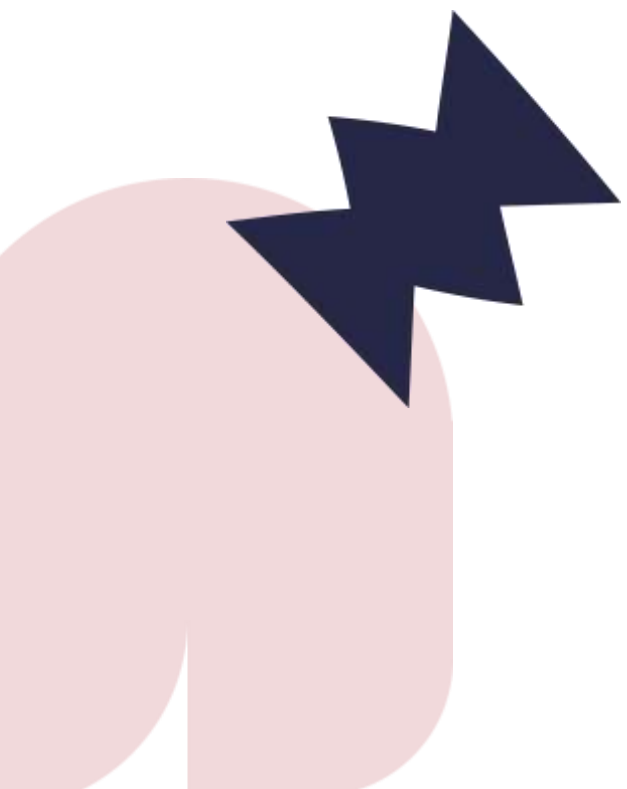
- osnova: 2,5 - 3 nite/1cm, bavlna 600m/100g
- útok: vlna 250m/100g
- 2 nitel'nice



KLEČANJE







KLEČANJE



KLEČANJE





KLEČANJE





КЛЕЋАЊЕ

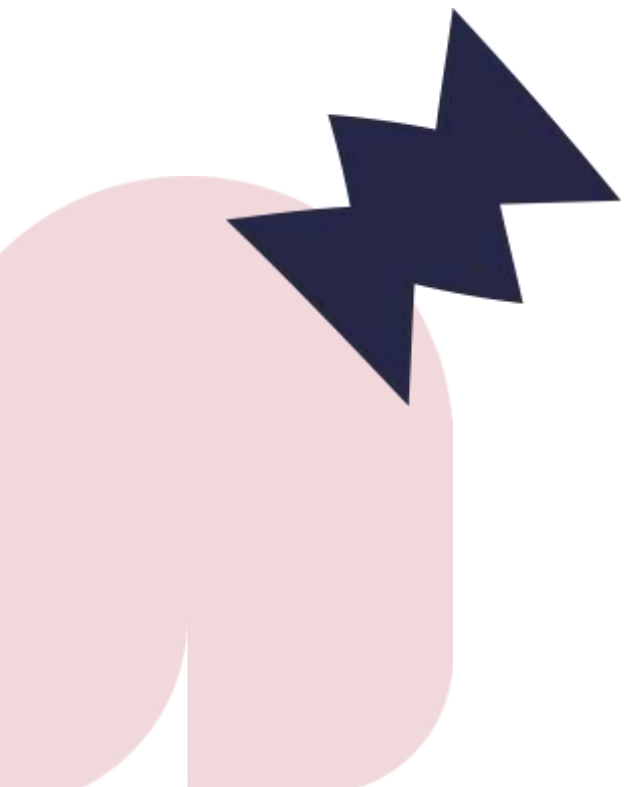


KROGBRAGD



KROGBRAGD

- Nórsko, Švédsko
- Trojútková väzba, hrubšie vlnené priadze
- Geometrické motívy: zuby, pruhy, trojuholníky, detské motívy
- Hustá, plastická štruktúra – vhodná na prikrývky a koberce
- Príbuznosť s niektorými slovenskými krojovými vzormi (rips-goralský vzor)

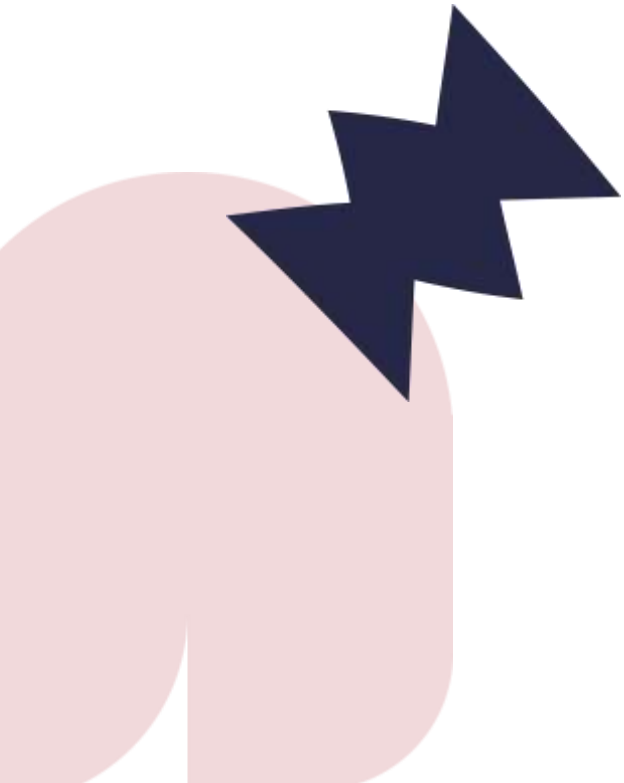


KROGBRAGD



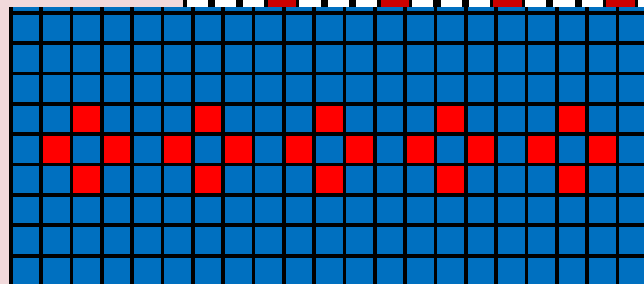
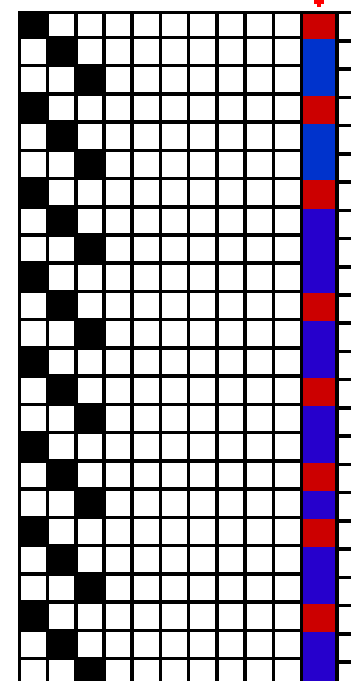
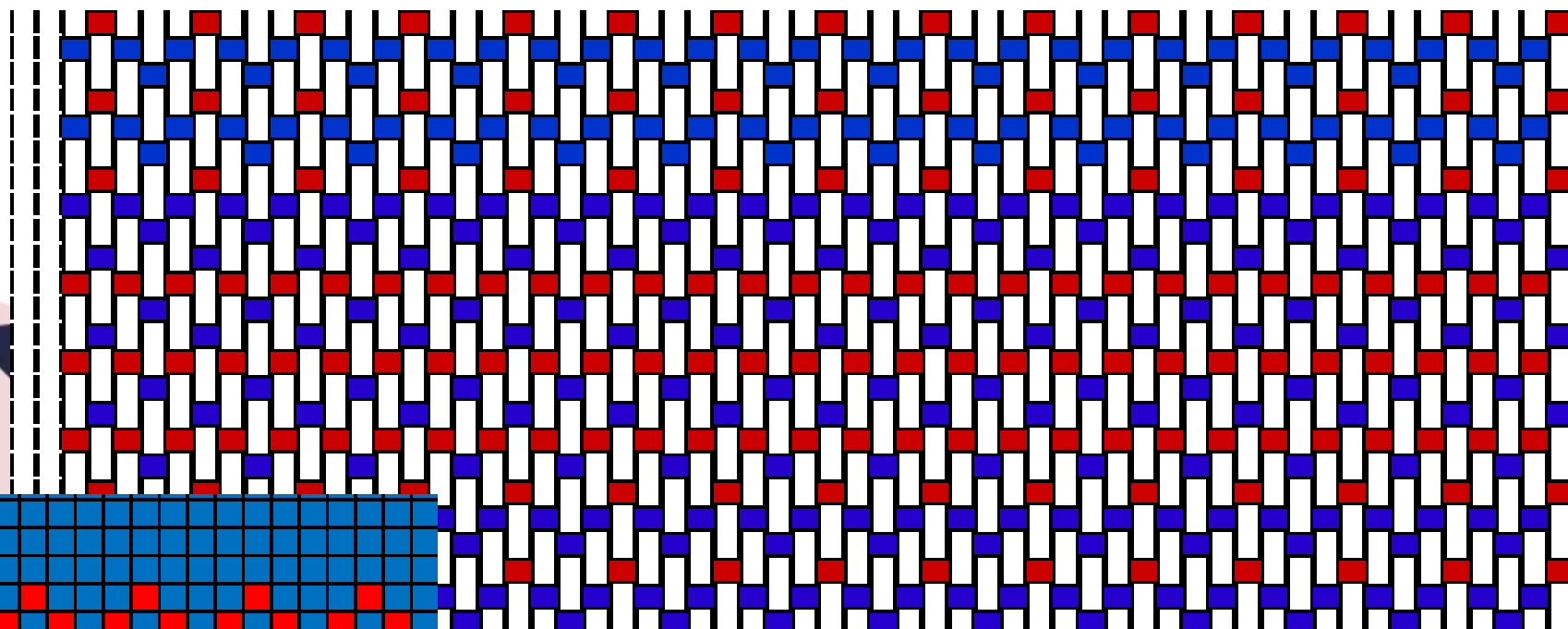
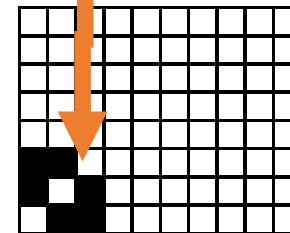
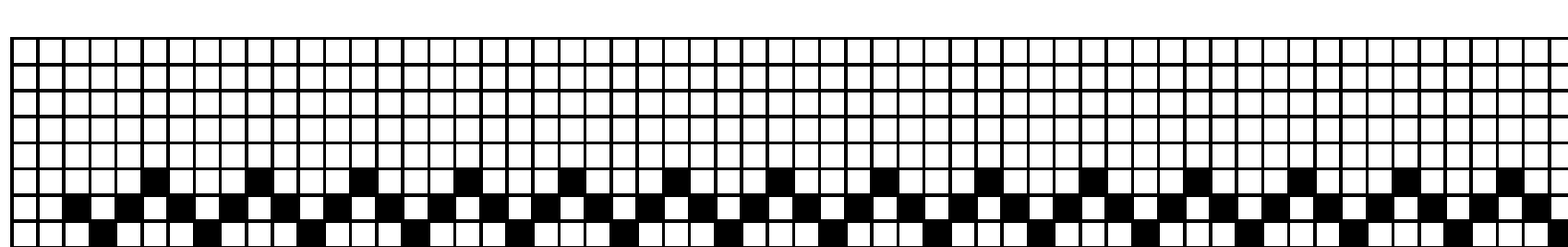
KROGBRAGD

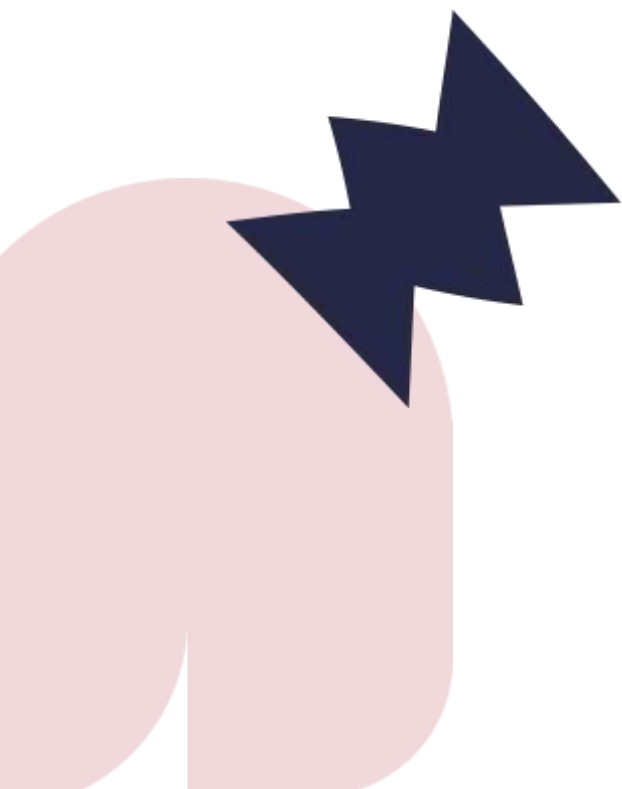
- osnova: 3nite/1cm, bavlna 600m/100g
- útok: bavlna 250m/100g
- 3niteľnice



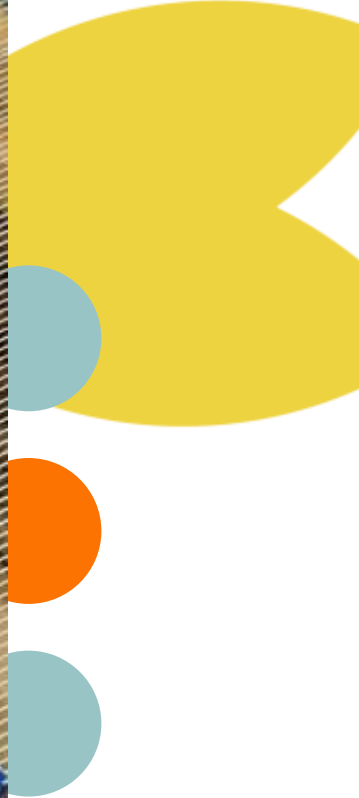
KROGBRAGD

Niteľnica ide dole





KROGBRAGD



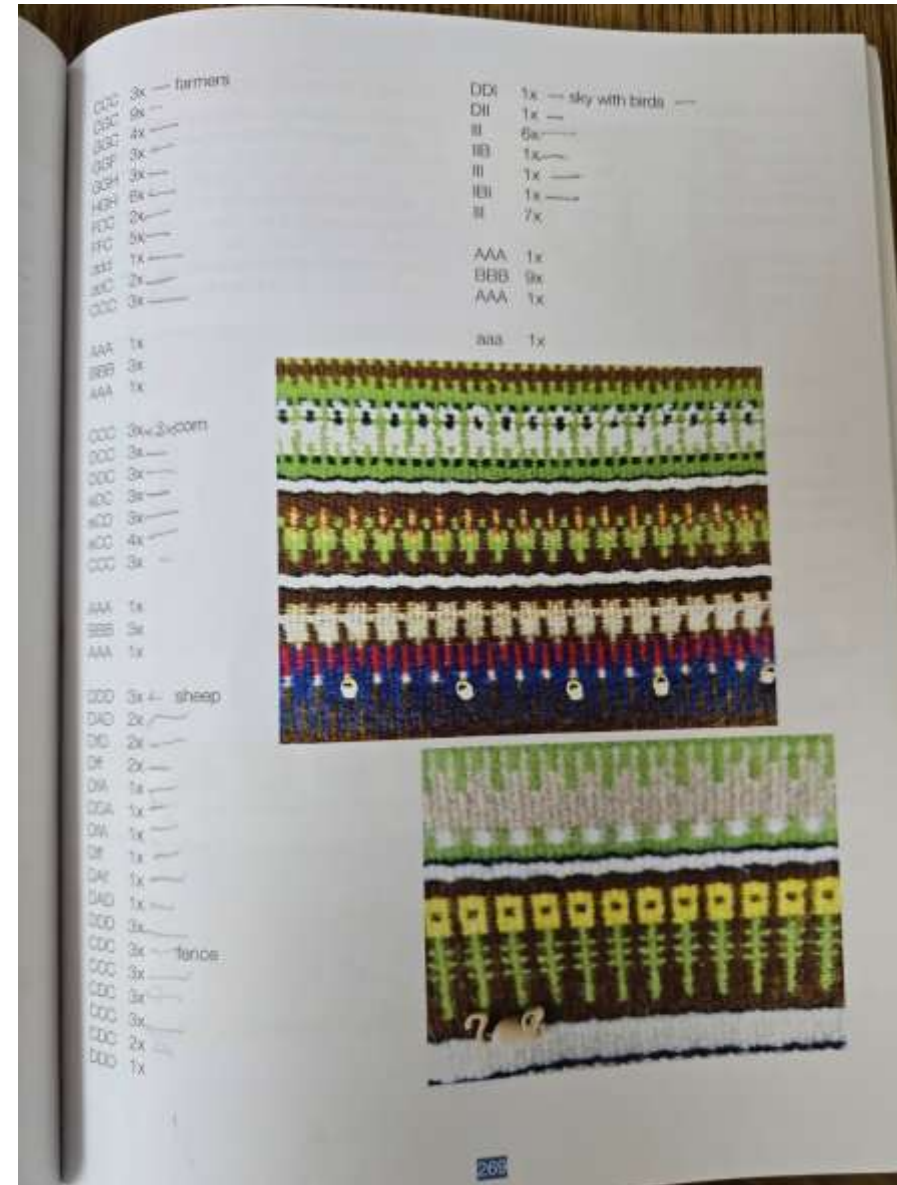
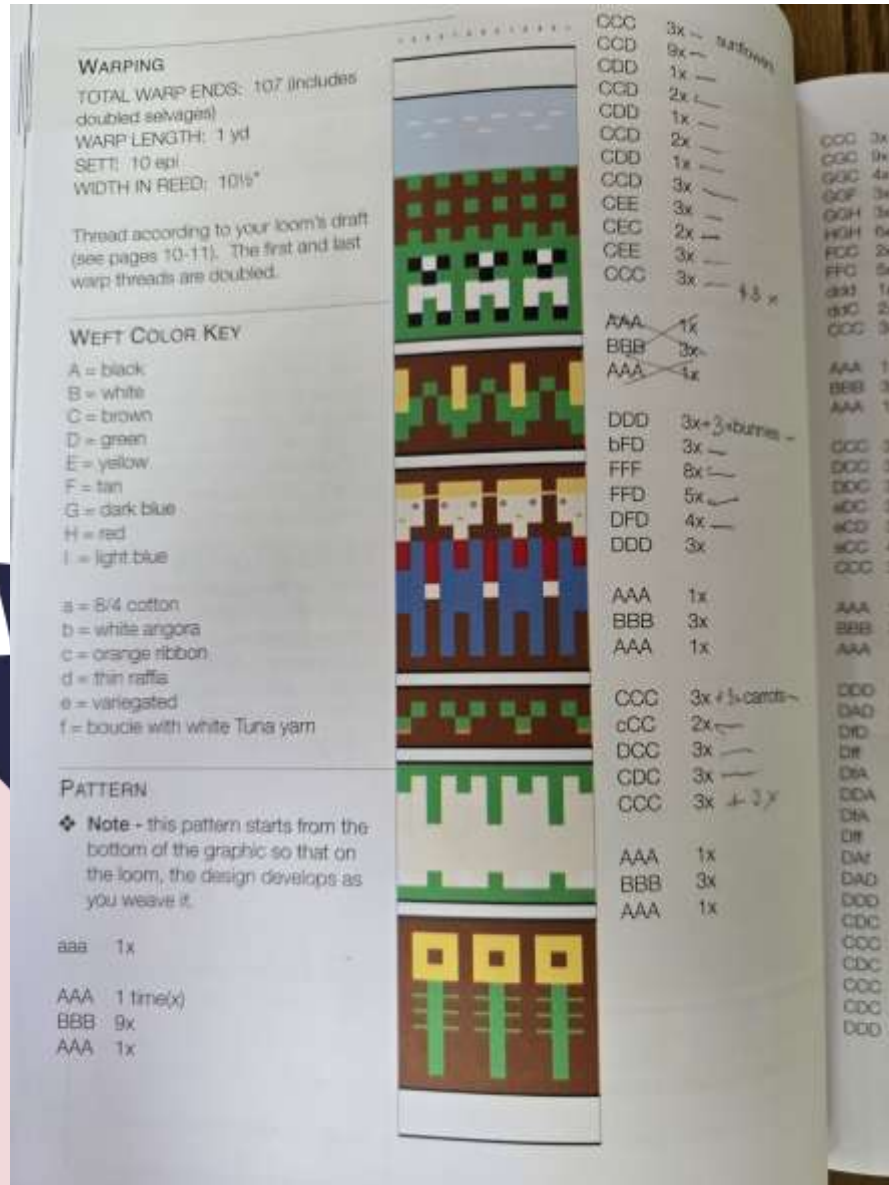
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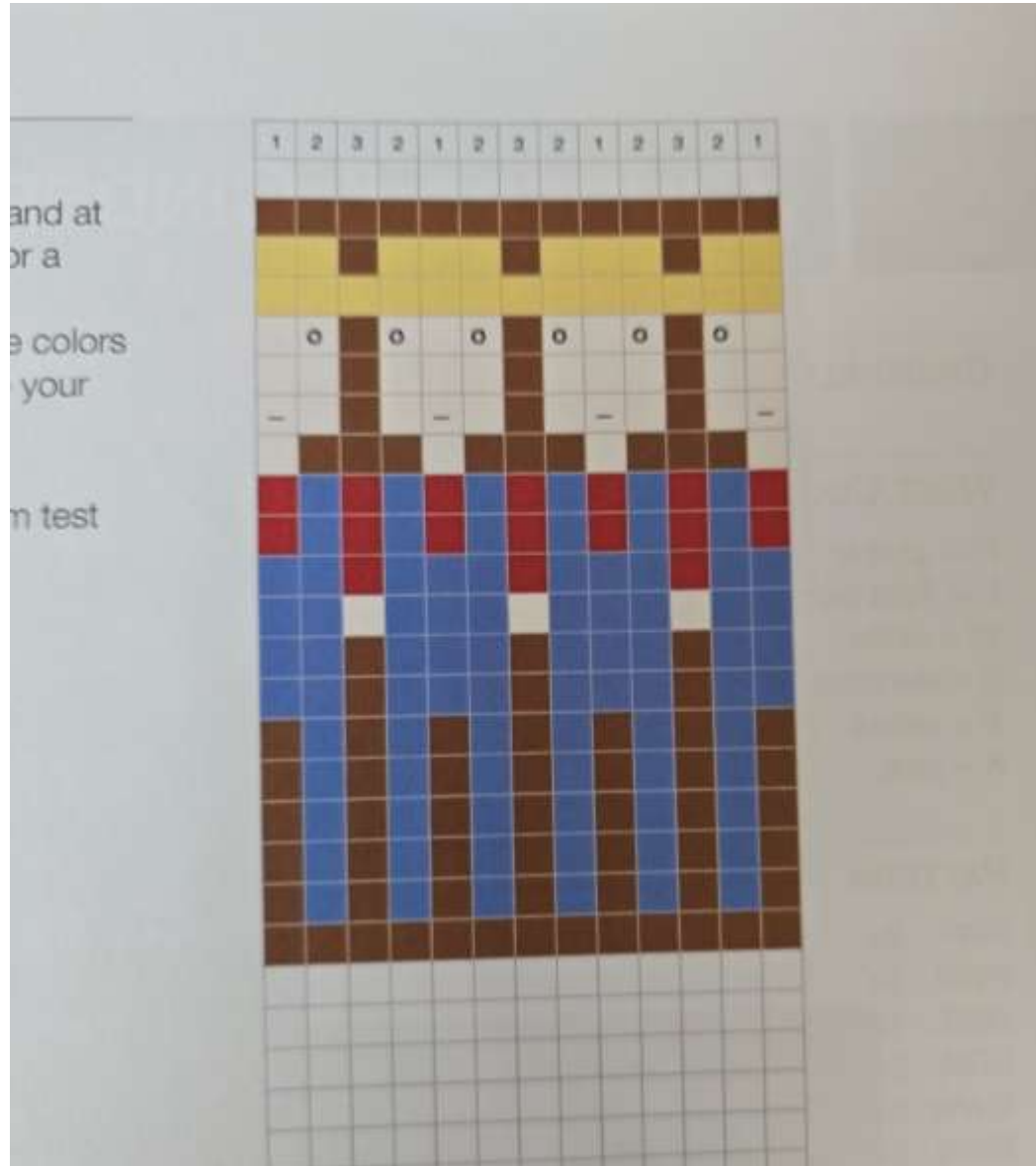
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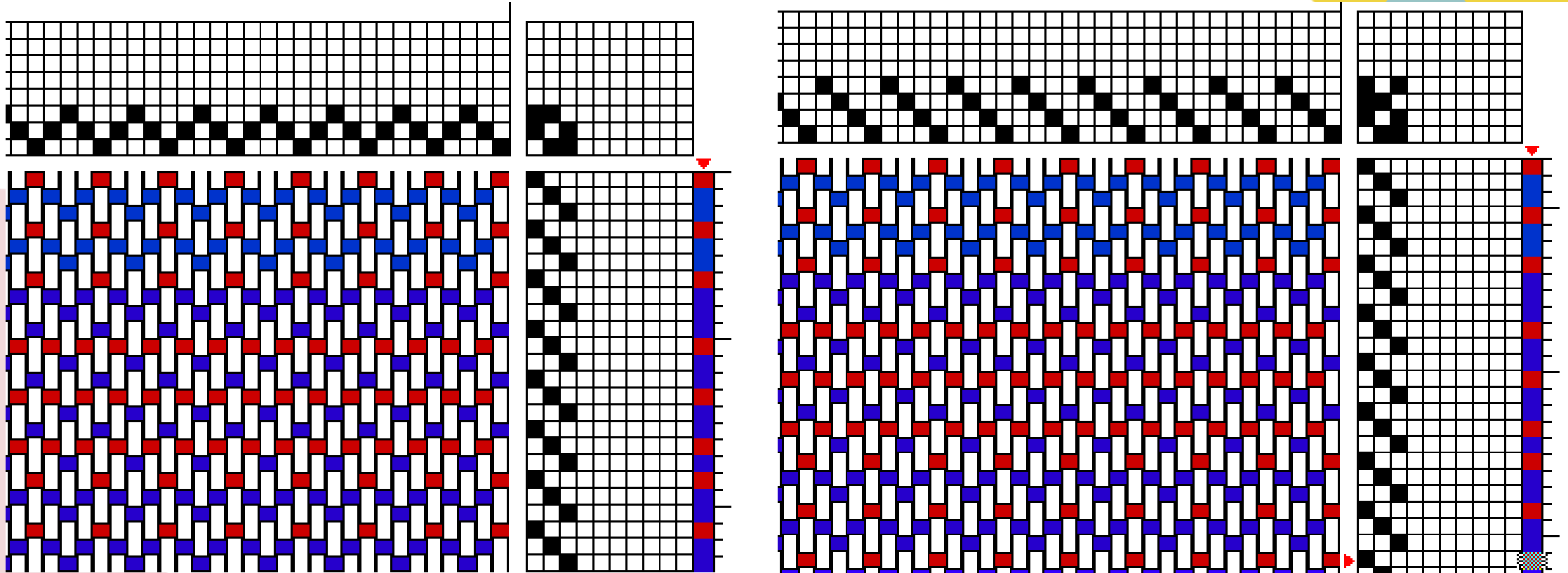
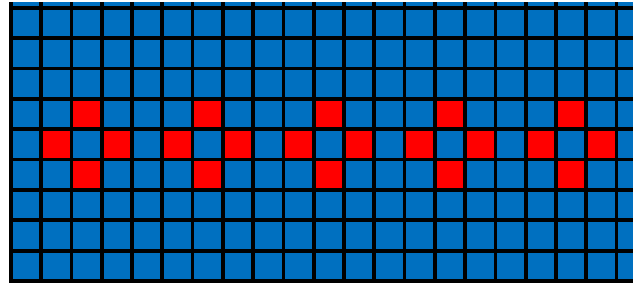
KROGBRAGD



KROGBRAGD

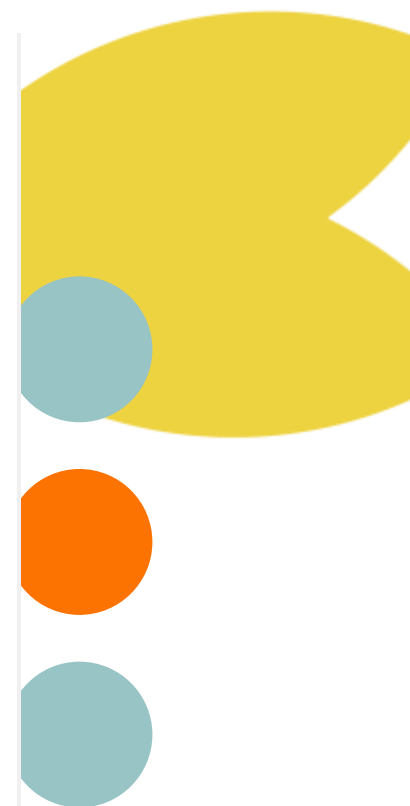
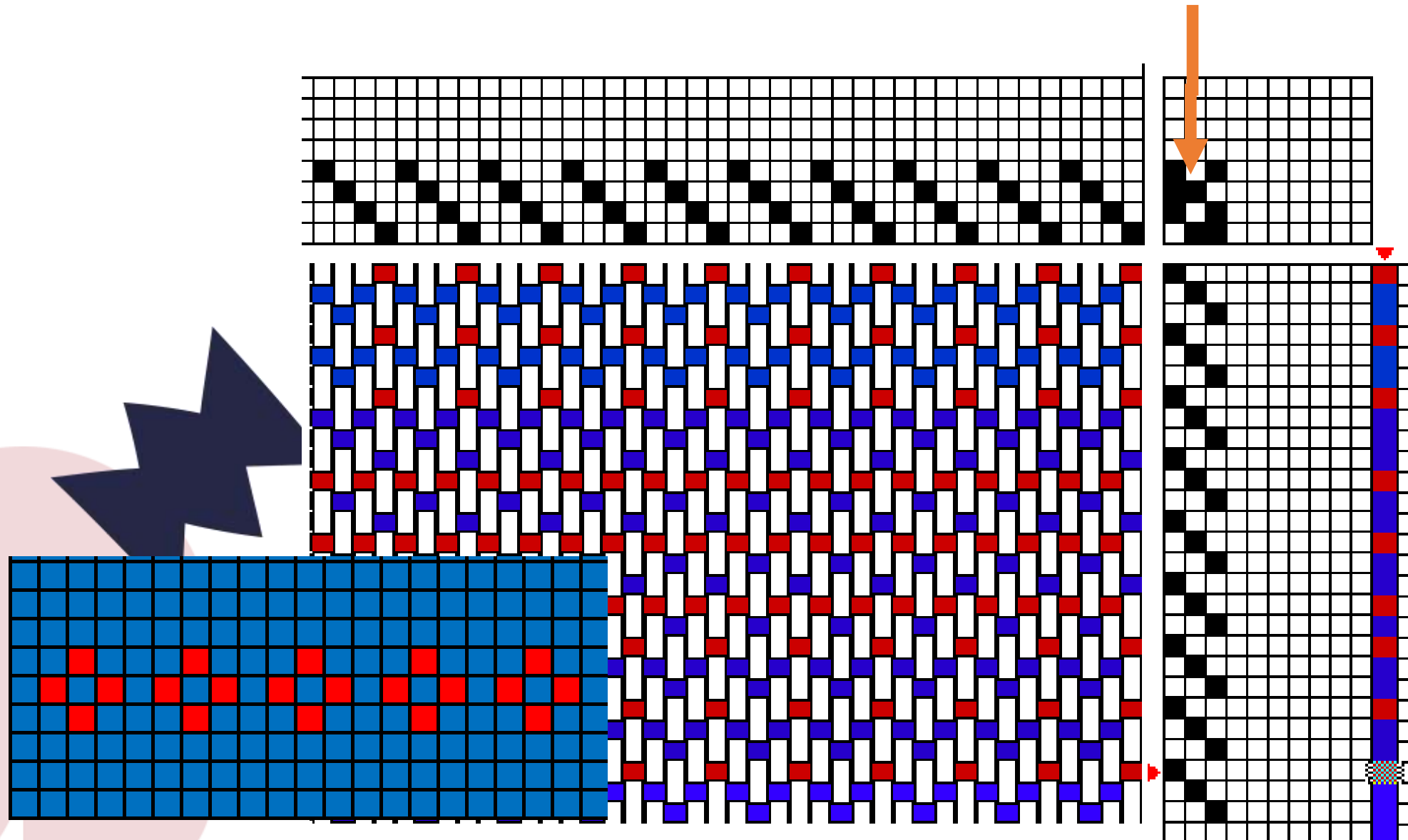


KROGBRAGD



KROGBRAGD

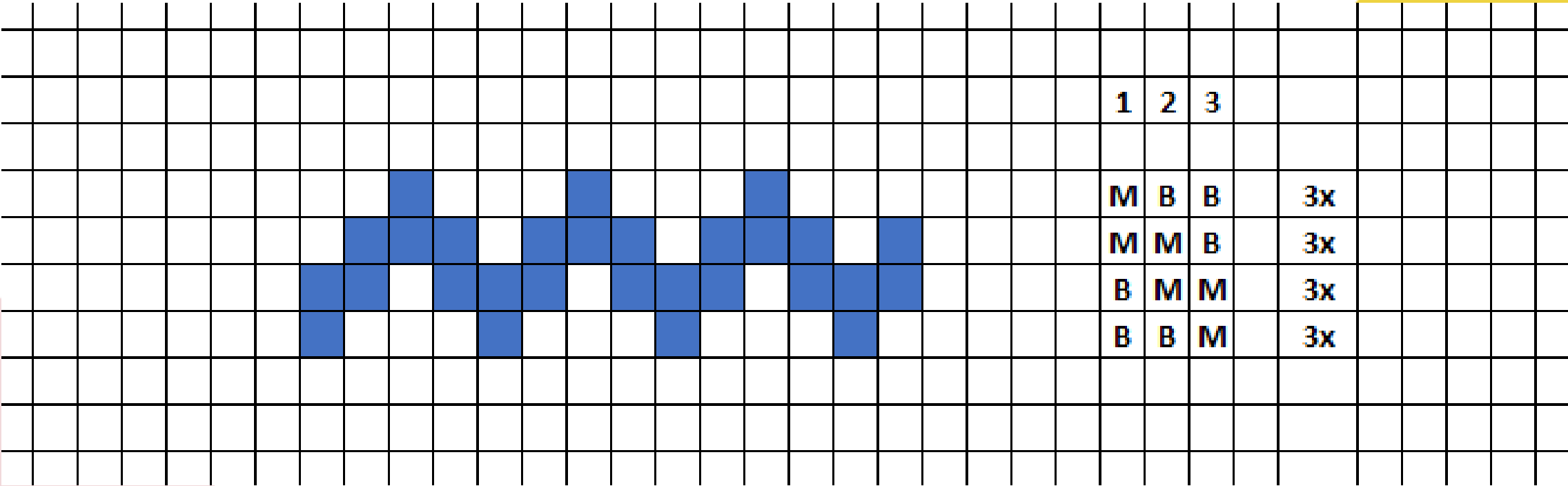
Niteľnica ide dole



KROGBRAGD

1	2	3	
Č	M	M	3x
M	Č	M	3x
Č	M	M	3x

KROGBRAGD



The grid contains a blue pattern of squares. The pattern is as follows (rows 1-10, columns 1-20):

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1																				
2																				
3																				
4																				
5																				
6																				
7																				
8																				
9																				
10																				

The table to the right of the grid is as follows:

	1	2	3	
	M	B	B	3x
	M	M	B	3x
	B	M	M	3x
	B	B	M	3x

KROGBRAGD

1	2	3	
Č	Č	B	2x
B	Č	B	2x
Č	Č	B	2x
Z	B	B	2x
Z	Z	B	2x
Z	B	B	2x
Z	Z	B	2x
Z	B	B	2x
Z	B	B	2x

KROGBRAGD

1	2	3	
Č	Č	B	2x
B	Č	B	2x
Č	Č	B	2x
Z	B	B	2x
Z	Z	B	2x
Z	B	B	2x
Z	Z	B	2x
Z	B	B	2x
Z	B	B	2x

